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## WILCOX ROLAND

World Religions Routledge

Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, The Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come.

**Christianity, Islam, and Orisa-Religion** Wipf and Stock Publishers

Ninian Smart believes that the modern study of religion should occur in the context of a radical reappraisal of our educational system. This is a worldview analysis of religion appropriate to today's global city. It attacks narrowness whether found in Western philosophy or Christian theology, and argues for a disestablishmentarian stance. Religion and the Western Mind presents the explosive possibilities of religions -- of world views that have the power to shape history. It offers a theory regarding the need of nations for religious justifications. It examines three fundamental backlashes: the Moral Majority, the Muslim Brotherhood, and Gush Emunim. It looks at the contrasting Indian and Sri Lankan responses to Western influence and delineates the Indian tradition in a new way. And finally it diagnoses the future, exploring the ethical inferences of the worldview and supporting a position that runs like a thread through this book.

Routledge

Like any other subject, the study of religion is a child of its time. Shaped and forged over the course of the twentieth century, it has reflected the interests and political situation of the world at the time. As the twenty-first century unfolds, it is undergoing a major transition along with religion itself. This volume showcases new work and new approaches to religion which work across

boundaries of religious tradition, academic discipline and region. The influence of globalizing processes has been evident in social and cultural networking by way of new media like the internet, in the extensive power of global capitalism and in the increasing influence of international bodies and legal instruments. Religion has been changing and adapting too. This handbook offers fresh insights on the dynamic reality of religion in global societies today by underscoring transformations in eight key areas: Market and Branding; Contemporary Ethics and Virtues; Intimate Identities; Transnational Movements; Diasporic Communities; Responses to Diversity; National Tensions; and Reflections on 'Religion'. These themes demonstrate the handbook's new topics and approaches that move beyond existing agendas. Bringing together scholars of all ages and stages of career from around the world, the handbook showcases the dynamism of religion in global societies. It is an accessible introduction to new ways of approaching the study of religion practically, theoretically and geographically.

Religions of the West Today BRILL

'Religion' can be used to mean all kinds of things, but a substantive definition--based on the premise of superhuman powers--can clarify much. It allows us to attempt to differentiate religion from culture, ethnicity, morality and politics. This definition of religion necessarily implies a perception of reality. Until recent centuries in the West, and in most cultures still, the ordinary, natural and immediate way of understanding and experiencing reality was in terms of otherworldly or spiritual forces. However, a cognitive shift has taken place through the rise of science and its subsequent technological application. This new consciousness has not disproved the existence of spiritual forces, but has led to the marginalisation of the other-worldly, which even Western churches seem to accept. They persist, but increasingly as pressure groups promoting humanist values. Claims of 'American exceptionalism' in this regard are misleading. Obama's religion, Evangelical support for Trump, and the mega-church message of success in the capitalist system can all be cultural and political phenomena. This eclipsing of the other-worldly constitutes a watershed in human history, with profound consequences not just for religious institutions but for our entire world order.

Experiencing the World's Religions Simon and Schuster

In this revision of his dissertation (in religion, at U. of California, Santa Barbara), Burris (religious studies, Stetson U.) explores the development of a comparative study of religion as this can be deduced from the exhibits on world religion and culture at 19th-century world expositions. The book's four main themes are: the colonial mindset of the exhibiting of cultures and their religions, the effect of evolutionary theory on the defining of American religious and social hierarchies, the role of the expositions in popularizing the theory of social evolution, and the denigration of

"primitive" peoples and their religions through comparative display. The text is as much cultural studies as religious studies and will appeal to those interested in American societal and intellectual trends of this period. Annotation copyrighted by Book News, Inc., Portland, OR

World Religions University of Virginia Press

In Religions and Trade a number of international scholars investigate the ways in which eastern and western religions were formed and transformed from the perspective of "trade." Trade changes religions. Religions expand through the help of trade infrastructures, and religions extend and enrich the trade relations with cultural and religious "commodities" which they contribute to the "market place" of human culture and religion. This leads to the inclusion, demarcation and densification as well as the amalgamation of religious traditions. In an attempt to find new pathways into the world of religious dynamics, this collection of essays focuses on four elements or "commodities" of religious interchange: topologies of religious space, religious symbol systems, religious knowledge, and religious-ethical ways of life. Contributors include: Christoph Auffarth, Izak Cornelius, Georgios Halkias, Geoffrey Herman, Livia Kohn, Al Makin, Jason Neelis, Volker Rabens, Abhishek Singh Amar, Loren Stuckenbruck, Joan Goodnick Westenholz, Peter Wick, Michael Willis, and Sylvia Winkelmann.

