

---

# Books About Racism

---

Tacit Racism

The New Jim Crow

Two-Faced Racism

So You Want to Talk About Race

Conversations in Black

Stamped (For Kids)

1940 Edition

Holes

Clean and White

Healing Ourselves and Transforming Our Communities Through Mindfulness

Redressing Antiracism from Slavery to the Present

On Racism, White Supremacy, and the Racial Divide

How to Be an Antiracist

The Return of Race Science

Racism, Antiracism, and You

Essays

Science and Tools for the Public Health Professional

The Criminalization of Black Girls in Schools  
Don't Let It Get You Down  
Citizen  
Why Are All the Black Kids Sitting Together in the Cafeteria?  
A Kids Book about Racism  
The Encyclopaedia Britannica  
White Fragility  
The Undefeated  
How the Word Is Passed  
The 1619 Project: Born on the Water  
Me and White Supremacy  
Why It's So Hard for White People to Talk About Racism  
Understanding and Dismantling Racism  
Hollywood's Unfinished Journey from Racism to Reconciliation  
The Stone Thrower  
How to Be Less Stupid About Race  
On Power, Politics, and Leadership  
Woke Racism  
An American Lyric  
Racism

## Black Water Rising Superior

*Books About* [inspiringabstinence.com](http://inspiringabstinence.com)  
*Racism* *by guest*

---

### **BRYSON TORRES**

---

**Tacit Racism** NYU Press

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon.

There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places

move, or go out of business and new business places are started giving added employment to members of our race.

*The New Jim Crow* Profile Books

An Emma Watson "Our Shared Shelf" Selection for November/December 2018 • NAMED A BEST BOOK OF 2018 BY: The New York Public Library • Mashable • The Atlantic • Bustle • The Root • NPR • Fast Company ("10 Best

Books for Battling Your Sexist Workplace")  
 Rebecca Solnit, *The New Republic*: "Funny, wrenching, pithy, and pointed." Roxane Gay: "I encourage you to check out *Eloquent Rage* out now." Joy Reid, *Cosmopolitan*: "A dissertation on black women's pain and possibility." America Ferrera: "Razor sharp and hilarious. There is so much about her analysis that I relate to and grapple with on a daily basis as a Latina feminist." Damon Young:

"Like watching the world's best Baptist preacher but with sermons about intersectionality and Beyoncé instead of Ecclesiastes." Melissa Harris Perry: "I was waiting for an author who wouldn't forget, ignore, or erase us black girls...I was waiting and she has come in Brittney Cooper." Michael Eric Dyson: "Cooper may be the boldest young feminist writing today...and she will make you laugh out loud." So what if it's true that Black women are mad as hell? They have

the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis

player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney

into the fierce feminist she is today. In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again. A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Glamour • Chicago Reader • Bustle • Autostraddle  
*Two-Faced Racism*  
 Sourcebooks, Inc.  
 "Waverly Duck and Anne

Rawls propose in this book that when "tacit" racism becomes institutionalized in the expectations of ordinary interaction-in what the authors call "Interaction Orders of Race"--it creates vast amounts of largely invisible and unconscious inequality. Because of this, interactions can produce race inequality whether the people involved are aware of it or not. The resulting divisions and exclusions divide the nation, providing fertile ground for political manipulation

around issues associated with race (e.g. welfare, health care and government as the guarantor of equality). The growth of tacit and overt racism that followed the election of Barack Obama, the first African American President, ushered in a level of intolerance that most Americans thought they had left behind in the distant past. It has been a nation-wide display of how overlooking tacit racism and supporting the fiction of a "color-blind" society damages not only

the least advantaged but threatens the majority; it encourages the expression of overt forms of racism that deprives society of the contributions of minorities, and it threatens democratic public spaces. As such, the authors argue, tacit racism is a clear and present danger to the survival of our nation, the public civility it depends on, the autonomy of its sciences, and its democratic institutions as a whole"--

### **So You Want to Talk**

**About Race** Penguin  
 Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of THE CROSSOVER pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's The Undefeated, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of

slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the

end provides valuable historical context and additional detail for those wishing to learn more. *Conversations in Black* St. Martin's Press  
In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America. Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk

about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest

conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review "Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in

more productive anti-racist action." -- Salon (Required Reading) **Stamped (For Kids)** White Fragility Why It's So Hard for White People to Talk About Racism The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning

historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist



William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

**1940 Edition** Hachette

UK  
NEW YORK TIMES  
BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by

people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist.

