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# China A New History John King Fairbank Adscorn

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Arise Africa, Roar China  
Henri Bertin and the Representation of China in Eighteenth-Century France  
Great Chinese Revolution 1800-1985  
The Cold War  
America's China Trade in Historical Perspective  
The World According to China  
East Asia, the Modern Transformation  
A New History of Parhae  
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## KIRBY CASON

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**Arise Africa, Roar China** Oxford  
University Press

Where is China heading in the 21st century? Can its Communist Party survive or is it being challenged by growing inequality and unrest? Will the US and China cooperate or compete in a dangerous future? Will China's economic boom be brought to a halt by environmental catastrophe? In this highly readable account, John Gittings provides the essential information to help answer these vital questions for the world. In the 60 years since Mao Zedong took the road to victory, China has undergone not one but two revolutions. The first swept away the old corrupt society and sought to build a 'spotless' new socialism behind closed doors; the second since Mao's death has focused on an economic agenda which accepts the goals of global capitalism. From Mao to the global market, Gittings charts this complex but epic tale and concludes with some hard questions for the future.

Henri Bertin and the Representation of China in Eighteenth-Century France

Harvard Univ Council on East Asian

This is an in-depth study of the intellectual, technical, and artistic encounters between Europe and China in the late eighteenth century, focusing on the purposeful acquisition of information and images that characterized a direct engagement with the idea of "China."

The central figure in this story is Henri-Léonard Bertin (1720-1792), who served as a minister of state under Louis XV and, briefly, Louis XVI. Both his official position and personal passion for all things Chinese placed him at the center

of intersecting networks of like-minded individuals who shared his ideal vision of China as a nation from which France had much to learn. John Finlay examines a fascinating episode in the rich history of cross-cultural exchange between China and Europe in the early modern period, and this book will be an important and timely contribution to a very current discussion about Sino-French cultural relations. This book will be of interest to scholars in art history, visual culture, European and Chinese history.

**Great Chinese Revolution 1800-1985**

John Wiley & Sons

Ancient China: A History surveys the East Asian Heartland Region - the geographical area that eventually became known as China - from the Neolithic period through the Bronze Age, to the early imperial era of Qin and Han, up to the threshold of the medieval period in the third century CE. For most of that long span of time there was no such place as "China"; the vast and varied territory of the Heartland Region was home to many diverse cultures that only slowly coalesced, culturally, linguistically, and politically, to form the first recognizably Chinese empires. The field of Early China Studies is being revolutionized in our time by a wealth of archaeologically recovered texts and artefacts. Major and Cook draw on this exciting new evidence and a rich harvest of contemporary scholarship to present a leading-edge account of ancient China and its antecedents. With handy pedagogical features such as maps and illustrations, as well as an extensive list of recommendations for further reading, Ancient China: A History is an important resource for undergraduate and postgraduate courses on Chinese History, and those studying Chinese Culture and Society more generally.

The Cold War China

Klaus Mühlhahn situates modern China in the nation's long, dynamic tradition of overcoming adversity and weakness through creative adaptation--a legacy of crisis and recovery that is apparent today in China's triumphs but also in its most worrisome trends. Mühlhahn's panoramic survey rewrites the history of modern China for a new generation.

*America's China Trade in Historical Perspective* Grand Central Publishing

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

The World According to China Harper Collins

"Outstanding . . . The most accessible distillation of that conflict yet written." —The Boston Globe "Energetically written and lucid, it makes an ideal introduction to the subject." —The New York Times The "dean of Cold War historians" (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century.

Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev.

Brilliant, accessible, almost

Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the

author of *On Grand Strategy*.

**East Asia, the Modern**

**Transformation** OUP Oxford

An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture. Unlike most historians, Hsu resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, Hsu builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu's careful research, which captures the multiple strands that gave rise to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

**A New History of Parhae** Brookings Institution Press

Focusing on China during the last twenty-five years, the author illuminates the country's traditions, customs, political structure, and economy

*Neo-confucianism in History* Routledge  
Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

*Three Thousand Years of Chinese Painting* Yale University Press

Written by a team of eminent international scholars, this book is the first to recount the history of Chinese painting over a span of some 3000 years.

**Kingdom of Characters** Yale University Press

This book explores the close relationships between three of the most famous twentieth-century African Americans, W. E. B. Du Bois, Paul Robeson, and Langston Hughes, and their little-known Chinese allies during World War II and the Cold War—journalist, musician, and Christian activist Liu Liangmo, and Sino-Caribbean dancer-choreographer Sylvia Si-lan Chen. Charting a new path in the study of Sino-American relations, Gao Yunxiang foregrounds African Americans, combining the study of Black internationalism and the experiences of Chinese Americans with a transpacific narrative and an understanding of the global remaking of China's modern popular culture and politics. Gao reveals earlier and more widespread interactions between Chinese and African American leftists than accounts of the familiar alliance between the Black radicals and the Maoist Chinese would have us believe. The book's multilingual approach draws from massive yet rarely

used archival streams in China and in Chinatowns and elsewhere in the United States. These materials allow Gao to retell the well-known stories of Du Bois, Robeson, and Hughes alongside the sagas of Liu and Chen in a work that will transform and redefine Afro-Asia studies.

**The Chinese World Order** Belknap Press

Where does Neo-Confucianism—a movement that from the twelfth to the seventeenth centuries profoundly influenced the way people understood the world and responded to it—fit into our story of China's history? This interpretive, at times polemical, inquiry into the Neo-Confucian engagement with the literati as the social and political elite, local society, and the imperial state during the Song, Yuan, and Ming dynasties is also a reflection on the role of the middle period in China's history. The book argues that as Neo-Confucians put their philosophy of learning into practice in local society, they justified a new social ideal in which society at the local level was led by the literati with state recognition and support. The later imperial order, in which the state accepted local elite leadership as necessary to its own existence, survived even after Neo-Confucianism lost its hold on the center of intellectual culture in the seventeenth century but continued as the foundation of local education. It is the contention of this book that Neo-Confucianism made that order possible.

