

Doris An Anthology 1991 2001 Zaofanore

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SIMONE RICHARDSON

Girl Zines Ballantine Books

The dismantlement of the British Empire had a profound impact on many celebrated white Anglophone writers of the twentieth century, particularly those who were raised in former British colonial territories and returned to the metropole after the Second World War. Formal decolonisation meant that these authors were unable to 'go home' to their colonial childhoods, a historical juncture with profound consequences for how they wrote and recorded their own lives. Moving beyond previous discussions of imperial and colonial nostalgia, *Life Writing and the End of Empire* is the first critical study of white memoirists and autobiographers who rewrote their memories of empire across numerous life narratives. By focussing on these processual homecomings, Emma Parker's study asks what it means to be 'at home' in memories of empire, whether in the settler farms of Southern Rhodesia, or amidst the neon lights of Shanghai's International Settlement. These discussions trace the legacies of empire to the habitations and detritus of everyday life, from mansions and modest railway huts, to empty swimming pools, heirlooms, and photograph albums. Exploring works by Penelope Lively, J. G. Ballard, Doris Lessing, and Janet Frame, this study establishes new connections between authors usually discussed for their fiction, and who have been hitherto unrecognised as post-imperial life writers. Offering close, sustained analysis of autobiographies, memoirs, travel narratives, and autofictions, and identifying new subgenres such as 'speculative life writing', this book advances rich new readings of autobiographical narrative. By tracing the continuing importance of colonialism to white subjectivity, the role of imperial memory in Britain, and the ways that these unsettling forces move beneath the surface of modern and contemporary literature, this study offers new conceptual insights to the fields of life writing and postcolonial studies.

A Companion to Ancient Epigram OUP Oxford

The changing role of the spectator in contemporary performance art

Contemporary Women Writers Look Back Bloomsbury Publishing

Stroll through any public park in Brooklyn on a weekday afternoon and you will see black women with white children at every turn. Many of these women are of Caribbean descent, and they have long been a crucial component of New York's economy, providing childcare for white middle- and upper-middleclass families. *Raising Brooklyn* offers an in-depth look at the daily lives of these childcare providers, examining the important roles they play in the families whose children they help to raise. Tamara Mose Brown spent three years immersed in these Brooklyn communities: in public parks, public libraries, and living as a fellow resident among their employers, and her intimate tour of the public spaces of gentrified Brooklyn deepens our understanding of how these women use their collective lives to combat the isolation felt during the workday as a domestic worker. Though at first glance these childcare providers appear isolated and exploited—and this is the case for many—Mose Brown shows that their daily interactions in the social spaces they create allow their collective lives and cultural identities to flourish. *Raising Brooklyn* demonstrates how these daily interactions form a continuous expression of cultural preservation as a weapon against difficult working conditions, examining how this process unfolds through the use of cell phones, food sharing, and informal economic systems. Ultimately, *Raising Brooklyn* places the organization of domestic workers within the framework of a social justice movement, creating a dialogue between workers who don't believe their exploitative work conditions will change and an organization whose members believe change can come about through public displays of solidarity.

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Cambridge University Press

A vibrant critical exchange between contemporary art and Christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical

spaces. Rather than 'religious art' reflecting Christian ideology, current practices frequently initiate projects that question the values and traditions of the host space, or present objects and events that challenge its visual conventions. In the light of these developments, this book asks what conditions are favourable to enhancing and expanding the possibilities of church-based art, and how can these conditions be addressed? What viable language or strategies can be formulated to understand and analyse art's role within the church? Focusing on concepts drawn from anthropology, comparative religion, art theory, theology and philosophy, this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches. The author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history, testing the assumption that contemporary art should be a taken-for-granted element of modern church life. *Art and the Church: A Fractious Embrace* uniquely combines conceptual analysis, critical case studies and practical application in a rigorous and inventive manner, dealing specifically with contemporary art of the past twenty-five years, and the most recent developments in the church's policies for the arts.

