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SOCIOLOGY

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Men, Masculinities and Intimate Partner Violence

Healing and Change in the City of Gold

Guerrilla Radios in Southern Africa

Gender and Migration

Black Academic Voices

July's People

*Dominoes
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SOCIOLOGY Penguin

"I hated being pregnant with you. I used to cry the whole day. I hated carrying you in my stomach.' Thuli Nhlapo grew up constanly hearing these words from her mother. She was seven years old when she realised that no one called her by name. Known as "Yellow" she was bullied at home and at school. Fearing that she had a terrible disease, she withdrew into herself. Years later, Thuli is still haunted by her childhood experiences. She confronts her mother about her real father and real surname. Getting no answers, Thuli embarks on years of searching for the truth. In the process, she uncovers unsettling family secrets that irrevocably change all their lives." --Back cover.
And Then Mama Said ...
African Books Collective
Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son and mistress leave him; his foreman and

workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm. As the upheaval in Mehring's world increasingly resembles that in the country as a whole, it becomes clear that only a seismic shift in ideas and concrete action can avert annihilation.
Life and Times of Michael K Penguin Random House South Africa
New, updated edition of this bestseller! How can you become financially secure with the resources at your disposal? What is the safest way to invest and accumulate money? And why is it never too late to start planning your financial well-being? In this new, updated edition of the bestselling *Become Your Own Financial Advisor*, all of this, and much, much more, is explained. Money plays a vital role in nearly every aspect of our lives, and yet very few of us know how to save, where to invest and how to avoid money troubles. This highly accessible book is aimed at anyone who wants to improve their financial situation, from the financial novice who needs clear basic guidelines on how to deal with money, to those who

are more financially savvy but want to supplement their knowledge. Covering a range of topics, including saving, investing, debt management and blunders to avoid, *Become Your Own Financial Advisor* provides people of all ages and levels of wealth with practical information on how to improve their finances. In the process, it shows that financial freedom is possible for everyone. This, the second edition of *Become Your Own Financial Advisor*, has been updated with new types of investments, fresh approaches to technology, the latest tax information and further feedback on 'Julia', the savings rock star.

[Anatomy of the ANC in Power](#) Quercus Books
Basetsana Kumalo shot to fame as Miss South Africa in 1994 and soon became the face of South Africa's new democracy. As the first black presenter of the glamorous lifestyle TV show *Top Billing*, she travelled the world and interviewed legends like Oprah Winfrey, Michael Jackson and Luther Vandross. After a successful career in front of the camera, Bassie's drive and ambition took

her into the world of business and entrepreneurship. The street savvy that her entrepreneurial mother bestowed on her as a child stood her in good stead as she built a media empire. In *Bassie - My Journey of Hope*, Bassie recounts her life journey, including her relationships with mentors like Nelson Mandela. She also shares the secrets of her success and all the lessons she's learnt along the way. She opens up about the pressures of her high-profile marriage to Romeo Kumalo and their heartbreaking struggle to have a family. She talks honestly about motherhood and maintaining a healthy work/life balance, and unpacks how she pays it forward through mentoring young people she has met along the way. Bassie also describes the legal battles she has had to wage in order to protect her name and her brand over the years. She gives a chilling account of the stalker who has harassed her for decades, and the spurious 'sex-tape' allegation that rocked her family and almost destroyed her career. Bassie's enthusiasm, humour and hope infuses every page

of her memoir, making it an intimate, inspiring and entertaining account of a remarkable life.

How to Make Your First Million Penguin Random House South Africa
From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

From A to B Bloomsbury Publishing
YOUR EASY-TO-UNDERSTAND GUIDE TO FINANCIAL FREEDOM!
Have you ever wondered how wealthy people actually made their first million? Here is a book that shows how various

people have made their money in their own unique way, thus allowing you to find a method that works for you so that you, too, can make your first million and gain financial freedom. We would all like to reach a stage where we are able to live off the income from our savings and investments. Sadly, only 5 out of every 100 people reach that stage. This highly accessible book is aimed at anyone who wants to learn how to make their first million in savings. The book provides real examples of ordinary people who have reached their financial goals and explains how you can do the same. It also provides practical ways of setting goals and keeping yourself motivated to achieve them, especially in tough times. *How to Make Your First Million* provides people from all walks of life with practical information on how to achieve financial freedom in a range of different ways and shows that it is possible for everyone to be financially free.

[Become Your Own Financial Advisor](#) Zed Books Ltd.
Feisty choreographer, Lou 'Lungile', will do anything to avoid falling in love. Even more to avoid going

home to South Africa, where she's traditionally engaged to a king. However, when she meets her soulmate Tex she is forced to confront the tradition she's been running away from. -- bookseller's description.

We're Going to Need

More Wine Farrar, Straus and Giroux

"Journalist and policy analyst Chideya tackles how to survive in a time of broadening inequality and dwindling job market prospects...The Episodic Career is part policy summary, part journalistic narration, part self-help book" (The Guardian). Award-winning author Farai Chideya provides a "must-read for anyone seeking to navigate the new world of work" (bestselling author Daniel Pink) in this "smart and savvy" (Publishers Weekly), clear and accessible guide to finding your best, most fulfilling work in an age of rapid disruption.

