
Case Closed Gerald Posner

Citizen Perot

Why America Slept

Warlords of Crime

Secrets of the Kingdom

God's Bankers

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Lee Harvey Oswald: 48 Hours to Live
The Lee Harvey Oswald Files
The Eleventh Commandment
Ultimate Sacrifice
The Road to Dallas
The Kennedy Half-Century
Who Killed Kennedy
The Bio-assassins

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Gerald inspiringabstinence.com
Posner *by guest*

CLARA WANG

Citizen Perot Anchor
Harold Weisberg's
Whitewash was
originally self-
published in 1965, at a
time when few
publishing houses
would consider a book
challenging the Warren
Report. Written in
Harold's fiercely
passionate yet
scrupulously honest

style, and relying on
the government's own
evidence and
documentation,
Whitewash destroys
the Warren
Commission's claims
about Oswald and
shows that the
Commission knowingly
engaged in a cover-up.
Weisberg diligently
researched the
government's
unpublished evidence
and played a major
role in forcing

disclosures via the Freedom of Information Act. A watershed publication and one that established the author as one of the premier JFK assassination researchers, *Whitewash* (as well as the subsequent books in the *Whitewash* series) has become of the essential assassination publications, and nearly five decades later his work has lost none of its bite.

Why America Slept

Random House (NY)
Case Closed/Open Road
Media

Warlords of Crime

Random House
Working with
thousands of
previously unreleased
documents and
drawing on more than
one thousand
interviews, with many

witnesses speaking out for the first time, Joan Mellen revisits the investigation of New Orleans district attorney Jim Garrison, the only public official to have indicted, in 1969, a suspect in President John F. Kennedy's murder. Garrison began by exposing the contradictions in the Warren Report, which concluded that Lee Harvey Oswald was an unstable pro-Castro Marxist who acted alone in killing Kennedy. "A Farewell to Justice" reveals that Oswald, no Marxist, was in fact working with both the FBI and the CIA, as well as with U.S. Customs, and that the attempts to sabotage Garrison's investigation reached the highest levels of the U.S. government.

Garrison interviewed various individuals involved in the assassination, ranging from Clay Shaw and CIA contract employee David Ferrie to a Marine cohort of Oswald named Kerry Thornley, who at the very least was a Defense Intelligence Agency asset. Garrison's suspects included CIA-sponsored soldiers of fortune enlisted in assassination attempts against Fidel Castro, an anti-Castro Cuban asset, and a young runner for the conspirators, interviewed here for the first time by the author. Building upon Garrison's effort, Mellen uncovers decisive new evidence and clearly establishes the intelligence agencies' roles in both a president's

assassination and its cover-up, set in motion well before the actual events of November 22, 1963."

Secrets of the Kingdom
Simon and Schuster
NATIONAL BESTSELLER

- On April 4, 1968, James Earl Ray shot Martin Luther King Jr. at the Lorraine Motel. The nation was shocked, enraged, and saddened. As chaos erupted across the country and mourners gathered at King's funeral, investigators launched a sixty-five day search for King's assassin that would lead them across two continents—from the author of *Blood and Thunder* and *Ghost Soldiers*. With a blistering, cross-cutting narrative that draws on a wealth of dramatic unpublished documents, Hampton

Sides, bestselling author of *Ghost Soldiers*, delivers a non-fiction thriller in the tradition of William Manchester's *The Death of a President* and Truman Capote's *In Cold Blood*. With *Hellhound On His Trail*, Sides shines a light on the largest manhunt in American history and brings it to life for all to see. With a New Afterword

God's Bankers W. W. Norton & Company
Written in the style of a journalistic exposé, this book takes a humorous yet informative look at the UN IT years of Doctor Who. The Doctor's ever-popular nemesis, the Master, is featured in the action. '

Case Closed, Vol. 81

Open Road Media

"What really happened in Dallas on November

22, 1963? Was the assassination of John F. Kennedy simply the work of a warped, solitary young man, or was something more nefarious afoot? Pulling together a wealth of evidence, including rare photos, documents, and interviews, veteran Texas journalist Jim Marrs reveals the truth about that fateful day. Thoroughly revised and updated with the latest findings about the assassination, *Crossfire* is the most comprehensive, convincing explanation of how, why, and by whom our thirty-fifth president was killed"--

