
Vlad The Impaler The Real Count Dracula Wicked History

Vlad Dracula
Vlad the Impaler
The Man Who Was Dracula
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Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula
The Impaler's Wife
An Account of the Principalities of Wallachia and Moldavia
A Life from Beginning to End
From Demons to Dracula
Essays on the Life and Times of Vlad the Impaler
A Rogues' Gallery of Brats, Brutes, and Bad Seeds
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(Includes Bonus Story by Bram Stoker, 'Dracula's Guest')
Bright We Burn

Dracula: The Engraved Chest Of Time

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AUGUST BUCK

Vlad Dracula Mary Lancaster

Chock-full of shocking scenes, titillating tales, and wildly wicked nobles, "Royal Pains" is a rollicking compendium of the most infamous, capricious, and insatiable bluebloods of Europe.

Vlad the Impaler Xlibris Corporation

Read Sid Jaconson's posts on the Penguin Blog Two legends of the comic book industry bring to life the story of gore and lust that inspired Dracula. Vlad the man had a devilish streak-a vicious temper, a passion for women, and a thirst for revenge. Vlad the ruler was a true devil-a relentless torturer, a brutal murderer, and a paranoid leader whose megalomania would be his own undoing. Responsible for the merciless deaths of thousands, this savage 15th century ruler earned himself the moniker Vlad the Impaler. His bloody reign struck terror into the hearts of his disciples and inspired generations of vampire myths-most famously Bram Stoker's ghoulish protagonist, Dracula. However that beloved bloodsucker doesn't hold a candle to the real-life fiend whose brutal treachery has made him immortal.

The Man Who Was Dracula iUniverse

This is an epic, dark fantasy/Gothic literature series about the man who inspired Dracula and how he became a monstrous legend. The Impaler is book one of the series and tells the story of Vlad and how he met Gideon, a man who would change his life.

In Search of Dracula Alan C. Baird

Many will assume this is just another retelling of the "Dracula" horror myth... but Vlad's story is true. Hitler's Holocaust killed approximately 10% of Germany's people, while some estimates claim that Vlad exterminated more than 20% of his fellow Wallachians. A gruesome genre-bender with perverse humor, based on 15th-century history. Warning: graphic transgressive violence.

The History of Dracula and Vampires Random House Books for Young Readers

Dracula - the fifteenth century Romanian prince, also known as Vlad the Impaler [?epe?], is one of the most fascinating personalities of medieval history. Even during his own lifetime, his true story became obscured behind a veil of myths. As a result, he has been portrayed as both a bloodthirsty tyrant - which degenerated down through the centuries into the fictional vampire of the same name created by the Irish author Bram Stoker at the end of the nineteenth century - and as a national and Christian hero who bravely fought to defend both his native land and all of Europe against the Islamic threat posed by the Ottoman Turks. The printing press had first come into use just prior to the beginning of his principal reign, allowing information to be more widely disseminated throughout the continent. This created a public appetite for sensational stories and one might argue that Vlad was one of the earliest victims of "fake news." A series of pamphlets circulated throughout Europe, already during his lifetime, intended to tarnish the reputation of the Wallachian prince, who had bravely confronted the Ottoman threat. This served to create a justification as to why funds received by the Hungarian king from the Pope to finance a new Christian crusade against the Turks had been

diverted to other purposes. This is just one of the mysteries explored in the many studies contained in this volume. This book includes a wide range of studies on the life and times of Vlad III Dracula by leading historians and scholars from around the world. It presents a diversity of viewpoints, allowing the reader to understand the different historical perspectives with which Vlad is viewed in modern historiography. It also includes a wealth of supplementary materials, essential for anyone interested in learning about the life of Vlad the Impaler: translations of important documents concerning his reign; a genealogy of the family of Vlad the Impaler, translations from Turkish and Byzantine chronicles referring to the controversial Wallachian prince; a chronology, and an extensive bibliography of works on the life and times of Vlad the Impaler. *Dracula: Essays on the Life and Times of Vlad the Impaler* is an attempt to penetrate behind the myths surrounding the real Dracula and to uncover the true story of this legendary historical figure. *** This collection of studies is edited by Dr. Kurt W. Treptow, author of one of the finest monographs on the subject: *Vlad III Dracula: The Life and Times of the Historical Dracula*. Included are works by leading American, British, and Romanian scholars on Vlad the Impaler, including Constantin C. Giurescu, Veniamin Ciobanu, Matei Cazacu, Kurt W. Treptow, Radu R. Florescu, Raymond T. McNally, ?tefan Andreescu, Eric D. Tappe, Grigore Nandri?, Alexandru Du?u, David Prodan, Nicolae Stoicescu, Anton Balot?, P.P. Panaitescu, George D. Florescu, and Constantin Rezachevici.

