
Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account

Diller Scofidio + Renfro

A Collection of Sections

Diller + Scofidio (+ Renfro), the Ciliary Function

The New Museum of Modern Art

Lincoln Center Inside Out

Have You Ever Really Looked at the Sun?

Elevating the Nature of Modern Landscapes

Architectural Lighting

Elements of a New Architecture

Writing About Architecture

2000-2020

FIGMENT (hardcover)

Flesh

Architectural Probes

Phaidon Atlas of 21st Century World Architecture

Dimensions of Citizenship

The High Line

Selldorf Architects

An Art Museum Designed by Diller Scofidio +
Renfro

An Architectural Account

Gardens of the High Line

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Diller
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 Center
 Inside Out
 An
 Architectural Account

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MELENDEZ**

*Diller Scofidio
 + Renfro*
 University of
 Chicago Press
 The Architect:

Reconstructin
 g Her Practice
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 At a moment
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shift from its traditionally male domination, *The Architect: Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. In a collection of autobiographical essays in which practice is both the site and the vehicle for change, twelve

American and European architects reflect on the nature of critical practice and its relation to architecture. The contributors were chosen not only for the distinguished quality of their work, but also for the range of architectural practices they collectively encompass--from the intersection of theory and philosophy to the intersection of building process and industry.

Together, they present a compelling and provocative critique of architectural culture. All show a willingness to transgress the various mediums and territories of architecture, to recover and reopen certain discussions lost in the architectural discourse they have inherited. *A Collection of Sections* Picador Leading international artists and art educators consider the challenges of

art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a

revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents,

histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own

experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead.

Contributors
Marina Abramovic,
Dennis Adams, John Baldessari,
Ute Meta Bauer, Daniel Birnbaum,
Saskia Bos,
Tania Bruguera, Luis Camnitzer,
Michael Craig-Martin, Thierry de Duve,
Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach,
Ken Lum, Steven Henry Madoff,
Brendan D. Moran,
Ernesto Pujol,
Raqs Media Collective,
Charles Renfro, Jeffrey T. Schnapp,
Michael Shanks,
Robert Storr,
Anton Vidokle
Diller + Scofidio (+ Renfro), the Ciliary Function
Princeton

Architectural Press offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and

readers with concrete examples of the ways in which these principles are applied. Short essays by architect Steven Holl, artist Sylvain Dubuisson, and landscape architect James Corner explore the role of lighting in defining spatial compositions. *The New Museum of Modern Art* Whitney Museum of Art In Diller Scofidio + Renfro: Architecture after Images, Edward Dimendberg

public spaces. At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture. Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture,

question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York's High Line to Blur, an artificial cloud, and Facsimile, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that by earlier modernists such as Marcel Duchamp and John Hejduk.

He reveals how the fascination of the architects with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media. Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival

records, Diller Scofidio + Renfro is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today. Lincoln Center Inside Out Princeton Architectural Press

The ciliary muscle reproduces the effect of a lens and allows the eye to focus or blur vision. It became the emblem of the critical vision that Diller + Scofidio (+ Renfro) had in their research and experimentation, including most recently the High Line park design for New York City. Their interdisciplinary projects range from objects, installations, and performances to media and architecture.

In recent years they have expanded—with a third partner joining their studio—to embrace projects on a larger urban scale. Diller + Scofidio (+Renfro) covers their development, documenting about twenty works, for the earliest to the most recent. It also includes essays investigating the studio's context, influences and strategies; some interviews with the architects; and a scheme

showing the evolution and growth of the studio from 1979 to today. Have You Ever Really Looked at the Sun? Timber Press When Reynold Levy became the new president of Lincoln Center in 2002, New York Magazine described the situation he walked in to as "a community in deep distress, riven by conflict." Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces

required spending more than 1.2 billion, but there was no clear pathway for how to raise that kind of unprecedented sum. The individual resident organizations that were the key constituents of Lincoln Center -- the Metropolitan Opera, the New York City Opera, the New York Philharmonic, the Juilliard School, and eight others -- could not agree on a common capital plan or

fundraising course of action. Instead, intramural rivalries and disputes filled the vacuum. Besides, some of those organizations had daunting problems of their own. Levy tells the inside story of the demise of the New York City Opera, the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses, and the New York Philharmonic's

dalliance with Carnegie Hall. Yet despite these and other challenges, Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen-acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination. By the time he left, Lincoln Center had prepared itself

fully for the next generation of artists and audiences. They Told Me Not to Take That Job is more than a memoir of life at the heart of one of the world's most prominent cultural institutions. It is also a case study of leadership and management in action. How Levy and his colleagues triumphantly steered Lincoln Center -- through perhaps the most tumultuous decade of its history to a

startling transformation -- is fully captured in his riveting account.

