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## SOLIS JADON

*Ants Among Elephants* Rupa Publications India Pvt Limited

Adam Milan washes up on the coast of Bali after being forced off a yacht at gunpoint by a psychotic captain. He is taken in by Anak, a Balinese hotel owner and healer. During his recuperation Adam is reported drowned by the media and he sees this as an opportunity for a fresh start in life. Assuming a new identity, Adam takes a job at Anak's hotel and gradually rebuilds his life while experiencing all that the Island of the Gods has to offer. Things take a sinister turn, however, when he becomes entangled in a world of drug dealers, and when a friend is arrested with ten kilos of cocaine Adam is forced to help him escape from Bali's notorious Kerobokan prison, or 'Hotel K'. Shaman of Bali offers a riveting insight into a world of drug smuggling, cockfighting, bribery and imprisonment, flavoured with shamanic rituals and Balinese mysticism. Based on the experiences of the author, this powerful crime thriller does for Bali what Shantaram did for Bombay.

*Sex Without Consent* Asian Educational Services

Journal of Underrepresented and Minority Progress (JUMP) is a refereed interdisciplinary publication (Print ISSN 2574-3465 & Online ISSN 2574-3481) dedicated to the educational, economic, and social progress of minority and underrepresented communities around the world. JUMP features narratives, theoretical and empirically-based research articles, reflections, and book reviews relevant to the progress of minority and underrepresented populations in and across social and national contexts. The Journal encourages the submission of manuscripts by scholars and practitioners in any relevant academic fields, including sociology, psychology, higher education, philosophy, and cultural studies. **"This Is a Man's Problem"** Springer

Winner of The Hindu Prize 2018 (Non-fiction) Shortlisted for the 3rd JIO MAMI Word to Screen Award 2018 If you insist that you do not know me, let me explain myself ... you will feel, why, yes, I do know this person. I've seen this man. With these words, Manoranjan Byapari points to the inescapable roles all of us play in an unequal society. *Interrogating My Chandal Life: An Autobiography of a Dalit* is the translation of his remarkable memoir Itibritte Chandal Jivan. It talks about his traumatic life as a child in the refugee camps of West Bengal and Dandakaranya, facing persistent want—an experience that would dominate his life. The book charts his futile flight from home to escape hunger, in search of work as a teenager around the country, only to face further exploitation. In Kolkata in the 1970s, as a young man, he got caught up in the Naxalite movement and took part in gang warfare. His world changed dramatically when he was taught the alphabet in prison at the age of 24—it drew him into a new, enticing world of books. After prison, he worked as a rickshaw-wallah and one day the writer Mahasweta Devi happened to be his passenger. It was she who led him to his first publication. Today, as Sipra Mukherjee points out, 'issues of poverty, hunger and violence have exploded the cautiously sewn boundaries of the more affluent world', rendering archaic the comfortable distances between them. Despite 'Chandal' explicitly referring to a Dalit caste, this narrative weaves in and out of the margins.

**Periyar** Monsoon Books

Child marriage has been given a pre-eminent place in agendas addressing "harmful practices" as defined by the United Nations Sustainable Development Goals. India leads the world in the number of women who marry below the age of 18 and is therefore of unique interest to international and national forums. Refusing simplistic labels like "harmful practice", this book explores the complex history of child marriage as a social and feminist issue in India across different domains. It critically reviews a wide range of historical, demographic, and legal scholarship on the subject. Major concepts relevant to child marriage – such as childhood, adolescence, the girl, and marriage – are analysed in a comparative framework that uncovers the unnoticed presence of the practice in the USA and China. The volume questions existing approaches, analyses the latest data sources, and

develops a new concept of compulsory marriage. A definitive study of child marriage in India in a changing global context, this book will interest scholars and students in the fields of women's, gender and sexuality studies, childhood studies, development studies and the social sciences. It will also be of great appeal to all those working with civil society organisations, NGOs, states and international agencies in India, and globally.