Magazines for Libraries Polity

Tim Burton is one of the most inventive filmmakers in the world. From his early work as an animator for Disney studios to his distinctive takes on iconic characters like Batman and Alice in Wonderland, Burton's skewed vision of the world has informed all of his films. Imbuing his films with a comically dark tone, Burton provides a twisted slant on conventional storytelling. In *The Tim Burton Encyclopedia*, Samuel J. Umland looks at all aspects of this idiosyncratic storyteller's films, which frequently display childlike wonder and a macabre humor. Entries in this volume focus on Burton's artistic inspirations as well as creative personnel behind the camera, including writers, cinematographers, costume designers, art directors, and other collaborators, notably his frequent composer Danny Elfman. Recurring actors are also represented, such as Michael Keaton, Helena Bonham-Carter, Jack Nicholson, and, of course, Johnny Depp. Film entries include all of his features such as *Pee-Wee's Big Adventure*, *Beetlejuice*, *Edward Scissorhands*, *Ed Wood*, *Big Fish*, and *Dark Shadows*. Each entry is followed by a bibliography of published sources, both in print and online. Featuring entries focused on every stage of Burton's career—including early animated shorts like *Frankenweenie* and his work as a producer—this volume provides indispensable information about one of the most distinctive filmmakers of the past three decades. Comprehensive and entertaining, *The Tim Burton Encyclopedia* will appeal to scholars, researchers, and fans of this singular director's work.

Rethinking Commodification Abrams

Doris

The Facts on File Companion to the World Novel Rowman & Littlefield

Our moment has seen the resurgence of an anarchist sensibility, from the uprisings in Seattle in 1999 to the Occupy movement of 2011. Against the vacuity and drift of financialized capitalism, proclaiming there is no alternative, these insurgent movements have insisted that an alternative is possible. In *The Ballerina and the Bull* Johanna Isaacson explores the occult history of US punk, hardcore, queercore, and riot grrrrl, DIY culture, and alternative subcultures to trace a new politics of expressive negation that both contests the present order and gives us a sense of the impasses of politics in an age of depoliticization. Expressive negation registers the contradictory politics at the heart of these projects: the desire for negation that must be positively expressed. Drawing on first-hand experience, interviews, and discussion of the ludic, spatial, and sexual politics of anarchist subcultures, Isaacson maps an underground utopian politics of style and develops a radically new history of the present moment.

Defending Their Own in the Cold DorisPerzine about love, grandparents, abortion, menstrual extraction, being in jail, and camping.

Girl Zines

An original mapping of women's writing in the 1940s and 1950s, this book looks at Englishness and

national identity in women's writing and includes writing from Scotland, Wales, Ireland the Indian subcontinent and Africa. The authors discussed include Virginia Woolf, Daphne Du Maurier, Doris Lessing and Muriel Spark.

Infobase Publishing

Staging Democracy responds to compelling calls in democratic theory for communication and coalition across social difference by asking how we realize these ideals in concrete terms. It shifts the focus from if and why marginalized difference should find entry into politics, to the practical question of how this is to be done. What explains those rare moments when marginalized voices break through in contemporary politics? And how might a closer look at the strategies and resources at play within such moments enhance how we understand and enact civic engagement? Political theory and practice have traditionally overlooked the performing arts as a site of civic politics, and yet marginalized communities continually turn to them to communicate, challenge, and catalyze change. This book brings vivid moments of creative practice from three continents together with performance studies and political scholarship to argue that artistic performance offers a potent form of democratic voice for claims from the margins. Across political contexts, democratic aims, and artistic genres, Staging Democracy shows how the very qualities that lead some to think of the arts as unclear, irrational, and irresponsible – and thus politically suspect – shape artistic performance's distinct capacity to enact democratic engagement in conditions of deep difference and inequality.

No Innocent Bystanders Rowman & Littlefield

"The Judson Dance Theatre "explores the work and legacy of one of the most influential of all dance companies, which first performed at the Judson Memorial Church in downtown Manhattan in the early 1960s. There, a group of choreographers and dancers--including future well-known artists Twyla Tharp, Carolee Schneemann, Robert Morris, Trisha Brown, Yvonne Rainier, and others--created what came to be known as " postmodern dance." Taking their cues from the experiments of Merce Cunningham, they took movements from everyday life--walking, running, gymnastics--to create dances that influenced not only future dance work but also minimalism in music and art, as well as the wedding of dance and speech in solo performance pieces. Judson's legacy has been explored primarily in the work of dance critic Sally Banes, in a book published in the 1980s. Although the dancers from the so-called "Judson School" continue to perform and create new works--and their influence continues to grow from the US to Europe and beyond--there has not been a book-length study in the last two decades that discusses this work in a broader context of cultural trends. Burt is a highly respected dance critic and historian who brings a unique new vision to his study of the Judson dancers and their work which will undoubtedly influence the discussion of these seminal figures for decades to come "Performative Traces: Judson" "Dance Theatre and Its Legacy "combines history, performance analysis, theory, and criticism to give a fresh view of the work of this seminal group of dancers. It will appeal to students of dance history, theory, and practice, as well as all interested in the avant-grade arts and performance practice in the 20th century.