Elevating the Nature of Modern Landscapes

Routledge
Lincoln Center
Inside OutAn Architectural AccountDamiani Editore
Architectural Lighting
Phaidon Press
Globalization, technology, and politics have altered the definition and expectations of citizenship and the right to place. 'Dimensions of Citizenship' documents

contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale. This paperback volume profiles and illustrates each of the US Pavilion contributions and contextualizes them in terms of scale. Drawing inspiration from the Eames' Power of Ten, 'Dimensions of Citizenship' will provide a view of belonging across seven

stages starting with the individual (Citizen), then the collective (Civic, Region, Nation), and expanding to include all phases of contemporary society, real and projected (Globe, Network, Cosmos). Additional essays by Ingrid Burrington, Ana María León, and Nicholas de Monchaux, among others will offer essential and enquiring responses to these themes. Exhibition: US Pavilion,

Venice Architecture Biennale, Italy (16.05.-25.11.2018). *Elements of a New Architecture* MIT Press As one of Miami's most influential architects, Rene Gonzalez revolutionizes the way luxury buildings are equipped for climate change. Tactile, experiential, and holistic, the work of his namesake office demonstrates a belief in the inseparable connection between

nature and architecture, creating spaces that are memorable and timeless. Surveying fourteen residential, commercial, and cultural projects in Florida, marking the first phase of his career, Rene Gonzalez Architects: Not Lost in Translation illustrates Gonzalez's ability to distill the essence of place, distinguishing his work both in his home state of Florida and in

the global landscape of contemporary architecture. Projects featured in the book include three Alchemist boutiques, the first of which won the 2011 National AIA Institute Honor Award; the Cisneros Fontanals Art Foundation, whose one million glass mosaic tiles create the illusion of a jungle oasis on the exterior; the eighteen-story GLASS Residential Tower in Miami Beach; the "pocket

sanctuary" that is vegan restaurant Plant Food + Wine; and the North Beach Oceanfront Center, which serves as an inviting gathering ground to the North Miami Beach community. Gonzalez is especially attuned to environmental issues that are affecting the world, and which will drastically alter design practice in the coming years. RGA is receiving widespread attention for its efforts to

respond to these emerging conditions, and these projects reveal Gonzalez's commitment to embrace and celebrate the environment, seizing the opportunity to enhance our future. Rene Gonzalez Architects: Not Lost in Translation is a deeply personal book that illustrates Gonzalez's fascination with the world that surrounds him. Featuring a conversation with Gonzalez's

colleagues Tod Williams and Billie Tsien, essays by journalists Caroline Roux and Beth Dunlop, as well as his own photographs of Miami's vernacular architecture, this book documents Gonzalez's progressive and responsive architecture that is of its place yet universally resonant. *Writing About Architecture* Penguin Random House South Africa Situated on

idyllic Taylors Island, off the coast of Maryland's Chesapeake Bay, Loblolly House inaugurates a new, more efficient way of building. Through the use of state-of-the-art building information modeling, the architects were able to streamline the design-build process. This is a manual for the componentized and prefab. 2000-2020 Poligrafa Ediciones Sa The New York Times has called the

work of the Polshek Partnership a "triumph of substance over flash," and New Yorker Paul Goldberger has lauded the firm's ability to create meaningful works that demonstrate that "architecture can be an enriching force in life." This long-awaited monograph is published as the firm celebrates its fortieth anniversary. Guided by a respect for the environment,

the innovative use of materials and technology, a progressive aesthetic vision, and its collaborative structure, the Polshek Partnership has produced a catalog of public works--from theaters and museums to libraries, hospitals, and schools--that collectively ennoble our civic life on a daily basis. In this handsomely produced volume, sixteen, of the partnership's

most important works are examined in depth from initial conception through design, construction, and completion. These works include the celebrated Rose Center for Earth and Space at the American Museum of Natural History, the New York Times Printing Plant, and the Ed Sullivan Theater adaptation for David Letterman's Late Show. The book also

documents
seven of the
firm's most
recent
projects,
including the
Clinton
Presidential
Library,
Scandinavia
House, and
Zankel Hall at
Carnegie Hall.
**FIGMENT
(hardcover)**
Princeton
Architectural
Press
For the past
few years, The
Museum of
Modern Art
has been in
the midst of
the largest
building
project in its
history.
Designed by
Yoshio
Taniguchi, the
new museum

will open in
midtown
Manhattan in
November
2004 - 2005 to
coincide with
MoMA's 75th
anniversary.
The 630,000-
square-foot
complex is
nearly twice
the size of the
former facility,
with
dramatically
expanded and
redesigned
spaces for
exhibitions,
public
programming,
educational
outreach, and
scholarly
research. In
his initial
proposal,
Taniguchi
explained that
his goal was
"to create an

ideal
environment
for art and
people
through the
imaginative
and
disciplined use
of light,
materials, and
space." His
stated vision
of "a museum
that preserves
and reinforces
MoMA's
unique
character as
the repository
of an
incomparable
collection of
modern and
contemporary
art, as a
pioneer of
museums of
modern art
with a unique
historical
inheritance,
and as an

urban institution in a midtown Manhattan location" has been resoundingly implemented. The New Museum of Modern Art offers an affordable, concise overview of the new building and its master architect by Glenn D. Lowry, Director of The Museum of Modern Art. Flesh Phaidon Press

If such a thing as the FIGMENT book existed (but there is no such thing)

this might be it (but it isn't). This is not the FIGMENT book; it is a FIGMENT book. This is a case for creativity, for sharing, for collaboration, for learning, for joy, for gratitude, and for love. It is a case against metrics and measurability. This is not a history of FIGMENT (although FIGMENT is celebrating 10 years of history in 2016). This is an invitation to imagine a place where everyone is invited to

create and share and contribute and grow and build community- and then to create the world we imagine, and to live in it. This is a FIGMENT book.