**Unclaimed Terrain** Springer

Ooru (Uru): A Village, A Town. All Non-Dalit Castes-From The Brahmins And The Land-Owning Castes To The Service Castes Like The Barbers-Live In The Ooru, And It Contains The Settlement's Main Temples. Keri(KYri): Keri Is The Ward Where The Dalits Live; It Is Separate From The Main Body Of The Village. Keri Also Means A Street. This Book Attempts A New Imaging Of The Dalit Personality.

**Interrogating My Chandal Life** HarperCollins

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**Violence against Women and Girls** Harper Collins

Navin Chawla has had a ringside view of Indian elections: as Chief Election Commissioner, he supervised the landmark 2009 general election, and several key state elections as well. Drawing on his wide-ranging experience, *Every Vote Counts* presents a riveting account of how the daunting task of conducting the largest electoral exercise in the world is undertaken. The challenges before the Election Commission are many: How does one conduct free and fair elections when a large percentage of our lawmakers are law-breakers? Is the model code of conduct effective? How does one hold elections in Maoist-affected constituencies, or for that matter in the strife-torn state of Jammu and Kashmir? How reliable are electronic voting machines? Is it possible to implement compulsory voting? Will simultaneous elections to the Lok Sabha and state assemblies make things any easier? *Every Vote Counts* is a fascinating, informative account that gives us a kaleidoscopic view of how the electoral machinery works in the world's largest democracy. With the 2019 elections just round the corner, this is a book that every concerned and interested Indian might want to read.

**Hindu Tribes and Castes as Represented in Benaras** World Bank Publications

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

*Modernity of Slavery* Farrar, Straus & Giroux

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

*Voice and Agency* Rupa Publications India

The narrator of the lead story in this collection occupies an 'unclaimed terrain', as do many of Ajay Navaria's characters. Journeying from a Dantewada village in India's east to the town of Nagpur and from there to Mumbai, the Byronic protagonist is raped, works as a masseur and then as a gigolo even while pursuing his education. The city teaches him the many meanings of labour, and he is freed - if ultimately destroyed - by its infinite possibilities for self-invention. As complex as they are political, Navaria's characters - ranging from a brahmin labourer to a dalit male prostitute - are neither black nor white, neither clearly good nor evil. They inhabit a grey zone; they linger in the transitional space between past object and future subject, between caste and democracy.

Unclaimed Terrain represents Giramondo's commitment to South Asian literature and to writing which explores social difference and inequality.

**An Empirical Investigation into Child Abuse and Neglect in India** Springer Nature

Roja Singh's critical ethnography on caste and gender is rooted in interactions, and lived experiences in communities of Dalit women in Tamil Nadu, India. Situated in transnational feminist discourses, Singh's perspective as a Dalit woman, provides an intersectional social analysis of power structures that sustain caste dominance in South India today. She describes strategies of social change in Dalit women's activism as rooted in subversive applications of imposed identities of "difference" thwarting social boundaries and punishment traditions. The core of this Interdisciplinary work is Dalit women's songs, oral and written testimonial narratives, including Singh's personal story.

*Theologising with the Sacred 'Prostitutes' of South India* Harper Collins

This text pushes further the debates on colonial modernity by bringing to the fore Dalit experience in Kerala. The question of social identity is addressed in this study by analysing the problems of Dalit identity in Kerala. The book is a product of interdisciplinary research based on new archival and ethnographic materials which contributes to debates on colonial modernity.

**The Great Shutdown** State University of New York Press

Translated from Telugu.

Cambridge University Press

On 24 March 2020, after the outbreak of the coronavirus pandemic, a complete nationwide lockdown was announced in India. In addition to other restrictions, which included suspension of air travel and long- and short-distance modes of transport, it was decided that the Indian Railways would no longer operate. The shutting down of the almost 68,000 kilometre-long railway network severed, in many cases, the only link for people with their home states. The Great Shutdown closely examines the repercussions of these decisions, the resultant uncertainty and emotional crisis for millions of people, especially migrant workers, who were separated from their families at a time when the threat of an unknown disease loomed large. It chronicles the COVID-19 regulations that were enforced during the lockdown, the different phases of unlocking and the second wave, and their humanitarian challenges. It also talks about the alternatives that could have been explored to keep travel going, which would have saved countless people a lot of suffering.