In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of “white privilege” and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the “woke mob.” He shows how this religion that claims to “dismantle racist structures” is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately

damage Black communities. The new religion might be called “antiracism,” but it features a racial essentialism that’s barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it’s not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black

America.  
*Holes One World*  
*White Fragility* Why It's So Hard for White People to Talk About Racism Beacon Press  
*Clean and White* American Psychological Assn  
 More than 15 years have passed since Joe Barndt wrote his influential and widely acclaimed *Dismantling Racism* (1991, Augsburg Books). He has now written a replacement volume □ powerful, personal, and practical □ that reframes the whole issue for the new context of the

twenty-first century. With great clarity Barndt traces the history of racism, especially in white America, revealing its various personal, institutional, and cultural forms. Without demonizing anyone or any race, he offers specific, positive ways in which people in all walks, including churches, can work to bring racism to an end. He includes the newest data on continuing conditions of People of Color, including their progress relative to the minimal standards of

equality in housing, income and wealth, education, and health. He discusses current dimensions of race as they appear in controversies over 9/11, New Orleans, and undocumented workers. Includes analytical charts, definitions, bibliography, and exercises for readers. Healing Ourselves and Transforming Our Communities Through Mindfulness Beacon Press In this "vulnerable yet powerful and provocative collection of essays, Savala offers ... reflections

on living between society's most charged, politicized, and intractably polar spaces: between black and white, between rich and poor, between thin and fat--as a woman"--

**Redressing  
Antiblackness from  
Slavery to the Present**

Versify

One of NPR's Best Books of 2020 One of Time's 100 Must-Read Books of 2020 From the New York Times bestselling author of I Can't Date Jesus, which Vogue called "a piece of personal and cultural

storytelling that is as fun as it is illuminating,” comes a wry and insightful essay collection that explores the financial and emotional cost of chasing your dreams. Ever since Oprah Winfrey told the 2007 graduating class of Howard University, “Don’t be afraid,” Michael Arceneaux has been scared to death. You should never do the opposite of what Oprah instructs you to do, but when you don’t have her pocket change, how can you not be terrified of the

consequences of pursuing your dreams? Michael has never shied away from discussing his struggles with debt, but in *I Don’t Want to Die Poor*, he reveals the extent to which it has an impact on every facet of his life—how he dates; how he seeks medical care (or in some cases, is unable to); how he wrestles with the question of whether or not he should have chosen a more financially secure path; and finally, how he has dealt with his “dream” turning into an ongoing nightmare as he

realizes one bad decision could unravel all that he’s earned. You know, actual “economic anxiety.” *I Don’t Want to Die Poor* is an unforgettable and relatable examination about what it’s like leading a life that often feels out of your control. But in Michael’s voice that’s “as joyful as he is shrewd” (BuzzFeed), these razor-sharp essays will still manage to make you laugh and remind you that you’re not alone in this often intimidating journey. [On Racism, White](#)

Supremacy, and the Racial Divide Routledge

"This book outlines the relationship between racism and health, while providing public health professionals with a variety of actions, strategies, and tools to understand and address the public health implications of racism, as well as inspiration to pursue health equity"--

**How to Be an Antiracist**

Bold Type Books

The African-American football player Chuck Ealey grew up in a segregated neighborhood

of Portsmouth, Ohio. Against all odds, he became an incredible quarterback. But despite his unbeaten record in high school and university, he would never play professional football in the United States. Chuck Ealey grew up poor in a racially segregated community that was divided from the rest of town by a set of train tracks, but his mother assured him that he wouldn't stay in Portsmouth forever. Education was the way out, and a football

scholarship was the way to pay for that education. So despite the racist taunts he faced at all the games he played in high school, Chuck maintained a remarkable level of dedication and determination. And when discrimination followed him to university and beyond, Chuck Ealey remained undefeated. This inspirational story is told by Chuck Ealey's daughter, author and educator Jael Richardson, with striking and powerful illustrations by award-winning illustrator Matt

James.

*The Return of Race*

Science NYU Press

#1 NEW YORK TIMES

BESTSELLER • NEWBERY  
MEDAL WINNER •

NATIONAL BOOK AWARD  
WINNER Dig deep in this

award-winning, modern  
classic that will remind  
readers that adventure is  
right around the corner--  
or just under your feet!

Stanley Yelnats is under a  
curse. A curse that began  
with his no-good-dirty-  
rotten-pig-stealing-great-  
great-grandfather and has  
since followed  
generations of Yelnatses.

Now Stanley has been  
unjustly sent to a boys'  
detention center, Camp  
Green Lake, where the  
boys build character by  
spending all day, every  
day digging holes exactly  
five feet wide and five  
feet deep. There is no  
lake at Camp Green Lake.  
But there are an awful lot  
of holes. It doesn't take  
long for Stanley to realize  
there's more than  
character improvement  
going on at Camp Green  
Lake. The boys are  
digging holes because the  
warden is looking for  
something. But what

could be buried under a  
dried-up lake? Stanley  
tries to dig up the truth in  
this inventive and darkly  
humorous tale of crime  
and punishment—and  
redemption. "A smart  
jigsaw puzzle of a novel."