Architectural Probes The Museum of Modern Art Like all the work of architects Liz Diller + Ric Scofidio, *Flesh* is a set of contradictions and complexities. It is both a monograph of their work the first ever on their art,

architecture, and installations but also not a traditional monograph. It is a both/and, neither/nor book-as-project noted at the time of its publication, in 1994, for its groundbreaking typography and not-too-subtle critique of architecture from within. Since its publication, Diller + Scofidio (now Diller Scofidio + Renfro) have gone on to become among the world's most famous architects, but the themes,

concerns, and even forms that make them so celebrated today are all here in *Flesh*, along with its most radical proposition: that anything can be architecture, starting with this book, one of the most sought-after and valuable books in our library. **Phaidon Atlas of 21st Century World Architecture** MIT Press A book about the creation of EXIT, an 360° installation offering the opportunity to

visually understand the complex relationships between the economic, political and environmental factors underpinning contemporary human migrations. [Dimensions of Citizenship](#) The Monacelli Press, LLC "If you can't get to the High Line. . . this is the next best thing." —The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown

with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and

maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of

the Friends of the High Line, this large-*trim*, photo-driven book is a must-have gem of nature of design. [The High Line](#) Jewish Museum New York A New York Times Bestseller An Economist Book of the Year Costa Book Award Winner for Biography Galaxy National Book Award Winner (New Writer of the Year Award) Edmund de Waal is a world-famous ceramicist. Having spent

thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. And so begins this extraordinarily moving memoir and

detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussis, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussis were as rich and respected as the Rothchilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was

all that remained of their vast empire. Selldorf Architects Princeton Architectural Press There are three standard methods to visually represent a building: the plan, elevation, and section. The section drawing is a vertical slice of a building, depicting the relationships between interior and exterior as well as any level changes. While the section can serve as

merely a functional drawing for construction, it can also be an exciting, revelatory drawing that can artfully depict a building, landscape, or object. *Visual Discoveries: A Collection of Sections* is an image-forward book that is devoted to showcasing notable section drawings throughout history and demonstrating that the section drawing, while having roots in architecture,

has spread to many other professions and disciplines. These professions include medicine, transportation, product design, geology, and landscape architecture. Architects and designers featured in the book include Paul Rudolph, OMA, Zaha Hadid Architects, Diller Scofidio + Renfro, Renzo Piano Building Workshop, Foster + Partners, Weiss/Manfredi, and

Mecanoo. The book also features cross sections created by Leonardo da Vinci, Charles Darwin, and Robert Fulton. *An Art Museum Designed by Diller Scofidio + Renfro* PublicAffairs Among the most talked-about names in contemporary architecture, the firm of Diller + Scofidio has for the last two decades redefined what architecture can be. Through site-specific,

highly conceptual works such as the acclaimed redesigns of the famed Brasserie restaurant in New York City's Seagram Building, to the "Blur" building, created for the Swiss Expo 2002 and composed entirely of mist, the firm has consistently challenged and expanded the role of architecture and design in our technology-oriented environment. In this first-

ever comprehensive survey of the work of this internationally recognized firm, published to accompany an exhibition organized by the Whitney Museum of American Art, 10 of Diller + Scofidio's most important site-specific pieces are examined, along with several of the artifacts they have created in order to examine issues of gender, surveillance, place, and travel. With

essays by respected scholars and a contribution by contemporary artist Laurie Anderson, this fully illustrated volume offers a compelling look at the work of Elizabeth Diller and Ricardo Scofidio.'

An Architectural Account

KieranTimberlake
A comprehensive book on Selldorf Architects, with a detailed look at the museums, residences,

and public buildings the firm has designed in the United States and abroad. Founding principal Annabelle Selldorf was born in Cologne, Germany and educated at the Pratt Institute and Syracuse University. The firm launched into international prominence with the opening of New York's Neue Galerie in 2001. Since, Selldorf Architects has become known for

galleries, cultural projects, and as well as private homes. More recently, the firm has made its mark with Sims Municipal Recycling in Brooklyn in 2013. The design and construction won an Award for Excellence in Design from the Public Design Commission. In 2014, Selldorf Architects received the commission to build the expansion of the Museum of

Contemporary Art in San Diego. This book begins with an extensive conversation between Tom Eccles and Annabelle Selldorf, as well as an essay by architecture critic Ian Volner. A newly-shot, full color portfolio by renowned photographer Todd Eberle is complimented by an in-depth look at the story behind 30 selected projects, including architectural plans and sketches.

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