Libra Open Road Media

Here, in all its neon-colored, cocaine-fueled glory, is the never-before-told story of the making of Miami

Beach. Gerald Posner, author of the groundbreaking investigations *Case Closed* and *Why America Slept*, has uncovered the hair-raising political-financial-criminal history of the Beach and reveals a tale that, in the words of one character, "makes *Scarface* look like a documentary." From its beginnings in the 1890s, the Beach has been a place made by visionaries and hustlers. During Prohibition, Al Capone had to muscle into its bootlegging and gambling businesses. After December 1941, when the Beach was the training ground for half a million army recruits, even the war couldn't stop the party. After a short postwar boom, the city's luck

gave out. The big hotels went bankrupt, the crime rate rose, and the tourists moved on to Disney World and the Caribbean. Even after the Beach hosted both national political conventions in 1972, nobody would have imagined that this sandy backwater of run-down hotels and high crime would soon become one of the country's most important cultural centers. But in 1981, 125,000 Cubans arrived by the boatload. The empty streets of South Beach, lined with dilapidated Art Deco hotels, were about to be changed irrevocably by the culture of money that moved in behind cocaine and crime. Posner takes us inside the intertwined lives of politicians, financiers,

nightclub owners, and real estate developers who have fed the Beach's unquenchable desire for wealth, flash, and hype: the German playboy who bought the entire tip of South Beach with \$100 million of questionable money; the mayoral candidate who said, "If you can't take their money, drink their liquor, mess with their women, and then vote against them, you aren't cut out for politics"; the Staten Island thug who became king of the South Beach nightclubs only to have his empire unravel and saved himself by testifying against the mob; the campaign manager who calls himself the "Prince of Darkness" and got immunity from prosecution in a fraud case by cooperating

with the FBI against his colleagues; and the former Washington, D.C., developer who played hardball with city hall and became the Beach's first black hotel owner. From the mid-level coke dealers and their suitcases of cash to the questionable billions that financed the ocean-view condo towers, the Beach has seen it all. Posner's singular report tells the real story of how this small urban beach community was transformed into a world-class headquarters for American culture within a generation. It is a story built by dreamers and schemers. And a steroid-injected cautionary tale.

*Reclaiming History:
The Assassination of*

President John F. Kennedy Simon and Schuster
 From the Oval Office to a Russian Mafia boss's luxurious hideaway outside St Petersburg, *The Eleventh Commandment* is a gripping spy thriller set at an addictive pace. From the bestselling author of *Nothing Ventured*, Jeffrey Archer. Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, Connor has been leading a double life. And, only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy

him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. At high pace and with ingenious twists, intertwined with a moving love story, this is Britain's bestselling writer at the peak of his page-turning powers. *Oswald's Tale* Simon and Schuster
 From the author of the National Book Award-winning novel *White Noise* comes an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from

troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

Hitler's Children

Random House (NY)

"The assassination of John F. Kennedy on November 22, 1963,

continues to inspire interest ranging from well-meaning speculation to bizarre conspiracy theories and controversial filmmaking. But in this landmark book, reissued with a new afterword for the 40th anniversary of the assassination, Gerald Posner examines all of the available evidence and reaches the only possible conclusion: Lee Harvey Oswald acted alone. There was no second gunman on the grassy knoll. The CIA was not involved. And although more than four million pages of documents have been released since Posner first made his case, they have served only to corroborate his findings. *Case Closed* remains the classic account against which all books about JFK's

death must be measured."--BOOK JACKET.