—New York Times

\*Includes a double bonus:  
an excerpt from *Small  
Steps*, the follow-up to  
*Holes*, as well as an  
excerpt from the New  
York Times bestseller  
*Fuzzy Mud*.

[Racism, Antiracism, and](#)

[You](#) The New Press

*Black Water Rising* was  
shortlisted for the Orange

Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it

puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, *Black Water Rising* marks the arrival of an electrifying new talent. Essays Beacon Press  
A riveting blend of family history and original reportage that

explores—and reimagines—Asian American identity in a Black and white world  
ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Mother Jones • “A smart, vulnerable, and incisive exploration of what it means for this brilliant and honest writer—a child of Korean immigrants—to assimilate and aspire while being critical of his membership in his community of origin, in his political tribe, and in America.”—Min Jin Lee, author of *Pachinko* In 1965, a new immigration

law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the country's demographics. But over the next four decades, millions arrived, including Jay Caspian Kang's parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of "Asian America" that was supposed to define them. The Loneliest Americans

is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents'

assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly "people of color." Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country's racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the



impoverished parents in New York City who believe that admission to the city's exam schools is the only way out; the men's right's activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding "Yellow Peril Supports Black Power" signs. Kang's exquisitely crafted book brings these lonely parallel climbers together amid a wave of anti-Asian violence. In response, he calls for a new form of immigrant solidarity—one

rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class. Science and Tools for the Public Health Professional Yearling Authors Bernice Lott and Heather E. Bullock present narratives of their experiences as psychologists who grew up in working class and low-income families. They trace the relationship between their own development as feminist psychologists and their concern with social and

economic justice. Drawing from diverse sources, they present data on social class and poverty, and tie these to social psychology and feminist perspectives. Empirical literature is described to illustrate the injustices faced by families in what is described as similar to racism in America—classism. The volume ends with recommendations for policy, education, further research, and citizen advocacy, while moving from psychology to state and federal issues.

Researchers and practitioners in psychology, sociology, social work, or education, with an interest in social problems, gender issues, and multiculturalism, will find this to be a noteworthy contribution to the field.

**The Criminalization of Black Girls in Schools**

The New Press

The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential

introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller *Stamped: Racism, Antiracism, and You*, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the

way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachelle Baker's art come together in this vital read, enhanced with a glossary, timeline, and more. *Don't Let It Get You Down* Random House Books for Young Readers The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases,

and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated

participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and

further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to

continue the work to create social change. Awareness leads to action, and action leads to change. For readers of *White Fragility, White Rage, So You Want To Talk About Race*, *The New Jim Crow*, *How to Be an Anti-Racist* and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white

supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller *White Fragility* Citizen Crown  
 "Illuminates the very heart of social justice and how it might be approached and nurtured through mindfulness practices in community and through the discernment and new degrees of freedom these practices entrain." --from the foreword by Jon Kabat-Zinn In a society

where unconscious bias, microaggressions, institutionalized racism, and systemic injustices are so deeply ingrained, healing is an ongoing process. When conflict and division are everyday realities, our instincts tell us to close ranks, to find the safety of those like us, and to blame others. This book profoundly shows that in order to have the difficult conversations required for working toward racial justice, inner work is essential. Through the practice of embodied mindfulness--paying

attention to our thoughts, feelings, and physical sensations in an open, nonjudgmental way--we increase our emotional resilience, recognize our own biases, and become less reactive when triggered. As Sharon Salzberg, New York Times-bestselling author of *Real Happiness* writes, "Rhonda Magee is a significant new voice I've wanted to hear for a long time—a voice both unabashedly powerful and deeply loving in looking at

race and racism." Magee shows that embodied mindfulness calms our fears and helps us to exercise self-compassion. These practices help us to slow down and reflect on microaggressions--to hold them with some objectivity and distance--rather than bury unpleasant experiences so they have a cumulative effect over time. Magee helps us develop the capacity to address the fears and anxieties that would otherwise lead us

to re-create patterns of separation and division. It is only by healing from injustices and dissolving our personal barriers to connection that we develop the ability to view others with compassion and to live in community with people of vastly different backgrounds and viewpoints. Incorporating mindfulness exercises, research, and Magee's hard-won insights, *The Inner Work of Racial Justice* offers a road map to a more peaceful world.

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)