*The Nayaks of Tanjore* SAGE Publications Pvt. Limited

The pressing need to break the silence on non-consensual sex among young people - an issue shrouded by denial, underreporting and stigma - is self-evident. Despite the growing body of research regarding young people's sexual behaviours, the study of coercive sexual experiences has generally been overlooked by both researchers and national programmes. Available evidence has

been scattered and unrepresentative and despite this evidence, non-consensual sex among young people is perceived to be a rare occurrence. This volume dispels any such misconception. It presents a disturbing picture of non-consensual sex among girls as well as boys, and among married as well as unmarried young women in a variety of settings. This volume documents, moreover, the expanse of non-consensual experiences that young people face - from unwanted touch to forced penetrative sex and gang rape. Although the focus is on young females, the volume also sheds light on the experience of young males as both victims and perpetrators. This pioneering volume highlights key factors placing young people at risk, whilst outlining the significant distinctive health and social implications they face. Sex Without Consent also documents the unsupportive - and sometimes abusive or negligent - roles of families, teachers, health care providers and law enforcement agents, outlines promising efforts intended to prevent non-consensual sex or support survivors, and argues for profound changes in norms and values that tolerate or encourage non-consensual sex. The editors, based at the Population Council (New Delhi), the World Health Organization (Geneva), and Family Health International (Virginia) argue compellingly for a radical review and reform of existing programmes designed to prevent this kind of abuse and to support young survivors of sexual trauma in the developing world. Addressing the magnitude, determinants and consequences of sex without consent, this volume provides evidence-based directions for programming.

*Untouchable Spring* Educa Books

This book provides a comprehensive overview of child abuse and neglect globally in general terms and with empirical evidence from Puducherry, India. The study unearths the reality concerning child safety and raises a number of questions about child safety measures at the institutional and family levels. It recommends evidence-based and culture-specific preventive measures for child protection. The empirical evidence presented here provides important and useful information to school administrators on the issues of child abuse and neglect, for them to take evidence-based protective measures both at school and at home. For cross-cultural comparison, the findings are of interest to international scholars and academics. This work is useful for policy makers, educators, NGO personnel, child rights activists and opinion leaders in government departments dealing with children, and for researchers in the fields of psychology, social work, nursing, pediatric, forensic medicine, and public health.

*Journal of Underrepresented and Minority Progress* Harper Collins

*My Father Baliah* Harper Collins

*My Father Baliah* LIT Verlag Münster

Africa's Media Image in the 21st Century is the first book in over twenty years to examine the international media's coverage of sub-Saharan Africa. It brings together leading researchers and prominent journalists to explore representation of the continent, and the production of that image, especially by international news media. The book highlights factors that have transformed the global media system, changing whose perspectives are told and the forms of media that empower new voices. Case studies consider questions such as: how has new media changed whose views are represented? Does Chinese or diaspora media offer alternative perspectives for viewing the continent? How do foreign correspondents interact with their audiences in a social media age? What is the contemporary role of charity groups and PR firms in shaping news content? They also examine how recent high profile events and issues been covered by the international media, from the Ebola crisis, and Boko Haram to debates surrounding the "Africa Rising" narrative and neo-imperialism. The book makes a substantial contribution by moving the academic discussion beyond the traditional critiques of journalistic stereotyping, Afro-pessimism, and 'darkest Africa' news coverage. It explores the news outlets, international power dynamics, and technologies that shape and reshape the contemporary image of Africa and Africans in journalism and global culture.

**Counseling Individuals Through the Lifespan** Uvk Universitätsverlag Konstanz

"Published in association with New Horizon Media, Chennai"--T.p. verso.

*Aavarana* Createspace Independent Publishing Platform

Chen Zhen volunteers to live in a remote settlement on the border of Inner and Outer Mongolia.

There, he discovers life of apparent idyllic simplicity based on an eternal struggle between the wolves and the humans in their fight to survive. Chen learns about the spiritual relationship which exists between these adversaries.

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