
Richard II York Notes Advanced

With Notes, Introduction and Glossary

Notes

A Novel

Richard the Third

The Complete Pelican Shakespeare

Reading Texts for Performance and Performances as Texts

The Works of William Shakespeare: King Richard II ; King Richard III

King Richard II

The Works of William Shakespeare: King Henry VI, pt. II-III. King Henry VI, condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II

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Richard II, William Shakespeare

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King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII. Titus Andronicus. Pericles. Poems. Glossary

The British National Bibliography

Richard II

King Richard III

A Textual Companion

The Works of William Shakespeare

The Shocking Story of the Japanese American Internment in World War II

Classification and Regression Trees

King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII. Titus Andronicus. Pericles. Glossary

Notes on an Execution

An English Chronicle of the Reigns of Richard II, Henry IV, Henry V, and Henry VI
Written Before the Year 1471

Richard II

Note

The Plays of Shakespeare: King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII

Much Ado About Nothing: York Notes Advanced
King Richard the Second in Plain and Simple English (a Modern Translation and the Original Version)
Statistical Rethinking
Being the Antiquarian History of Yorkshire
Infamy

Richard II York Notes Advanced
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ROACH MENDEZ

With Notes, Introduction and Glossary Cambridge University Press
Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age. This book—the first full-length biography of Richard in more than fifty years—offers a radical reinterpretation of the king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the factiousness of the

nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address, and constructing an elaborate system of rule by bonds and oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers. He shows that, although Richard's kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security: in his subjects, however, he bred only insecurity and fear. A revealing portrait of a complex and fascinating figure, the book is essential reading for anyone with an

interest in the politics and culture of the English middle ages.

Notes World Book
This volume brings together nineteen important articles by Pamela M. King, one of the foremost British scholars working on Early English Drama. Unique to this collection are five articles on the 'living' traditions of performances in Spain, discussing their origins and the modes of production that are used. Several articles use modern literary theory on aspects of early drama, whilst others consider drama in the context of late medieval poetry. The volume also includes a rich collection of articles on English scriptural plays from surviving manuscripts.

A Novel Pearson UK
Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Taming of the Shrew* throughout the

course. This Study and Revise guide: - Increases students' knowledge of The Taming of the Shrew as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Richard the Third Springer
Richard II, William Shakespeare
Note York Notes Advanced

The Complete Pelican Shakespeare CRC Press

A history of true crime in a quaint resort town in Essex, England that hosts a variety of amusements—along with a legacy of madness, mayhem, and murder. This ghoulish look into the past takes readers on a sinister journey through Southend-on-Sea, from medieval times to the twentieth century, and featuring a rogues' gallery of cutthroats, highwaymen, witches, murderers, and madmen. Included are more than twenty notorious episodes offering fascinating insight into criminal acts and the criminal mind. And in addition to the eerie events of the past, the author explores grievous crimes from more recent times such as the Murrell fratricide, the brutal killing of Florence Dennis, the Watson bungalow murder, the Brown wheelchair murder, the Shoebury Garrison deaths, and many more. Gordon's chronicle of the dark side of Southend's long history will be fascinating reading for anyone who is interested in the town's

rich—sometimes gruesome—past.
Reading Texts for Performance and Performances as Texts
Grub Street Publishers
Statistical Rethinking: A Bayesian Course with Examples in R and Stan builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work. The text presents generalized linear multilevel models from a Bayesian perspective, relying on a simple logical interpretation of Bayesian probability and maximum entropy. It covers from the basics of regression to multilevel models. The author also discusses measurement error, missing data, and Gaussian process models for spatial and network autocorrelation. By using complete R code examples throughout, this book provides a practical

foundation for performing statistical inference. Designed for both PhD students and seasoned professionals in the natural and social sciences, it prepares them for more advanced or specialized statistical modeling. Web Resource The book is accompanied by an R package (rethinking) that is available on the author's website and GitHub. The two core functions (map and map2stan) of this package allow a variety of statistical models to be constructed from standard model formulas.

The Works of William Shakespeare: King Richard II ; King Richard III York Notes Advanced

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first

century is both attractive and approachable.

King Richard II Henry Holt and Company
Richard III (2 October 1452 – 22 August 1485) was King of England from 1483 until his death in 1485 in the Battle of Bosworth Field. He was the last king of the House of York and the last of the Plantagenet dynasty. His defeat at Bosworth Field, the last decisive battle of the Wars of the Roses, marked the end of the Middle Ages in England. He is the subject of the fictional historical play *Richard III* by William Shakespeare. In 2012, an archaeological excavation was conducted on a city council car park using ground-penetrating radar on the site once occupied by Greyfriars, Leicester. The University of Leicester confirmed on 4 February 2013 that the skeleton found in the excavation is that of Richard III, based on the results of radiocarbon dating, a comparison with contemporary reports of his appearance, and a comparison of his mitochondrial DNA with that of two matrilineal descendants of Richard III's eldest sister, Anne of York.

