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### BYRON MCCULLOUGH

[Another Day in the Death of America](#) Open Road Media

In what promises to be a breakout in Charles Finch's bestselling series, Charles Lenox travels to the New York and Newport of the dawning Gilded Age to investigate the death of a beautiful socialite. London, 1878. With faith in Scotland Yard shattered after a damning corruption investigation, Charles Lenox's detective agency is rapidly expanding. The gentleman sleuth has all the work he can handle, two children, and an intriguing new murder case. But when Prime Minister Benjamin Disraeli offers him the opportunity to undertake a diplomatic mission for the Queen, Lenox welcomes the chance to satisfy an unfulfilled yearning: to travel to America. Arriving in New York, he begins to receive introductions into both its old Knickerbocker society and its new robber baron splendor. Then, a shock: the death of the season's most beautiful debutante, who appears to have thrown herself from a cliff. Or was it murder? Lenox's reputation has preceded him to the

States, and he is summoned to a magnificent Newport mansion to investigate the mysterious death. What ensues is a fiendish game of cat and mouse. Witty, complex, and tender, *An Extravagant Death* is Charles Finch's triumphant return to the main storyline of his beloved Charles Lenox series—a devilish mystery, a social drama, and an unforgettable first trip for an Englishman coming to America.

[Death Has a Small Voice](#) UNC Press Books

“Perhaps the finest and most profound account of ethnographic fieldwork and discovery that has ever entered the anthropological literature.” —The Wall Street Journal “If you want to experience a profoundly different culture without the exhausting travel (to say nothing of the cost), this is an excellent choice.” —The Washington Post As a young anthropologist, Don Kulick went to the tiny village of Gapun in New Guinea to document the death of the native language, Tayap. He arrived knowing that you can't study a language without understanding the daily lives of the people who speak it: how they talk to their children, how they argue, how they gossip, how they joke. Over the course of thirty years, he returned again and again to document Tayap before it disappeared entirely, and he found himself inexorably drawn into their world, and implicated in their destiny.

Kulick wanted to tell the story of Gapuners—one that went beyond the particulars and uses of their language—that took full stock of their vanishing culture. This book takes us inside the village as he came to know it, revealing what it is like to live in a difficult-to-get-to village of two hundred people, carved out like a cleft in the middle of a tropical rainforest. But *A Death in the Rainforest* is also an illuminating look at the impact of Western culture on the farthest reaches of the globe and the story of why this anthropologist realized finally that he had to give up his study of this language and this village. An engaging, deeply perceptive, and brilliant interrogation of what it means to study a culture, *A Death in the Rainforest* takes readers into a world that endures in the face of massive changes, one that is on the verge of disappearing forever.

[A Death in the Small Hours](#) Premier Mystery Series

A girl's death leads Inspector Zé Coelho to unsolved crimes from Portugal's past.

*Death in Her Hands* Penguin UK

Death is inevitable. But bad deaths-- accompanied by unnecessarily prolonged pain and suffering, often aggravated by immensely costly and frequently futile medical treatments-- can be avoided. This book offers clear and valuable examples of how, through frank communication with caregivers

and loved ones and the use of Advance Medical Directives such as living wills, those who are facing the possibility of death in the foreseeable future, and those who help them cope, can greatly minimize or eliminate end-of-life turmoil, family dissension, and pain.

**The New England Primer** Melville House

"Agatha Christie meets Patrick O'Brian in Finch's accomplished fifth whodunit set in Victorian England ... the best in the series to date."—Starred Review, Publisher's Weekly In A Burial at Sea, Charles Lenox, Member of Parliament, sets sail on a clandestine mission for the government. When an officer is savagely murdered, however, Lenox is drawn toward his old profession, determined to capture another killer. 1873 is a perilous time in the relationship between France and England. When a string of English spies is found dead on French soil, the threat of all-out war prompts government officials to ask Charles Lenox to visit the newly-dug Suez Canal on a secret mission. Once he is on board the Lucy, however, Lenox finds himself using not his new skills of diplomacy but his old ones: the ship's second lieutenant is found dead on the voyage's first night, his body cruelly abused. The ship's captain begs the temporarily retired detective to join in the hunt for a criminal. Lenox finds the trail, but in the claustrophobic atmosphere on board, where nobody can come or go and everyone is a suspect, he has to race against the next crime—and also hope he won't be the victim. At once a compulsive murder mystery, a spy story, and an intimate and joyful journey with the Victorian navy, this book shows that no matter how far Lenox strays from his old life, it will always come back to find him.