The Love Story of Vlad Dracula IDW Publishing

Vampires are the most fearsome and fascinating of all creatures of folklore. For the first time, detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes. Eleven leading scholars from the fields of Slavic studies, history, anthropology, and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern-day psychiatric patient with a penchant for drinking blood. *The Vampire: A Casebook* takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions. The essays examine the history of the word "vampire;" Romanian vampires; Greek vampires; Serbian vampires; the physical attributes of vampires; the killing of vampires; and the possible psychoanalytic underpinnings of vampires. Much more than simply a scary creature of the human imagination, the vampire has been and continues to haunt the lives of all those who encounter it—in reality or in fiction.

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula Sutton Pub Limited

Biography of a fascinating figure in world history - new-style Renaissance mercenaries' leader, Machiavellian patriot, tactician of war and terror and a sadist. He was born the second son of Vlad II, Dracul (better known as "Dracul") and was named Vlad Tepes, Dracula.

The Impaler's Wife Penguin

Vlad the Impaler *The Real Dracula* Biographiq

An Account of the Principalities of Wallachia and Moldavia Gareth Stevens Publishing LLLP

Layers of myth and history are peeled back to reveal the real Vlad the Impaler.

A Life from Beginning to End Houghton Mifflin Harcourt

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

[From Demons to Dracula](#) Infomedia Pro

Among Greek histories of the fall of Constantinople in 1453, the work of Laonikos (ca. 1430–ca. 1465) has by far the broadest scope. Born to a leading family of Athens under Florentine rule, he was educated in the Classics at Mistra by the Neoplatonist philosopher Plethon. In the 1450s, Laonikos set out to imitate Herodotos in writing the history of his times, a version in which the armies of Asia would prevail over the Greeks in Europe. The backbone of the *Histories*, a text written in difficult Thucydidean Greek, is the expansion of the Ottoman Empire from the early 1300s to 1464, but Laonikos's digressions give sweeping accounts of world geography and ethnography from Britain to Mongolia, with an emphasis on Spain, Italy, and Arabia. Following the methodology of Herodotos and rejecting theological polemic, Laonikos is the first Greek writer to treat Islam as a legitimate cultural and religious system. He followed Plethon in viewing the Byzantines as Greeks rather than Romans, and so stands at the origins of Neo-Hellenic identity. This translation makes the entire text of *The Histories* available in English for the first time.

Essays on the Life and Times of Vlad the Impaler Hachette+ORM

In October of 1448, Vlad is a month shy of his seventeenth birthday when he leads a cavalry two thousand strong to the wooden walls of Tirgoviste. They are the last obstacle preventing him from reclaiming the throne held by his father. Determined to be his father's son in every way possible, Vlad finally walks through the open gates where, in due course, he plans to free himself of the Turks and declare himself "Son of the Dragon"—Dracula. At last, he is prince. Dracula presides over Wallachia, a principality caught between two voracious predators: the kingdom of Hungary and the Ottoman, better known as the Turks. Bitter at God and left wondering if He even exists, Dracula faithfully follows his life's purpose to free Wallachia, battling criminals and factions who attempt to break him with overwhelming force and terror. But as a sultan watches the feud from a distance and gloats, Dracula eventually turns his enemies' tactics against them, finds love, is taken prisoner, and stands at a crossroads where he is faced with an agonizing choice: renounce his past, or embrace his fate. In this historical novel, a fifteenth-century warlord cursed by his church and torn between his code of ethics and his humanity evolves into a legend who soon proves that he is neither a man nor a prince, but something beyond both.