Understanding how America is working (and not working) is a critical first step to finding your best place in the employment world. Chideya brings her extensive research and her own solutions to work/life balance in The Episodic Career, an

accessible manual to help you chart your course in the workplace, use your skills, and find your "sweet spot" within the variety of independent and corporate work structures today. The Episodic Career is a powerful new tool for determining success on your own terms.

"Numerous interesting stories about people in a wide range of careers...are woven through this well-written book, which has at its center a Work/Life Matrix that... will help you 'Know yourself, set your goals, play by your own rules'" (BookPage).

Gender, Sexuality and Migration in South Africa
AFRICAN SUN MeDIA
NEW YORK TIMES
BESTSELLER Nominated for the NAACP Image Award for Outstanding Literary Work Named a Best Book of the Year by The Root Chosen by Emma Straub as a Best New Celebrity Memoir "A book of essays as raw and honest as anyone has ever produced." — Lena Dunham, Lenny Letter In the spirit of Amy Poehler's Yes Please, Lena Dunham's Not That Kind of Girl, and Roxane Gay's Bad Feminist, a powerful collection of essays about gender, sexuality, race,

beauty, Hollywood, and what it means to be a modern woman. One month before the release of the highly anticipated film *The Birth of a Nation*, actress Gabrielle Union shook the world with a vulnerable and impassioned editorial in which she urged our society to have compassion for victims of sexual violence. In the wake of rape allegations made against director and actor Nate Parker, Union—a forty-four-year-old actress who launched her career with roles in iconic '90s movies—instantly became the insightful, outspoken actress that Hollywood has been desperately awaiting. With honesty and heartbreaking wisdom, she revealed her own trauma as a victim of sexual assault: "It is for you that I am speaking. This is real. We are real." In this moving collection of thought provoking essays infused with her unique wisdom and deep humor, Union uses that same fearlessness to tell astonishingly personal and true stories about power, color, gender, feminism, and fame. Union tackles a range of experiences, including bullying, beauty standards, and

competition between women in Hollywood, growing up in white California suburbia and then spending summers with her black relatives in Nebraska, coping with crushes, puberty, and the divorce of her parents. Genuine and perceptive, Union bravely lays herself bare, uncovering a complex and courageous life of self-doubt and self-discovery with incredible poise and brutal honesty. Throughout, she compels us to be ethical and empathetic, and reminds us of the importance of confidence, self-awareness, and the power of sharing truth, laughter, and support.

Evening Primrose

Penguin Random House
South Africa
Men, Masculinities and Intimate Partner Violence examines how gender and other social identities and inequalities shape experiences of, and responses to, violence in intimate relationships. It provides new insights into men as both perpetrators and victims of violence, as well as on how to involve men and boys in anti-violence work. The chapters explore partner violence from the perspectives of researchers, therapists, activists, organisations,

media as well as men of different background and sexual orientation. Highlighting the distinct and ambivalent ways we relate to violence and masculinity, this timely volume provides nuanced approaches to men, masculinity and intimate partner violence in various societies in the global North and South. This book foregrounds scholarship on men and masculinities in the context of intimate partner violence. By doing so, it revitalises feminist theorising and research on partner abuse, and brings together the fields of masculinity studies and studies of intimate partner violence. The book will be a vital resource for students and scholars in criminology, gender studies, psychology, social work and sociology, as well as those working with men and boys. Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.
[Dancing the Death Drill](#)
HarperCollins
For years, it has been

what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

The Moonlight Child

Springer

"South Africa's governing party, the African National Congress (ANC), has undergone dramatic changes over the last thirty years. Historically a hotbed of political activism, Port Elizabeth is an illuminating site. In 2016, observers greeted with shock the ANC's loss of the city, one of its crown jewels and a party stronghold. Yet, as this book shows through its analysis of power and politics in Port Elizabeth, the party's political decline was authored by its own hand. In *Anatomy of the ANC in Power*, the author presents an intimate portrait of the

ANC at a local level over a 28-year period and one that informs what is now playing out at a national level. The book traces four stages that characterise the party's post-1990 life in Port Elizabeth: rebuilding; ascension to political office; political decline; and adaptation to new contexts where its power was lost or is under threat." From publisher's website.