Consumption and Identity in Asian American Coming-of-Age Novels Walter de Gruyter GmbH & Co KG

In a world that is often ruled by buyers and sellers, those things that are often considered priceless become objects to be marketed and from which to earn a profit.

American Poets in the 21st Century Tin House Books

A delightful look at the epic literary history of the short, poetic genre of the epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. A Companion to Ancient Epigram offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram The first single-volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

A Companion to the Gilded Age and Progressive Era Routledge

Tells the stories and documents the contributions of African American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

Canadian Books in Print. Author and Title Index Alin

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT-NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium--the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Moonies, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary--along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI,

Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

Art and the Church: A Fractious Embrace Wesleyan University Press

From his first fifteen years in Chile, to his nine years in Mexico City from 1968 to 1977, to the quarter of a century he lived and worked in the Blanes-Barcelona area on the Costa Brava in Spain through his death in 2003, Roberto Bolaño developed into an astonishingly diverse, prolific writer. He is one of the most consequential and widely read of his generation in any language. Increasingly recognized not only in Latin America, but as a major figure in World Literature, Bolaño is an essential writer for the 21st century world. This volume provides a comprehensive mapping of the pivotal contexts, events, stages, and influences shaping Bolaño's writing. As the wide-ranging investigations of this volume's 30 distinguished scholars show, Bolaño's influence and impact will shape literary cultures worldwide for years to come.

On Loss and Living Onward W. W. Norton

A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

Medieval Women's Writing Bloomsbury Publishing USA

This book offers a comprehensive analysis of the legal issues around intangible cultural heritage (also known as traditional cultural expressions or folklore). It explores both institutional and substantive responses the law offers to the safeguarding of intangible heritage, relying heavily on critiques internal and external to the law. These external critiques primarily come from the disciplines of anthropology and heritage studies. Intangible cultural heritage is safeguarded on three different levels: international, regional, and national. At the international level, the foremost instrument is the specific UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003). At the regional level, initiatives are undertaken both in schemes of political and economic integration, a common thread being that intangible cultural heritage helps promote a common identity for the region, becoming thus a desirable aspect of the integration process. Domestically, responses range from strong constitutional forms of protection to rather weak policy initiatives aimed primarily at attracting foreign aid. Intangible heritage can also be safeguarded via substantive law, and, in this respect, the book looks at the potential and pitfalls of human rights law, intellectual property tools, and contractual approaches. It investigates how the law works and ought to work towards protecting communities, defined as those from where intangible cultural heritage stems, and to whom benefits of its exploitation must return. The book takes the critiques from anthropological and heritage studies into account in order to posit a re-shaped law, offering tools that can be valuable to both scholars and practitioners when understanding how to safeguard intangible heritage.

Multiculturalism in Israel NYU Press

A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

Women's Writing, Englishness and National and Cultural Identity NYU Press

Long before John Barth announced in his famous 1967 essay that late 20th-century fiction was 'The Literature of Exhaustion,' authors have been retelling and recycling stories. Barth was, however, right to identify in postmodern fiction a particular self-consciousness about its belatedness at the end of a long literary tradition. This book traces the move in contemporary women's writing from the self-conscious, ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century. It analyses how contemporary women writers deal with their literary inheritances, offering an illuminating and provocative study of contemporary women writers' re-writings of previous texts and stories. Through close readings of novels by key contemporary women writers including Toni Morrison, Doris Lessing, Margaret Atwood, Zadie Smith, Emma Tennant and Helen Fielding, and of the ITV adaptation, Lost in Austen, Alice Ridout examines the politics of parody and nostalgia, exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism.

Doris Bloomsbury Publishing

After experiencing the loss of her first-born son, Melissa Dalton-Bradford thrust herself into literature searching for those who have experienced similar, devastating loss. What she found was comfort and guidance to help her overcome the pain of losing a loved one and the faith to face her own life without him. In On Loss and Living Onward, she has compiled the best resources that will guide the living through the process of grief. Superbly written essays by author and bereaved mother accompany each of five sections: Life at Death; Love at Death; Living After Death; Learning From Death; Life, Love, and Light Over Death. Quotes are from across history, geography and the philosophical spectrum. A substantial bibliography and suggested readings list is included.

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- [The Very Hungry Caterpillar](#)
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- [If Animals Kissed Good Night By Ann Whitford Paul](#)
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• [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)