**A History of Chinese Civilization**

Harvard Univ Asia Center

An economic and military superpower with 20 percent of the world's population, China has the wherewithal to transform the international system. Xi Jinping's bold calls for China to "lead in the reform of the global governance

system" suggest that he has just such an ambition. But how does he plan to realize it? And what does it mean for the rest of the world? In this compelling book, Elizabeth Economy reveals China's ambitious new strategy to reclaim the country's past glory and reshape the geostrategic landscape in dramatic new ways. Xi's vision is one of Chinese centrality on the global stage, in which the mainland has realized its sovereignty claims over Hong Kong, Taiwan, and the South China Sea, deepened its global political, economic, and security reach through its grand-scale Belt and Road Initiative, and used its leadership in the United Nations and other institutions to align international norms and values, particularly around human rights, with those of China. It is a world radically different from that of today. The international community needs to understand and respond to the great risks, as well as the potential opportunities, of a world rebuilt by China.

**The Gate to China** Random House Trade Paperbacks

This book addresses the controversial issue of the "national ownership" of the history of the ancient Northeast Asian kingdom of Parhae (Ch. Bohai; 699-926) by examining in detail the kingdom's political history, ethnic makeup, relations with other states, and cultural development.

*The Beautiful Country and the Middle Kingdom* Belknap Press

This innovative work is the first to approach the awakening of China as a historical problem in its own right, and to locate this problem within the broader history of the rise of modern China. It analyzes the link between the awakening of China as a historical narrative and the awakening of the

Chinese people as a political technique for building a sovereign and independent state. In sum, it asks what we mean when we say that China "woke up" in this century. Fiction and fashion, architecture and autobiography, take their places alongside politics and history, and the reader is asked to move about among writers, philosophers, ethnographers, revolutionaries, and soldiers who would seem to have little in common. Rumor is sometimes taken as seriously as truth, novels are consulted as frequently as documents, and dreams are given a prominence normally reserved for facts in the writing of history. This book follows the legend of China's awakening from its origins in the European imagination, to its transmission to China and its encounter with a lyrical Chinese tradition of ethical awakening, to its incorporation and mobilization in a mass movement designed to wake up everyone. The idea of a national awakening crossed all discursive boundaries to make room for nationalist politics in personal culture and helped to conscript personal culture into service of the revolutionary state. The book focuses on the Nationalist movement in south China, highlighting the role of Sun Yat-sen as director of awakenings in the Nationalist Revolution and the place of Mao Zedong as his successor in the politics of mass awakening. Of special interest is the previously untold story of Mao's role in the Nationalist Propaganda Bureau, showing Mao as a master of propaganda and discipline, rather than as peasant movement activist.

Ancient China Henry Holt and Company  
Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets,

novelists, artists, students, and leaders  
Ming China, 1368-1644 Rowman & Littlefield

Available in one or two volumes, this accessible, yet rigorous, introduction to the political, social, and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day. Each volume includes ample illustrations, a full complement of maps, a chronological table, extensive notes, recommendations for further reading and an index. Volume 1: From Neolithic Cultures through the Great Qing Empire (10,000 BCE—1799). Volume 2: From the Great Qing Empire through the People's Republic of China (1644—2009).

*The Search for Modern China* Penguin  
 'China's Quest', the result of over a decade of research, writing, and analysis, is both sweeping in breadth and encyclopedic in detail.

**Awakening China** Hackett Publishing  
 This engaging, deeply informed book provides the first concise history of one of China's most important eras. Leading scholar John W. Dardess offers a thematically organized political, social, and economic exploration of China from 1368 to 1644. He examines how the Ming dynasty was able to endure for 276 years, illuminating Ming foreign relations and border control, the lives and careers of its sixteen emperors, its system of governance and the kinds of people who served it, its great class of literati, and finally the mass outlawry that, in unhappy conjunction with the Manchu invasions from outside, ended the once-mighty dynasty in the mid-seventeenth century. The Ming witnessed the beginning of China's contact with the West, and its story will fascinate all

readers interested in global as well as Asian history.

Making China Modern Harvard University Press

America's top China-watcher, the renowned pundit of modern Chinese history, here provides an unrivaled overview of revolutionary China and Chinese-American relations. His reviews and critical commentary scrutinize our always fascinated, often puzzled attitude toward this newly emergent superpower. John Fairbank distinguishes two major motifs in recent Chinese-American connections: the American expectation of highly profitable trade and investment, which so far have not materialized, and the deep-rooted missionary impulse to give the Chinese the best of our culture, which includes our efforts to promote human rights. The possibility of grafting our ideas of individual endeavor and God-given prerogatives onto two thousand years of Confucianism with its emphasis on duty and collective harmony seems remote. In contrast, the outlook for mutually enriching economic dealings is much brighter. Yet Fairbank cautions that we are dealing with a huge and disoriented nation struggling to enter the modern world with its own cultural identity intact, and (at least in the current period) with its Communist Party in power. Confucian tenets still prevail: theory and practice are a unity policies are a form of conduct manifesting one's character, and attacks on policy equal attacks on the ruling party. These writings concern China in the mind's eye of America—as it is interpreted through the works of American merchants, diplomats, missionaries, and reporters observing China's travail of revolution. For generalist, scholar, and sage alike, *China Watch* offers many insights.

Best Sellers - Books :

- [Fahrenheit 451 By Ray Bradbury](#)
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- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
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- [Love You Forever By Robert Munsch](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The 48 Laws Of Power](#)