Spilt Milk Springer Nature This book analyzes the intersections of gender, sexuality and migration in the South African context. It takes the form of a series of empirically-informed reflections on the ways that these issues have come together, and analyses the place that South Africa holds in increasingly global, and globally constrained, discourses around migration. This means that it is not just about gendered movement, or abuses faced by sexual minorities; it is about the ways in which gendered notions, which may or may not map onto different bodies, function in conversations on migration. The author challenges assumptions about what and who migrants are and the nature of their genders

and sexualities, which have circumscribed the fierce debates about migration that are currently raging in the country. This does not mean, however, that it is simply a book about South Africa. Rather, the author argues that global and local imperatives are constantly being negotiated as South Africa goes through a period of socio-political transition. This thought-provoking work will appeal to students and scholars of migration studies, gender studies and race studies, as well as disciplines such as sociology, psychology and political studies. Beethoven Was One-Sixteenth Black Springer Guerrilla Radios in Southern Africa is a collection of essays on the histories of the different radios of the liberation movements in the region during the era of the armed struggle. From Angola and Mozambique, to Namibia, Zimbabwe and South Africa, the new technology of radio provided the liberation movements in exile with a platform to address their followers at home, to propagate their ideologies and to counter the propaganda of the oppressive white minority

regimes. As the cheapest and most direct medium, guerrilla radios transcended the boundaries imposed by the settler regimes and were widely listened to, albeit within the realm of illegality. Transnational in its approach, the book explores the workings of these radios from their areas of broadcast in exile, international solidarity, to reception at home where listeners often huddled around their receivers to listen to the messages from the liberation movements, often beyond the gaze of the state. These radios shaped the nature of resistance campaigns that the liberation movements embarked upon in the various countries in the region.

Disgrace Springer Explaining the determinants of China and India's development cooperation in Africa cannot be achieved in simple terms. After collecting over 1000 development cooperation projects by China and India in Africa using AidData, this book applies the method of qualitative comparative analysis (QCA) to understand the motives behind their development cooperation. Mthembu posits that

neither China nor India were solely motivated by one causal factor, whether strategic, economic or humanitarian interests or the size of their diaspora in Africa. China and India are driven by multiple and conjunctural factors in providing more development cooperation to some countries than others on the African continent. Only when some of these respective causal factors are combined is it evident that both countries disbursed high levels of development cooperation to some African countries.

Black Widow Society
Routledge

A story of two passionate people who share a shameful past and a tenuous present, this remarkable narrative follows headmistress Mohumagadi--of the elite Sekolo sa Dithhora school for talented black children--and Father Bill, a disgraced preacher, as they are brought together again decades after a childhood love affair expelled them from their communities. Much to the dismay of her students, Mohumagadi hires Father Bill as a teacher, resulting in a battle of wills and wits for the hearts and minds of the children

living in the shadow of revolution and change. Entertaining and thought-provoking, this unique account offers insight into the workings of African culture.

Colour Me Yellow Penguin Random House South Africa

The post-apartheid era in South Africa has, in the space of nearly two decades, experienced a massive memory boom, manifest in a plethora of new memorials and museums and in the renaming of streets, buildings, cities and more across the country. This memorialisation is intricately linked to questions of power, liberation and public history in the making and remaking of the South African nation. Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu analyse an array of these liberation heritage sites, including the Hector Pieterse Memorial and Museum, the June 16, 1976 Interpretation Centre, the Apartheid Museum and the Mandela House Museum, foregrounding the work of migrant workers, architects, visual artists and activists in the practice of memorialisation. As they argue, memorialisation

has been integral to the process of state and nation formation from the pre-colonial era through the present day.

Public History and Culture in South Africa
Macmillan + ORM

Drawing inspiration from, Soweto, Mama D and her gran's cooking, Chef Nti realised that in order to talk to a new generation she had to reinvent these flavours in a fresh, innovative way. Chef Nti - My Modern African Kitchen embraces this concept, celebrating food that is proudly South African.

Kaaps in Fokus Pan Macmillan South Africa
Africa and the World: Navigating Shifting Geopolitics is one of the first books to analyse the global geopolitical landscape from an African perspective, with a view to the opportunities and challenges facing the African continent. Authors in this edited volume argue for the need to re-imagine Africa's role in the world. As a cradle of humanity, a historical fountain of profound scientific knowledge, an object of colonial conquest and, today, a collective of countries seeking to pool their sovereignties in order to improve the human

condition, Africa has a unique opportunity to advance its own interests. Authors reflect on all these issues; they outline how developments in the global political economy impact on the continent and, inversely, how Africa can develop a strategic perspective that takes into account the dynamics playing out in a fraught global terrain.

Chef Nti Quivertree Publications

In South Africa, the township or sub-economic state housing development has

achieved a very significant position as a site for sociolinguistic research. The Semiotics of New Spaces - Language and Literacy Practices in one South African Township looks at the ways in which people are responding, through their semiotic practices, to the intense socio-historical changes taking place in post-apartheid South Africa. The study is set against the backdrop of Wesbank - one of the first racially mixed housing developments in the

Western Cape. The result is a range of related topics, such as how cross-cultural and cross-linguistic families influence the language practices of their younger members; the impact of translingual friendships on language practices and attitudes; the ways in which older people use their existing literacies to negotiate the multilingual realities of the township and aspects such as identity, voice and agency as markers of a developing participatory citizenship.

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [The Summer Of Broken Rules](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Playground By Aron Beauregard](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Little Blue Truck's Valentine](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)