William Faulkner and Southern History Berkley

In this updated and revised edition, James DiEugenio dissects the new Oscar-nominated film, *The Post*, and how it disingenuously represents the Pentagon Papers saga, to the detriment of the true heroes of the operation. The story of the film stems from the failed attempt of Academy Award-winning actor Tom Hanks and producer Gary Goetzman to make Vincent Bugliosi's mammoth book about the Kennedy assassination, *Reclaiming History*, into a miniseries. He exposes the questionable origins of

Reclaiming History in a dubious mock trial for cable television, in which Bugliosi played the role of an attorney prosecuting Lee Harvey Oswald for murder, and how this formed the basis for the epic tome. *JFK: The Evidence Today* lists the myriad problems with Bugliosi's book and explores the cooperation of the mainstream press in concealing many facts during the publicity campaign for the book and how this lack of scrutiny led Hanks and Goetzman—cofounders of the production company Playtone—to purchase the film rights. DiEugenio then shows how the failed film adapted from that book, entitled *Parkland*, does not resemble Bugliosi's book and examines

why. This book reveals the connections between Washington and Hollywood, as well as the CIA influence in the film community today. It includes an extended look at the little-known aspects of the lives and careers of Bugliosi, Hanks, and Goetzman. **JFK: The Evidence Today** sheds light on the Kennedy assassination, New Hollywood, and political influence on media in America.

The Posner Files

Bloomsbury Publishing
USA

With the illegal drug crisis reaching epidemic proportions, here is an illuminating and disturbing account of a relentless new criminal organization which has muscled aside the Mafia and dominates the multibillion dollar world

heroin trade.

Mary's Mosaic MCD

Explores the secret alliance between the United States and the ruling family of Saudi Arabia, revealing details of the impact of the Saudis on American businesses and politics, including big oil interests and covert military plans. Crossfire Carroll & Graf
Pub

Pulitzer Prize Finalist: "By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review
The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing

the event itself. As Gerald Posner writes, “Fifty years after the assassination, the biggest casualty has been the truth.” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on

the assassination of John F. Kennedy.

The Last Great Road

Bum Pan Macmillan

Neither a random event nor the act of a lone madman—the assassination of President John F. Kennedy was an appalling and grisly conspiracy. This is the unvarnished story. With deft investigative skill, David Kaiser shows that the events of November 22, 1963, cannot be understood without fully grasping the two larger stories of which they were a part: the U.S. government’s campaign against organized crime, which began in the late 1950s and accelerated dramatically under Robert Kennedy; and the furtive quest of two administrations—along with a cadre of private

interest groups—to eliminate Fidel Castro. The seeds of conspiracy go back to the Eisenhower administration, which recruited top mobsters in a series of plots to assassinate the Cuban leader. The CIA created a secretive environment in which illicit networks were allowed to expand in dangerous directions. The agency's links with the Mafia continued in the Kennedy administration, although the President and his closest advisors—engaged in their own efforts to overthrow Castro—thought this skullduggery had ended. Meanwhile, Cuban exiles, right-wing businessmen, and hard-line anti-Communists established ties with

virtually anyone deemed capable of taking out the Cuban premier. Inevitably those ties included the mob. The conspiracy to kill JFK took shape in response to Robert Kennedy's relentless attacks on organized crime—legal vendettas that often went well beyond the normal practices of law enforcement. Pushed to the wall, mob leaders merely had to look to the networks already in place for a solution. They found it in Lee Harvey Oswald—the ideal character to enact their desperate revenge against the Kennedys. Comprehensive, detailed, and informed by original sources, *The Road to Dallas* adds surprising new material to every aspect of the case. It

brings to light the complete, frequently shocking, story of the JFK assassination and its aftermath.

Case Closed Oxford University Press
Examines the terrorist attacks of September 11th and why the disaster was not prevented, discussing how breakdowns in intelligence and political infighting allowed terrorists to carry out an unprecedented attack on American soil.

Miami Babylon Open Road Media
In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled

marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald’s Tale “America’s largest mystery has found its greatest interpreter.”—The Washington Post Book World “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . .

From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, *The New York Review of Books* “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, *Financial Times* “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, *The Sunday Times* (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an

American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*
The Kennedy Detail

Simon and Schuster
 One of America's great novelists, William Faulkner was a writer deeply rooted in the American South. In works such as *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!* Faulkner drew powerfully on Southern themes, attitudes, and atmosphere to create his own world and place--the mythical Yoknapatawpha County--peopled with quintessential Southerners such as the Compsons, Sartoris, Snopes, and McCaslins. Indeed, to a degree perhaps unmatched by any other major twentieth-century novelist, Faulkner remained at home and explored his own region--the history and culture and people

of the South. Now, in *William Faulkner and Southern History*, one of America's most acclaimed historians of the South, Joel Williamson, weaves together a perceptive biography of Faulkner himself, an astute analysis of his works, and a revealing history of Faulkner's ancestors in Mississippi--a family history that becomes, in Williamson's skilled hands, a vivid portrait of Southern culture itself. Williamson provides an insightful look at Faulkner's ancestors, a group sketch so brilliant that the family comes alive almost as vividly as in Faulkner's own fiction. Indeed, his ancestors often outstrip his characters in their colorful and bizarre nature. Williamson has made several

discoveries: the Falkners (William was the first to spell it "Faulkner") were not planter, slaveholding "aristocrats"; Confederate Colonel Falkner was not an unalloyed hero, and he probably sired, protected, and educated a mulatto daughter who married into America's mulatto elite; Faulkner's maternal grandfather Charlie Butler stole the town's money and disappeared in the winter of 1887-1888, never to return. Equally important, Williamson uses these stories to underscore themes of race, class, economics, politics, religion, sex and violence, idealism and Romanticism--"the rainbow of elements in human culture"--that reappear in Faulkner's

work. He also shows that, while Faulkner's ancestors were no ordinary people, and while he sometimes flashed a curious pride in them, Faulkner came to embrace a pervasive sense of shame concerning both his family and his culture. This he wove into his writing, especially about sex, race, class, and violence, psychic and otherwise. William Faulkner and Southern History represents an unprecedented publishing event--an eminent historian writing on a major literary figure. By revealing the deep history behind the art of the South's most celebrated writer, Williamson evokes new insights and deeper understanding, providing anyone

familiar with Faulkner's great novels with a host of connections between his work, his life, and his ancestry.

Killing the Dream

Union Square & Co. Who really murdered Mary Pinchot Meyer in the fall of 1964? Why was there a mad rush by CIA counterintelligence chief James Angleton to immediately locate and confiscate her diary? What in that diary was so explosive and revealing? Had Mary Meyer finally put together the intricate pieces of a bewildering, conspiratorial mosaic of information that revealed a plan to assassinate her lover, President Kennedy, with the trail ultimately ending at the doorstep of the Central Intelligence Agency?

And was it mere coincidence that Mary Meyer was killed less than three weeks after the release of the Warren Commission Report? Based on years of painstaking research and interviews, much of it revealed here for the first time, author Peter Janney traces some of the most important events and influences in the life of Mary Pinchot Meyer—including her first meeting with Jack Kennedy at the Choate School during the winter of 1936, her explorations with psychedelic drugs, and finally how she supported her secret lover, the president of the United States, as he turned away from the Cold War toward the pursuit of world peace. As we approach

the fiftieth anniversary of President Kennedy's assassination—and Mary Meyer's—Mary's Mosaic adds to our understanding of why both took place. This paperback edition has been updated and revised with a significant postscript that focuses on Meyer's alleged assassin, who the author finally located and confronted in person in August 2012, as well as the ongoing saga of Janney's attempt to reopen the case based on new evidence.

Case Open Case Closed
A deeply reported, New York Times bestselling exposé of the money and the clerics-turned-financiers at the heart of the Vatican—the world's biggest, most powerful religious institution—from an

acclaimed journalist with “exhaustive research techniques” (The New York Times). From a master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, *God's Bankers* traces the political intrigue of the Catholic Church in “a meticulous work that cracks wide open the Vatican's legendary, enabling secrecy” (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church's accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner

uncovers an eyebrow-raising account of money and power in one of the world's most influential organizations. *God's Bankers* has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of characters from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify not only the church's aims and ambitions, but reflect

the larger tensions of more recent history. And Posner even looks to the future to surmise if Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican's Machiavellian inner court and to rein in the excesses of its seemingly uncontrollable financial quagmire. "As exciting as a mystery thriller" (*Providence Journal*), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power.

Best Sellers - Books :

- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Little Blue Truck's Valentine](#)

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Happy Place](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [Lessons In Chemistry: A Novel](#)
- [Iron Flame \(the Empyrean, 2\)](#)