**Death is in the Details** Dartmouth College Press

In the face of a slow but impending apocalypse, what binds three seemingly divergent lives (a writer, a photographer, an old man), isn't the commonality of a perceived future death, but the layered and complex fabric of how loss, abuse, trauma, and death have shaped their pasts, and how these pasts continue to haunt their present moments, a moment in which time seems to be running out. The writer, traumatized by the violent death of her mother when she was a child, lives alone with her dog and struggles to finish her book. The photographer, stunted by the death of his grandmother and caretaker, struggles to take a single picture and enters into a complicated relationship with the writer. The old man, facing his past in small doses, spends his time watching television and reorganizing the objects in his apartment to stay distracted from the deterioration around him. A depiction of the cycles of abuse and trauma in a prolonged end-time, *Death* examines the ways in which our pasts envelop us, the ways in which we justify horrible things in the name of survival, all of the horrible and beautiful things we are capable of when we are hurt and broken, and the animal (and plant) companions that ground us. Innovative Prose **A Brilliant Death** Crooked Lane Books

A charming series debut featuring two American sleuths in Paris, this traditional mystery is perfect for fans of M. L. Longworth and Juliet Blackwell The only thing chillier than a Parisian winter is cold-blooded murder. When French financier Edgar Bowen drowns in a bowl of soup, his former girlfriend, American Rachel Levis, is alarmed by the unnatural death. Who dies eating a nice vichyssoise? But when she overhears a mourner at his funeral describing the circumstances of his death, something sounds even stranger: a bottle of rosé was on the dining table when he died. The only problem: Edgar loathed rosé. If he wasn't drinking it, who was? After the police rule the death accidental, Rachel knows it's up to her and her best friend Magda to investigate. As the two Americans immerse themselves in Edgar's upper-class world, the list of suspects grows: Could it have been his son, who inherited his money and lavish apartment? His icy ex-wife? His greedy new girlfriend? His impoverished personal assistant? But when the suspects start dropping like flies, Rachel and Magda realize the murderer is tying up loose ends. It'll be up to two amateur sleuths to solve their first case before the murderer decides they're next...

**Imagine a Death** Henry Holt and Company

I, the Honourable Daisy Wells, have decided to give an account of another mystery the Detective Society has faced in recent weeks. It was very exciting, and very heroic, and I was very brilliant and brave . . . A daring thief has been robbing London's most famous museums. When Daisy's birthday treasure hunt leads them right into the path of the culprit, Daisy and Hazel realise where they'll strike next - the Ancient Egyptian mummy room at the British Museum! With help from their friends (and rivals), the Junior Pinkertons, the girls must crack codes, unravel clues and race against time to solve the mystery.

**A Beautiful Blue Death** W. W. Norton & Company

Praise for Peter Dickinson's mysteries: "A literary magician controlling an appar-ently inexhaustible supply of effects."—Penelope Lively For best-selling author Lady Margaret, the past is no longer a

pleasant memory. Her first lover's mysterious death and the seeming inevitability of her inheriting the family's stately home are cast in new light by secrets unwillingly revisited. The first in a series of reprints of Peter Dickinson's mysteries, this classic British mystery will win fans currently engrossed in Downton Ab-bey. Peter Dickinson has twice received the Crime Writers' As-sociation's Gold Dagger. He lives in England and is married to the novelist Robin McKinley.

**Mexico** Random House

A 2017 EDGAR® AWARD FINALIST! Amanda Baron died in a boating accident on the Ohio River in 1953. Or, did she? While it was generally accepted that she had died when a coal barge rammed the pleasure boat she was sharing with her lover, her body was never found. Travis Baron was an infant when his mother disappeared. After the accident and the subsequent publicity, Travis's father scoured the house of all evidence that Amanda Baron had ever lived, and her name was never to be uttered around him. Now in high school, Travis yearns to know more about his mother. With the help of his best friend, Mitch Malone, Travis begins a search for the truth about the mother he never knew. The two boys find an unlikely ally: an alcoholic former detective who served time for falsifying evidence. Although his reputation is in tatters, the information the detective provides about the death of Amanda Baron is indisputable—and dangerous. Nearly two decades after her death, Travis and Mitch piece together a puzzle lost to the dark waters of the Ohio River. They know how Amanda Baron died, and why. Now what do they do with the information?

