

Confessions Of Jean Jacques Rousseau

The Collected Works of Jean-Jacques Rousseau. Illustrated
 The Confessions of Jean-Jacques Rousseau
 The Confessions of Jean Jacques Rousseau
 Complete in 12 Books
 The Confessions of Jean-Jacques Rousseau
 The Confessions by Jean-Jacques Rousseau
 The Confessions of Jean-Jacques Rousseau (Illustrated & Annotated)
 The Confessions of Jean Jacques Rousseau - Volume 07
 The Confessions and Correspondence, Including the Letters to Malesherbes
 The Confessions of Jean Jacques Rousseau - Volume 05
 The Confessions
 The Confessions of Jean Jacques Rousseau - Complete
 The Confessions by Jean-Jacques Rousseau
 The Greatest Works of Jean-Jacques Rousseau
 The Confessions of Jean-Jacques Rousseau; The Social Contract, or Principles of Political Right; Emile, or On Education; Discourse on the Origin and Basis of Inequality Among Men and others
 The Confessions of Jean Jacques Rousseau - Volume 03
 Confessions
 Now for the First Time Completely Translated Into English Without Expurgation; Illustrated with a Series of Etchings by Ed. Hedouin, and Two Portraits
 The Confessions of Jean Jacques Rousseau - Volume 09
 The Confessions of Jean Jacques Rousseau - Volume 10
 The Confessions of Jean Jacques Rousseau
 The Confessions Jean-Jacques Rousseau
 Confessions & The Social Contract
 The Confessions of J.J. Rousseau
 The Confessions of Jean Jacques Rousseau
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 THE CONFESSIONS OF JEAN-JACQUES ROUSSEAU
 The Confessions of Jean Jacques Rousseau - Volume 03

*Confessions Of Jean
 Jacques Rousseau*

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CABRERA TESSA

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 JEAN-JACQUES ROUSSEAU, 1712-1778.
 Enlightenment philosopher whose political ideas influenced the French Revolution, the development of socialist theory, and the growth of nationalism. Rousseau also made important contributions to music both as a theorist and as a composer. With his CONFESSIONS and other writings, he practically invented modern autobiography and encouraged a new focus on the building of subjectivity that would bear fruit in the work of thinkers as diverse as Hegel and Freud. Rousseau's work is notable as one of the first major autobiographies. Prior to the Confessions,

the two great autobiographies were Augustine's own Confessions and Saint Teresa's Life of Herself. However, both of these works focused on the religious experiences of their authors; the Confessions was one of the first autobiographies in which an individual wrote of his own life mainly in terms of his worldly experiences and personal feelings. Rousseau recognized the unique nature of his work; it opens with the famous words: "I have resolved on an enterprise which has no precedent and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself." His example was soon followed: not long after publication, many other writers (such as Goethe, Wordsworth, Stendhal, De Quincey, Casanova and Alfieri) wrote their

own similarly-styled autobiographies. In this unique new edition: - "The Confessions of Jean-Jacques Rousseau" complete in 12 books from the 1903 edition, translated by S. W. Orson.- Illustrations by Maurice Leloir (1903). Annotations by G W F Hegel: "French Philosophy". Extract from "LECTURES ON THE HISTORY OF PHILOSOPHY"?PART THREE: MODERN PHILOSOPHY. Section Two: Period of the Thinking Understanding. Chapter II. - Transition Period. C. French Philosophy: 1 Negative Aspect - 2 Positive Aspect -3 Concrete Universal
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The Confessions of Jean-Jacques

Rousseau Hardpress Publishing

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The Confessions of Jean Jacques Rousseau

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The Confessions by Jean-Jacques Rousseau Complete in 12 Books OUP Oxford

This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Emile, or On Education The Social Contract Discourse on the Origin of Inequality Among Men Discourse on the Arts and Sciences A Discourse on Political Economy Confessions New Heloise (An Excerpt) *The Confessions of Jean-Jacques Rousseau* Simon and Schuster

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The Confessions by Jean-Jacques

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The Confessions of Jean-Jacques Rousseau (Illustrated & Annotated)

Hardpress Publishing

In his Confessions Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as

novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, Confessions is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence.

The Confessions of Jean Jacques Rousseau - Volume 07 Createspace Independent Publishing Platform

When it was first published in 1781, The Confessions scandalised Europe with its emotional honesty and frank treatment of the author's sexual and intellectual development. Since then, it has had a more profound impact on European thought. Rousseau left posterity a model of the reflective life - the solitary, uncompromising individual, the enemy of servitude and habit and the selfish egoist who dedicates his life to a particular ideal. The Confessions recreates the world in which he progressed from incompetent engraver to grand success; his enthusiasm for experience, his love of nature, and his uncompromising character make him an ideal guide to eighteenth-century Europe, and he was the author of some of the most profound work ever written on the relation between the individual and the state.