Between Eden and Armageddon Springer

In Religion and World History, distinguished authors John C. Super and Briane K. Turley examine the value of religion for interpreting the human experience in the past and present. They explore the elements of religion which best connect it to the cultural and political dynamics that have influenced history. Working within this framework, Super and Turley present three unifying themes: \* the relationship between formal and informal religious beliefs, how these change through time, and how they are reflected in different cultures \* the relationship between church and state, from theocracies to the repression of religion \* the ongoing search for spiritual certainty, and the consequent splintering of core religious beliefs and the development of new ones. One of the few recent books to examine religion's role in geo-political affairs, its unique approach enables the reader to grasp the many and complex ways in which religion acts upon and reacts to broader global processes.

Religion and the Western Mind JBE Online Books

This volume addresses the issue of the human encounter with the Mystery of God and the purpose of human life. It explores major themes from diverse cultural and philosophical traditions, starting with questions about the possibility of belief in God, His transcendence as seen in both East and West, and ending with questions about ethics and about personhood, human dignity and human rights. Taking an eclectic approach, the chapters in this

book each uniquely address aspects of the human encounter with the Mystery of God, drawing from specific cultures and traditions, and using a particular philosophical and theological style.

Together, the chapters provide a fresh approach and a synergy that ensures that each topic contributes something new to the dialogue between religion and culture.

*World Religions* Oxford University Press

Ideal for courses in Western religions, *Religions of the West Today*, Fourth Edition will cover the same material as the Western chapters of the authors' longer textbook, *World Religions Today*, Sixth Edition. Revealing the significance of religion in contemporary life, it explores major Western religious traditions - Judaism, Christianity, Islam - as well as indigenous religions, and new religions as dynamic, ongoing forces in the lives of individuals and in the collective experience of modern societies. This unique volume accomplishes two goals: it connects today's religions to their classical beliefs and practices and focuses on how these religions have both radically changed the modern world and been changed by it. Thoroughly revised, the fourth edition features streamlined content for greater accessibility; updated material on recent world events; and updated timelines.

*Living Religions - Western Traditions* Routledge

Largely due to the cultural and political shift of the Enlightenment, Western societies in the eighteenth century emerged from sectarian conflict and embraced a more religiously moderate path. In nine original essays, leading scholars ask whether exporting the Enlightenment solution is possible or even desirable today. Contributors begin by revisiting the Enlightenment's restructuring of the West, examining its ongoing encounters with Protestant and Catholic Christianity, Judaism, Islam, and Hinduism. While acknowledging the necessity of the Enlightenment emphasis on toleration and peaceful religious coexistence, these scholars nevertheless have grave misgivings about the Enlightenment's spiritually thin secularism. The authors ultimately upend both the claim that the West's experience offers a ready-made template for the world to follow and the belief that the West's achievements are to be ignored, despised, or discarded.

*A Concise Introduction to World Religions* Wadsworth Publishing Company

Originally published: Grand Rapids, Mich.: Zondervan Publishing House, c1991.

*Religion in World History* Lexington Books

Synthesizing the thinking of the most prominent scholars, Professor Edmund Chia discusses practically everything that should be known about Christianity's encounter with other religions in this comprehensive book. Topics include: the invention of the idea of World Religions and World Christianity the Bible and the church's attitude toward other faiths Vatican II, Asian Christianity, and interfaith dialogue the what, why, when, and how of dialogue the global ecumenical movement theologies of religious pluralism cross-textual hermeneutics comparative theology interfaith worship religious syncretism multiple religious belonging interfaith learning in seminaries.

*The Changing World Religion Map* Routledge

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href="http://www.oupcanada.com/ebrochure/oxtooby/index.html"img src="/images/hed/closer\_look\_btn.gif"/aThis concise,

contributed second edition is a survey of faiths throughout the world, based on the best-selling two-volume *World Religions: Eastern and Western Traditions*. Recognized scholars trace the origins and evolution of the major traditions, explain their essential teachings, outline their practices, and examine their interactions with modern culture and society, while insightful introductory and concluding essays suggest countless avenues for further reflection and study. With extracts from each tradition's most important thinkers, both ancient and modern, as well as timelines, maps, glossaries, guides to key geographic sites, annotated reading lists, rich colour photographs, handy 'Tradition at a Glance' summaries, and a brand new chapter on new religious movements, this concise volume offers a rich introduction to world religions.