**The Death and Life of the Great Lakes** Minotaur Books

For more than a century, the term "Main Street" has conjured up nostalgic images of American small-town life. Representations exist all around us, from fiction and film to the architecture of shopping malls and Disneyland. All the while, the nation has become increasingly diverse, exposing tensions within this ideal. In *The Death and Life of Main Street*, Miles Orvell wrestles with the mythic allure of the small town in all its forms, illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity, especially in times of crisis. Orvell underscores the fact that Main Street was never what it seemed; it has always been much more complex than it appears, as he shows in his discussions of figures like Sinclair Lewis, Willa Cather, Frank Capra, Thornton Wilder, Margaret Bourke-White, and Walker Evans. He argues that translating the overly tidy cultural metaphor into real spaces—as has been done in recent decades, especially in the new urbanist planned communities of Elizabeth Plater-Zyberk and Andres Duany--actually diminishes the communitarian ideals at the center of this nostalgic construct. Orvell investigates the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small-town ideology and life.

**A Death in Texas** Simon and Schuster

When a dog and a rat find a flat rabbit, they decide to move her off the road. But where can they take her? After much thought and consideration, they decide to give the rabbit a proper send off. They say goodbye and give the rabbit a beautiful gift - seeing the world from a new perspective.

**Death in Springtime** Minotaur Books

One of The Chicago Tribune's Best Reads of 2011 One of Dublin's most powerful men meets a violent end— and an acknowledged master of crime fiction delivers his most gripping novel yet On a sweltering summer afternoon, newspaper tycoon Richard Jewell—known to his many enemies as Diamond Dick—is discovered with his head blown off by a shotgun blast. But is it suicide or murder? For help with the investigation, Detective Inspector Hackett calls in his old friend Quirke, who has unusual access to Dublin's elite. Jewell's coolly elegant French wife, Françoise, seems less than shocked by her husband's death. But Dannie, Jewell's high-strung sister, is devastated, and Quirke is surprised to learn that in her grief she has turned to an unexpected friend: David Sinclair, Quirke's ambitious assistant in the pathology lab at the Hospital of the Holy Family. Further, Sinclair has been seeing Quirke's fractious daughter Phoebe, and an unlikely romance is blossoming between the two. As a record heat wave envelops the city and the secret deals underpinning Diamond Dick's empire begin to be revealed, Quirke and Hackett find themselves caught up in a dark web of intrigue and violence that threatens to end in disaster. Tightly plotted and gorgeously written, *A Death in Summer* proves to the brilliant but sometimes reckless Quirke that in a city where old money and the right bloodlines rule, he is by no means safe from mortal danger.

**Death** Bold Type Books

This book celebrates the great stripping process of aging, dying and spiritual awakening. Beautiful,

poignant, at times humorous, transcendent, messy, down to earth, refreshingly honest--the book explores death, and more importantly, being alive, through a rich mix of personal stories and spiritual reflections. Joan writes about her mother's final years and about being with friends and teachers at the end of their lives. She shares her own journey with aging, anal cancer, and other life challenges. She explores what it means to be alive in what may be the collapse of civilization and the possible extinction of life on earth due to climate change. Pointing beyond deficiency stories, future fantasies, and oppressive self-improvement projects, Joan invites an awakening to the immediacy of this moment and the wonder of ordinary life. She demonstrates a pathless path of genuine transformation, seeing all of life as sacred and worthy of devotion, and finding joy in the full range of our human experience.

**Methland** Mason Jar Press

"Published in 2013 by arrangement with St. Martin's Press"--T.p. verso.

**Death on a Deadline** Kehrer Verlag

In his masterful photo series Harvey Stein explores a country of incredible contrasts and contradictions.

**A Death in Canaan** Algonquin Books

Winner of the 2017 J. Anthony Lukas PrizeShortlisted for the 2017 Hurston/Wright Foundation AwardFinalist for the 2017 Helen Bernstein Book Award for Excellence in JournalismLonglisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In *Another Day in the Death of America*, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face-a child's face-on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.

