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Read > excerpts from Philosophers on Art from Kant to Postmodernists, including

introductions to and works by Nietzsche, Benjamin, Heidegger, Barthes, and Badiou. About the Author Christopher Kul-Want is director of the M.A. fine art course at the Byam Shaw School of Art, Central St. Martin's College of Art and Design, University of the Arts, London.
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The nature of Kant's religious ideas continues to be the subject of philosophical dispute, with viewpoints ranging from the impression that he was an initial advocate of atheism who at some point developed an ontological argument for God, [citation needed] to more critical treatments epitomized by Schopenhauer, who criticized the imperative form of Kantian ethics as "theological morals" and the "Mosaic Decalogue in disguise", and Nietzsche, who claimed that Kant had "theologian ...
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Kant - Wikipedia- Immanuel Kant, philosopher. While earlier 18th century thinkers emphasized the treatment of painters and sculptors and the utility of their work, Kant's main interest was to unveil the false and the true judgement of "beautiful things." His philosophy on beauty would come to be the philosophy of modernism/art and the Genius. What is Kitsch? > Philosophers. Aristotle and Immanuel Kant While formerly, philosophical aesthetics was largely content to take its primary examples of beauty and sublimity from nature, after Kant the focus is placed squarely on works of art. Now, in Kant, fine art seems to 'borrow' its beauty or sublimity from nature. Fine art is therefore a secondary concept. Kant, Immanuel: Aesthetics | Internet Encyclopedia of ... Brad Prager - Kant, Art and Art History: Moments of Discipline - Journal of the History of Philosophy 40:4 Journal of the History of Philosophy 40.4 547-548 Book Review Kant, Art and Art History: Moments of Discipline Mark A. Cheetham. Kant, Art and Art History: Moments of Discipline. New York: Cambridge University Press, 2001. Pp. x + 222. Kant: Philosophy of Art - Bibliography - PhilPapers Philosophy of art, the study of the nature of art, including concepts such as interpretation, representation and expression, and form. It is closely related to aesthetics, the philosophical study of beauty and taste. Distinguishing characteristics. The philosophy of art is distinguished from art criticism, which is concerned with the analysis and evaluation of particular works of art. philosophy of art | Definition, Theories, History, & Facts ... Kant has a definition of art, and of fine art; the latter, which Kant calls the art of genius, is "a kind of representation that is purposive in itself and, though without an end, nevertheless promotes the cultivation of the mental powers for sociable communication" (Kant, Critique of the Power of Judgment, Guyer translation, section 44, 46.) The Definition of Art (Stanford Encyclopedia of Philosophy) BACKGROUND INFORMATION ON HUME AND KANT. Among the score or more of Enlightenment thinkers most significant to what is now philosophy of art, pride of place must go to David Hume (1711-1776) and Immanuel Kant (1724-1804). Their complex proposals for bringing the various arts under a comprehensive doctrine are an important source of concepts, issues and arguments that underlie debates in our ... Aesthetic theories of David Hume and Immanuel Kant In the early 18th century, empiricist philosophers such as Hutcheson and Hume

were primarily concerned with the standards and logic of our judgements of taste and beauty. The real impetus to the idea of aesthetics as a distinctive branch of philosophy occurred in the work of Baumgarten and Kant. Art & Philosophy Kant conceived of artistic genius as an innate capacity to produce works of "exemplary originality" through the free play of the imagination, ... Aesthetics and Philosophy of Art. The Philosophy of Creativity - Scientific American Blog ... Kant's history of philosophy was only a justification for the colonial takeover of other lands." Of course, there is something to this. It probably didn't hurt that Kant's racial hierarchy could so easily fit with a colonizing mindset. But this doesn't explain Kant's philosophical motivations for embracing the racial hierarchy. The nature of Kant's religious ideas continues to be the subject of philosophical dispute, with viewpoints ranging from the impression that he was an initial advocate of atheism who at some point developed an ontological argument for God, [citation needed] to more critical treatments epitomized by Schopenhauer, who criticized the imperative form of Kantian ethics as "theological morals" and the "Mosaic Decalogue in disguise", and Nietzsche, who claimed that Kant had "theologian ... *Philosophers On Art From Kant* BACKGROUND INFORMATION ON HUME AND KANT. Among the score or more of Enlightenment thinkers most significant to what is now philosophy of art, pride of place must go to David Hume (1711-1776) and Immanuel Kant (1724-1804). Their complex proposals for bringing the various arts under a comprehensive doctrine are an important source of concepts, issues and arguments that underlie debates in our ... *Philosophers on Art from Kant to the Postmodernists ...* While formerly, philosophical aesthetics was largely content to take its primary examples of beauty and sublimity from nature, after Kant the focus is placed squarely on works of art. Now, in Kant, fine art seems to 'borrow' its beauty or sublimity from nature. Fine art is therefore a secondary concept. **An Introduction To Kant's Classification Of Beauty | by ...** Philosophy of art, the study of the nature of art, including concepts such as interpretation, representation and expression, and form. It is closely related to aesthetics, the philosophical study of beauty and taste. Distinguishing characteristics. The philosophy of art is distinguished from art criticism, which is

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