*Religion, the Enlightenment, and the New Global Order* Oxford University Press

*Experiencing the World's Religions* is a leading seller because it successfully addresses what a person should know about religions, and why. Michael Molloy provides an exceptionally clear and compelling account of the teaching of the world's religions. The text covers all the essential material and goes beyond traditional approaches to personally connect students with the vitality of the great religions.

*New Age Religion and Western Culture* Liturgical Press

This volume provides a complete guide to the global impact and cultural significance of new religious movements.

*The Oxford Handbook of Religion and Violence* Oxford University Press, USA

Religions in today's culture seem to be multiplying. Have you ever wondered why certain religions believe and practice what they do? Or how they view the Bible? This volume delves into these and other engaging questions, such as: How can a Christian witness to people in these religions? Do these other religions believe in creation and a Creator? How do we deal with these religions from a biblical authority perspective? Many religions and cults discussed in this first volume openly affirm that the Bible is true, but then something gets in their way. And there is a common factor every time—man's fallible opinions. In one way or another the Bible gets demoted, reinterpreted, or completely ignored. Man's ideas are used to throw the Bible's clear teaching out the window while false teachings are promoted. This book is a must for laymen, church leaders, teachers, and students to understand the trends in our culture and around the world where certain religions dominate, helping you discern truth and guard your faith. When you understand a religion's origins and teachings, you are in a better position to know how to proclaim the gospel of Jesus Christ as you take the good news to those in false religions.

*The Plight of Western Religion* Oxford University Press, USA

This beautifully designed, full-color textbook offers a comprehensive introduction to the world's religions, including history, beliefs, worship practices, and contemporary expressions. Charles Farhadian, a seasoned teacher and recognized expert on world religions, provides an empathetic account that both affirms Christian uniqueness and encourages openness to various religious traditions. His nuanced, ecumenical perspective enables readers to appreciate both Christianity and the world's religions in new ways. The book highlights similarities, dissimilarities, and challenging issues for Christians and includes significant

selections from sacred texts to enhance learning. Pedagogical features include sidebars, charts, key terms, an extensive glossary, over two hundred illustrations, and about a dozen maps. This book is supplemented with helpful web materials for both students and professors through Baker Academic's Textbook eSources. Resources include self quizzes, discussion questions, additional further readings, a sample syllabus, and a test bank.

*Routledge International Handbook of Religion in Global Society* I.B. Tauris

*World Religions: Western Traditions*, Fifth Edition, provides students with a thought-provoking survey of Jewish, Christian, Muslim, ancient, indigenous, and new religious traditions. The expert contributors offer an authoritative examination of the origins, central teachings, divisions and branches, rituals and practices, influences on culture, and responses to modern challenges for each tradition. Ideal for courses in Western religions and comparative religions, *World Religions: Western Traditions*, Fifth Edition, combines a historically descriptive perspective with a spirit of sympathetic fascination.

*Religions and Trade* Oxford University Press

Recent years have seen a spectacular rise of the New Age movement and an ever-increasing interest in its beliefs and manifestations. This fascinating work presents the first-ever comprehensive analysis of New Age Religion and its historical backgrounds, thus providing the reader with a means of orientation in the bewildering variety of the movement. Making extensive use of primary sources, the author thematically analyses New Age beliefs from the perspective of the study of religions. While looking at the historical backgrounds of the movement, he convincingly argues that its foundations were laid by so-called western esoteric traditions during the Renaissance. Hanegraaff finally shows how the modern New Age movement emerged from the increasing secularization of those esoteric traditions during the 19th century. This ground-breaking publication is compulsive reading for all those involved or interested in the New Age movement.

*Introducing World Religions* New Leaf Publishing Group

With approximately 200 to 300 million adherents worldwide, Orthodox Christianity is among the largest branches of Christianity, yet it remains relatively understudied. This book examines the rich and complex entanglements between Orthodox Christianity and globalization, offering a substantive contribution to the relationship between religion and globalization, as well as the relationship between Orthodox Christianity and the sociology of religion - and more broadly, the interdisciplinary field of Religious Studies. While deeply engaged with history, this book does not simply narrate the history of Orthodox Christianity as a world religion, nor does it address theological issues or cover all the individual trajectories of each subgroup or subdivision of the faith. Orthodox Christianity is the object of the analysis, but author Victor Roudometof speaks to a broader audience interested in culture, religion, and globalization. Roudometof argues in favor of using globalization instead of modernization as the main theoretical vehicle for analyzing religion, displacing secularization in order to argue for multiple hybridizations of religion as a suitable strategy for analyzing religious phenomena. It offers Orthodox Christianity as a test case that illustrates the presence of historically specific but theoretically distinct globalizations, applicable to all faiths.

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