**The Flat Rabbit** Texas A&M University Press

A New York Times Bestseller Winner of the Chicago Tribune Heartland Prize Winner of the Hillman Prize for Book Journalism Named a best book of the year by: the Los Angeles Times the San Francisco Chronicle the Saint Louis Post-Dispatch the Chicago Tribune the Seattle Times "A stunning look at a problem that has dire consequences for our country."-New York Post The dramatic story of Methamphetamine as it comes to the American Heartland-a timely, moving, account of one community's attempt to confront the epidemic and see their way to a brighter future. Crystal methamphetamine is widely considered to be the most dangerous drug in the world, and nowhere is that more true than in the small towns of the American heartland. *Methland* is the story of the drug as it infiltrates the community of Oelwein, Iowa (pop. 6,159), a once-thriving farming and railroad community. Tracing the connections between the lives touched by meth and the global forces that have set the stage for the epidemic, *Methland* offers a vital and unique perspective on a pressing contemporary tragedy. Oelwein, Iowa is like thousand of other small towns across the county. It has been left in the dust by the consolidation of the agricultural industry, a depressed local economy and an out-migration of people. If this wasn't enough to deal with, an incredibly cheap, long-lasting, and highly addictive drug has come to town, touching virtually everyone's lives. Journalist Nick Reding reported this story over a period of four years, and he brings us into the heart of the town through an ensemble cast of intimately drawn characters, including: Clay Hallburg, the town doctor, who fights meth even as he struggles with his own alcoholism; Nathan Lein, the town prosecutor, whose case load is filled almost exclusively with meth-related crime, and Jeff Rohrick, who is still trying to kick a meth habit after four years. *Methland* is a portrait of a community under siege, of the lives the drug has devastated, and of the heroes who continue to fight the war. It will appeal to readers of David Sheff's bestselling *Beautiful Boy*, and serve as inspiration for those who believe in the power of everyday people to change their world for the better.

**A Small Death in Lisbon** Algonquin Books

As a pediatric surgeon, Catherine Musemeche operates on the smallest of human beings, manipulates organs the size of walnuts, and uses sutures as thin as hairs to resolve matters of life or death. Working in the small space of a premature infant's chest or abdomen allows no margin

for error. It is a world rife with emotion and risk. Small takes readers inside this rarefied world of pediatric medicine, where children and newborns undergo surgery to resolve congenital defects or correct the damages caused by accidents and disease. It is an incredibly high-stakes endeavor, nerve-racking and fascinating. Small: Life and Death on the Front Lines of Pediatric Surgery is a gripping story about a still little-known frontier. In writing about patients and their families, Musemeche recounts the history of the developing field of pediatric surgery--so like adult medicine in many ways, but at the same time utterly different. This is a field guide to the state of the art and science of operating on the smallest human beings, the hurts and maladies that afflict them, and the changing nature of medicine in America today, told by an exceptionally gifted surgeon and

writer.

Algonquin Books

A woman haunted by her past. A killer who won't let her forget. Faith Day's condition curses her to recall her mother's fiery murder like it was yesterday. And when the forensic photographer's convicted stepbrother is somehow cleared 12 years later and released from prison, Faith wonders if he'll put an end to her tortured memories. But after a string of eerily familiar fires tear through her small town, Faith starts to question every detail of her traumatic past. Luke Justice won't rest until he catches a notorious serial killer masking his murders in arson. Following a trail of deadly

blazes to Faith's doorstep, the FBI agent senses she holds the key to the case. But if he can't convince her to open up, Luke fears he'll miss his best chance to put a psychopath behind bars. As Faith fights the resurgence of dark emotions, an arsonist begins leaving personal totems in her home. Determined to stay alive, she taps into the only weapon she has against the vicious murderer: the echoes of her childhood nightmare. Can Faith help Luke unmask the true killer before they both go up in flames? Death is in the Details is a chilling standalone thriller novel. If you like small-town mysteries, psychological thrillers, and spine-tingling twists, then you'll love Heather Sunseri's latest page-turning tale. Buy Death is in the Details to watch a victim bring a killer to justice today!

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