The Works of William Shakespeare: King

Henry VI, pt. II-III. King Henry VI, condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II

Read Books Ltd
The long-anticipated biography of Robert Redford. Among the most widely admired Hollywood stars of his generation, Redford has appeared onstage and on-screen, in front of and behind the camera, earning Academy, Golden Globe, and a multitude of other awards and nominations for acting, directing, and producing, and for his contributions to the arts. His Sundance Film Festival transformed the world of filmmaking; his films defined a generation. America has come to know him as the Sundance Kid, Bob Woodward, Johnny Hooker, Jay Gatsby, and Roy Hobbs. But only now, with this revelatory biography, do we see the surprising and complex man beneath the Hollywood façade. From Redford's personal papers—journals, script notes, correspondence—and hundreds of hours of taped interviews, Michael Feeney Callan brings the legendary star into focus. Here is his scattered

family background and restless childhood, his rocky start in acting, the death of his son, his star-making relationship with director Sydney Pollack, the creation of Sundance, his political activism, his artistic successes and failures, his friendships and romances. This is a candid, surprising portrait of a man whose iconic roles on-screen (Butch Cassidy and the Sundance Kid, All the President's Men, The Natural) and directorial brilliance (Ordinary People, Quiz Show) have both defined and obscured one of the most celebrated, and, until now, least understood, public figures of our time.

Lectures On Computation
Routledge

The three Richards who ruled England in the Middle Ages were among the most controversial and celebrated of its rulers. Richard I ('Coeur de Lion', 1189-99) was a great crusading hero; Richard II (1377-99) was an authoritarian aesthete deposed by his cousin, Henry IV, and murdered; while Richard III (1483-85), as the murderer of his nephews, 'The Princes in the Tower', was the most notorious villain in English history. This highly readable joint

biography shows how much the three kings had in common, apart from their names. All were younger sons of monarchs, not expected to come to the throne; all failed to leave a legitimate heir, causing instability on their deaths; all were cultured and pious; and all died violently. All have attracted accusations but also fascination. In comparing them, Nigel Saul tells three gripping stories and shows what it took to be a medieval king.

Richard II Pearson UK
'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. HarperCollins York Notes Advanced offer a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and

undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

King Lear: York Notes Advanced Vintage
Shakespeare knew like few others how to dramatize the gossipy lives of kings. More importantly, he knew that just because it was history, that didn't mean it was boring. Today, however, Shakespeare's histories can be a bit of a drudge to plow through. Let BookCaps help with this modern translation of the classic history play. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Richard II. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Study and Revise for

AS/A-level: The Taming of the Shrew A&C Black NATIONAL BESTSELLER
 “Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling.” —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) “A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking.” –BRIT BENNETT, #1 New York Times bestselling author of *The Vanishing Half*
 Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • BuzzFeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of *Long Bright River* and *The Mars Room*, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from

the bestselling author of *Girl in Snow*. Ansel Packer is scheduled to die in twelve hours. He knows what he’s done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn’t want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel’s life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel’s wife, inseparable since birth, forced to watch helplessly as her sister’s relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it

simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. “Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope.” —USA TODAY “A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece.”—ASHLEY AUDRAIN, New York Times bestselling author of *The Push*

Yorkshire Notes and Queries Richard II, William Shakespeare
 Note A comprehensive accompaniment and resource for students and educators.

Romeo and Juliet: York Notes Advanced

Penguin
 In one of the more sudden shifts of perspective, and hotly contested controversies of recent historical and literary

scholarship, our view of Johnson has been fundamentally changed. This volume offers the best up-to-the-moment account of what has been achieved, and points to the new directions in which scholarship is developing. It will be essential reading for all concerned with eighteenth-century studies.

Richard I, Richard II and Richard III BookCaps Study Guides

A LOS ANGELES TIMES BESTSELLER • A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE

• Bestselling author Richard Reeves provides an authoritative account of the internment of more than 120,000 Japanese-Americans and Japanese aliens during World War II. Less than three months after Japan bombed Pearl Harbor and inflamed the nation, President Roosevelt signed an executive order declaring parts of four western states to be a war zone operating under military rule. The U.S. Army immediately began rounding up thousands of Japanese-Americans, sometimes giving them less than 24 hours to vacate their houses and farms. For the rest of the war, these victims of war

hysteria were imprisoned in primitive camps. In *Infamy*, the story of this appalling chapter in American history is told more powerfully than ever before. Acclaimed historian Richard Reeves has interviewed survivors, read numerous private letters and memoirs, and combed through archives to deliver a sweeping narrative of this atrocity. Men we usually consider heroes—FDR, Earl Warren, Edward R. Murrow—were in this case villains, but we also learn of many Americans who took great risks to defend the rights of the internees. Most especially, we hear the poignant stories of those who spent years in "war relocation camps," many of whom suffered this terrible injustice with remarkable grace. Racism, greed, xenophobia, and a thirst for revenge: a dark strand in the American character underlies this story of one of the most shameful episodes in our history. But by recovering the past, *Infamy* has given voice to those who ultimately helped the nation better understand the true meaning of patriotism.

A Bayesian Course with Examples in R and Stan
W. W. Norton & Company

The methodology used to construct tree structured rules is the focus of this monograph. Unlike many other statistical procedures, which moved from pencil and paper to calculators, this text's use of trees was unthinkable before computers. Both the practical and theoretical sides have been developed in the authors' study of tree methods. Classification and Regression Trees reflects these two sides, covering the use of trees as a data analysis method, and in a more mathematical framework, proving some of their fundamental properties.

Richard II, William Shakespeare Hodder Education

In this updated edition of *King Richard II*, Claire McEachern provides a fresh introductory section in which she discusses the most important productions and scholarly criticism of recent years. Paying particular attention to the focus on religion in contemporary interpretations of the play, McEachern also analyses the increasing number of performances on stage and screen. Andrew Gurr's acclaimed introduction guides the reader through the play's action and politics,

providing a thorough and engaging grounding in its structure, language and staging. An updated reading list completes the edition.

Foul Deeds & Suspicious

Deaths In & Around Southend-on-Sea Pearson UK

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how

to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

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