The Confessions and Correspondence, Including the Letters to Malesherbes e-artnow

I HAVE begun on a work which is without precedent, whose accomplishment will have no imitator. I propose to set before my fellow-mortals a man in all the truth of nature; and this man shall be myself. I have studied mankind and know my heart; I am not made like any one I have been acquainted with, perhaps like no one in existence; if not better, I at least claim originality, and whether Nature has acted rightly or wrongly in destroying the mold in which she cast me, can only be decided after I have been read.

The Confessions of Jean Jacques Rousseau - Volume 05 The Confessions

* Beautifully illustrated with atmospheric paintings by renowned artists, The Confessions of Jean-Jacques Rousseau is a fascinating treatise on the education of

the whole person for citizenship. * Just as accessible and enjoyable for today's readers as it would have been when first published, the novel is one of the great works of French literature and continues to be widely read throughout the world.* This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images of classic works of art carefully selected by our team of professional editors.

The Confessions BoD - Books on Demand

This eBook features the unabridged text of 'The Confessions of Jean-Jacques Rousseau' from the bestselling edition of 'The Collected Works of Jean-Jacques Rousseau'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Rousseau includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Confessions of Jean-Jacques Rousseau' * Beautifully illustrated with images related to Rousseau's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Confessions of Jean Jacques Rousseau - Complete Oxford Paperbacks

This carefully crafted ebook: "Confessions & The Social Contract" is formatted for your eReader with a functional and detailed table of contents. "Confessions" is an autobiographical book which covers the first fifty-three years of Rousseau's life, up to 1765. It was completed in 1769, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places. He wrote of his own life mainly in terms of his worldly experiences and personal feelings. In "The Social Contract" Rousseau theorized about the best way to establish a political community in the face of the problems of commercial society, which he had already identified in his Discourse on Inequality (1754). The Social Contract helped inspire political reforms or revolutions in Europe, especially in France. The Social Contract argued against the idea that monarchs were divinely empowered to legislate.

Rousseau asserts that only the people, who are sovereign, have that all-powerful right.

The Confessions by Jean-Jacques Rousseau
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Reproduktion des Originals: The Confessions of J.J. Rousseau von Jean Jacques Rousseau

The Greatest Works of Jean-Jacques Rousseau Delphi Classics

Based on his doctrine of natural goodness, Rousseau intended the Confessions as a testing ground to explore his belief that, as Christopher Kelly writes, "people are to be measured by the depth and nature of their feelings." Re-created here in a meticulously documented new translation based on the definitive Pléiade edition, the work represents Rousseau's attempt to forge connections among his beliefs, his feelings, and his life. More than a "behind-the-scenes look at the private life of a public man," Kelly writes, "the Confessions is at the center of Rousseau's philosophical enterprise."

The Confessions of Jean-Jacques Rousseau; The Social Contract, or Principles of Political Right; Emile, or On Education; Discourse on the Origin and Basis of Inequality Among Men and others The Floating Press

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[The Confessions of Jean Jacques Rousseau - Volume 03](#) e-artnow

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[Confessions](#) e-artnow

This work is a frank treatment of Rousseau's sexual and intellectual development. It offers a model for the reflective life: the solitary, uncompromising individual; the enemy of servitude and habit; and the selfish egoist who dedicates himself to a particular ideal. [Now for the First Time Completely Translated Into English Without Expurgation; Illustrated with a Series of Etchings by Ed. Hedouin, and Two Portraits](#) Litres

The Confessions of Jean Jacques Rousseau Translated by W. Conyngham Mallory First published in 1782 The Confessions is an autobiographical book by Jean-Jacques Rousseau. In modern times, it is often published with the title The Confessions of Jean-Jacques Rousseau in order to distinguish it from Saint Augustine's Confessions. Covering the first fifty-three years of Rousseau's life, up to 1765, it was completed in 1769, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places. he Confessions was two distinct works, each part consisting of six books. Books I to VI were written between 1765 and 1767 and published in 1782, while books VII to XII were written in 1769-1770 and published in 1789. Rousseau alludes to a planned third part, but this was never completed. Though the book contains factual inaccuracies-in particular, Rousseau's

dates are frequently off, some events are out of order, and others are misrepresented, incomplete, incorrect - Rousseau provides an account of the experiences that shaped his personality and ideas. For instance, some parts of his own education are clearly present in his account of ideal education, Emile, or On Education.

The Confessions of Jean Jacques Rousseau - Volume 09 Wordsworth Editions

'No one can write a man's life except himself.' In his Confessions Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, Confessions is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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