A Rogues' Gallery of Brats, Brutes, and Bad Seeds Gareth Stevens Publishing LLLP

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages

Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

Vlad the Impaler Biographiq

A biography of the real 15th-century Wallachian leader known as Vlad the Impaler, who inspired the classic horror novel by Bram Stoker. Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European and Asian capitals in the fifteenth century. Vlad Dracula also served as the inspiration for Bram Stoker's classic vampire tale. However, as this biography proves, "the real Dracula is far more interesting than the fictional vampire" (Houston Chronicle). Covering Vlad Dracula's entire life and subsequent legend, this book includes "a fascinating chapter on the mystery of Dracula's empty grave" (New York Times Book Review). Praise for *Dracula, Prince of Many Faces* "Florescu and McNally manage to capture the ruthlessness, romance, and courage that characterized Dracula's ultimately pitiable life. . . . A fascinating look at political intrigue in fifteenth-century Eastern Europe." —Lamar B. Graham, Boston Phoenix Literary Supplement

The Legend of Dracula Vlad the ImpalerThe Real Dracula

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Vlad the Impaler Ember

Dracula is one of the most well-known characters in the world. Now, read the story of the man who inspired the legend in this graphic novel available again for the first time in almost 30 years. A prince of Wallachia and son of Vlad Dracul (The Dragon), Vlad Dracul the Younger (Vlad Dracula) is taken hostage as a young man by Sultan Mehmed I to ensure his father's loyalty. When his father is killed at the hands of traitorous nobles in his own land, he assumes the crown and wages a cruel war to regain his lands and avenge his father. Throughout his life, he continued the fight to retain his kingdom, committing acts that would later lead to the formation of the famous character created by Bram Stoker. Originally published in the 1990s, it is now presented for the first time in black and white to showcase the beautiful art of Esteban Maroto.

Transylvanian Superstitions Createspace Independent Publishing Platform

A DRACULA HANDBOOK A Dracula Handbook provides succinct and accurate information about Dracula. Written for a general readership, the book should appeal to aficionados, students and the just-plain-curious. Using question/answer format, the book covers a range of topics: the origins of the vampire myth; the life of Bram Stoker, author of *Dracula* (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the phenomenal impact the novel

has had since its publication; and an overview of interpretations of the book. Also included is a comprehensive reading list. Here are some of the many questions that are directly answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of Dracula? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in Dracula? Did Dracula originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel Dracula received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire "Dracula"? Why did he select Transylvania as the vampire's homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stoker's novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. At the end of each chapter there is a shortlist for further reading. At the end of the book there is a comprehensive Bibliography.

In Search of the Real Dracula Paw Prints

This book studies the life and times of Vlad III Dracula, also known as Vlad the Impaler, providing the reader with a better understanding of the personality of this enigmatic figure of medieval history, as well as the times in which he lived.

Best Sellers - Books :

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- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Things We Never Got Over \(knockemout\)](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [The Last Thing He Told Me: A Novel](#)
- [Love You Forever By Robert Munsch](#)
- [Little Blue Truck's Valentine](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)

Voivod Center for Romanian Studies

Dracluea The Engraved Chest Of Time is the book that people have been waiting for since 1897! Finally after Bram Stoker`s century old success, we have in our hands the true story behind the myth of Dracula. Extremely well documented, and using many of the era`s sources, this historical novel brings to light a long forgotten story that shaped Europe more than 500 years ago. Compared by some with *The Three Musketeers*, and by others with *The Lord Of The Rings*, *The Engraved Chest Of Time* is a fascinating true tale of insane acts of bravery, endless love and supernatural devotion to an ideal! Surprisingly there is just as much blood as in Stoker`s book, more action and surely more suspense. And surprisingly there is no vampire. Or is there? Dr David Scott Ph.D, FRSA David Scot is an internationally published author, travel book writer and journalist. He has numerous books and articles on food, travel and comparative religion to his name.

[Books 1-5](#) Createspace Independent Publishing Platform

Europe's most fearsome prisoner, Vlad Dracula, gifted military commander and one time Prince of Wallachia, the notorious Lord Impaler himself, is about to be released after twelve long years, in order to hold back the tide of Ottoman aggression. The price of his new alliance with his Hungarian captors is the king's cousin Ilona. Ilona does not wish to be married. In particular, she doesn't wish to marry Vlad. Gentle, faded and impossibly vague, Ilona is hardly fit for court life, let alone for dealing with so difficult a husband. But Ilona's wishes have nothing to do with Vlad's reputation and everything to do with a lifelong love affair that finally broke her. Ilona's family blame Vlad; Vlad vows to discover the truth and sets out by unconventional means to bring back the woman who once enchanted him. Among court intrigues, international maneuverings and political deceptions, Vlad reveals himself more victim than villain. But he's still more than capable of reclaiming his lost rights to both Wallachia and Ilona; and Ilona, when it counts, has enough strength for them both.