

South Bascom Urban Village San Jose California

Anthropological Views
 Homeownership Built to Last
 The Tapirapé Indians of Central Brazil
 Federal Register
 The Official Gazette of British Guiana
 Poems Are How We See
 Air Force Combat Units of World War II
 The Urban Poor of Puerto Rico: a Study in Development and Inequality
 Under the Puddle
 Welcome of Tears
 1999
 Riverside County Street Guide & Directory
 Murmur of the Lonely Brook
 Guidelines for Local Surveys
 In the Shadow of Tlaloc
 Anthropology in Question
 Moroccan Dialogues
 Community Development Block Grant Program
 Adventures in Anthropology on a Tropical Island
 It Takes a Village: the Complete Story
 Amateur Radio Stations of the United States
 Hearings Before the Committee on Banking and Currency, United States Senate, Eighty-third Congress, Second Session, Pursuant to S. Res. 229 ...
 The Dinka of the Sudan
 Typewriter in the Sky
 The Kalapalo Indians of Central Brazil
 A Widower's Journey
 Second Edition
 An Attempt at Exhausting a Place in Paris
 Saint-Pascal
 Issues in Cultural Anthropology
 The Enchanted April
 Craft Production in the World Capitalist Periphery
 Selected Readings
 Balancing Access, Affordability, and Risk after the Housing Crisis
 East African Cattle-herders
 Broken Road
 Guide to National Objectives & Eligible Activities for Entitlement Communities
 Tetum Ghosts and Kin
 Changing Leadership & Social Organization in a Quebec Town
 Leggett's Antiques Atlas

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BRADY JOSIAH

Anthropological Views Prospect Heights, Ill. : Waveland Press

What could possibly keep Lewis Tiggle from enjoying his twelfth birthday and the last day of school before summer vacation? Having his sister, Lallie, under foot might spoil his special day. But what he doesn't know is that together with Lallie, their precocious cat, and a friendly mouse, they'll all be sucked into a watery hole in the wake of a very strange storm that strikes their seaside village of Mousehole, England. A terrifying voyage through the depths of the ocean takes them to a mysterious place called Pood: a hostile, threatening land filled with secrecy and oddities. When they learn that three Topland children are being held captive in Pood, a race begins to rescue them and find a way home. But finding a way out is not so easy when you're trapped under the sea in a place that brings things in, but never lets them out.

[Homeownership Built to Last](#) Waveland PressInc

Dr. Hicks concentrates on ghosts & kin in this analysis of the symbols employed in the ritual & myth of the Tetum society.

The Tapirapé Indians of Central Brazil DIANE Publishing

Studies Los Peloteros, a San Juan shantytown, noting migration patterns, kinship structure, culture, social relationships, economic conditions, and the effects of urban renewal

[Federal Register](#) Brookings Institution Press with the Joint Center for Housing Studies of Harvard University

The remote Mexican village of Jonotla lies in the shadow of the rock of Tlaloc, named for the ancient god of rain whose spirit has dwelt among its inhabitants for centuries. In the mid-1960s the twentieth century finally came to the fifteen hundred villagers of Jonotla -- in the form of roads, cars, buses, electricity, and a more competitive form of life. In this moving account Reck sets out to document what effect these changes have had on the villagers. This study is part of the universal drama that is inevitably played out wherever and whenever the past and the future meet in sudden conflict. -- Publisher description.

[The Official Gazette of British Guiana](#) Homeownership Built to LastBalancing Access, Affordability, and Risk after the Housing Crisis

It's been called one of B.C.'s most bizarre drug cases in recent memory. A story with a cast of characters including an oddball hippy, a pot-bellied pig, an overly friendly raccoon and twenty-four black bears. Oh, and a thousand pot plants, apparently guarded by the bears. The bust took place in August of 2010 near the Village of Christina Lake, British Columbia and the story travelled to all parts of the world, including the United States, Denmark, England, India and Russia, where a news anchor lady could not stop laughing as she read the story. The New York Post declared, "Don't Smokey near this bear." Today, Allen Piche, aka 'The Beardude', announced the release of his book, *The Beardude Story*, which chronicles his side of this strange tale.

Poems Are How We See Drs Publishing LLC

Provides a state-by-state listing of antiques shops and dealers with addresses, phone numbers, and descriptions of some shops

Air Force Combat Units of World War II Waveland PressInc

Tori Brown is recovering from the embittered breakup of her engagement and seeks solace in the depths of Herefordshire. Living alone, she adapts to the close and friendly village life, where her personal life is not questioned, thus distancing herself from any prospective relationships. With the calming influence that her horse Carlos gives her, she is soon riding the bridle paths and woodland and beginning to enjoy her life once again. Sudden events take a hold and Tori is thrown, not only from Carlos, but into the beginnings of a new life that is to change everything. Someone else comes into her life, not what she quite expected but certainly what she wanted. Johan Andersen, a local Norwegian forester, captures Tori's heart and from that point on life is not the same again... just better, beyond her wildest dreams.

The Urban Poor of Puerto Rico: a Study in Development and Inequality Three Rivers Press
Cultural study of the Tapirape tribe of Central Brazil based on over 15 months of field research.

Under the Puddle Waveland PressInc

The ups and downs in housing markets over the past two decades are without precedent, and the costs—financial, psychological, and social—have been enormous. Yet Americans overwhelmingly still aspire to homeownership, and many still view access to homeownership as an important ingredient for building wealth among historically disadvantaged groups. This timely volume reexamines the goals, risks, and rewards of homeownership in the wake of the housing bubble and subprime lending crisis. Housing, real estate, and finance experts explore the role of government in supporting homeownership, deliberate how homeownership can be made more sustainable, and discuss how best to balance affordability, access, and risk, particularly for minorities and low-income families. Contributors: Eric S. Belsky (JCHS); Raphael W. Bostic (University of Southern California); Mark Calabria (Cato Institute); Kaloma Cardwell (University of California, Berkeley); Mark Cole (Hope LoanPort); J. Michael Collins (University of Wisconsin–Madison); Marsha J. Courchane (Charles River Associates); Andrew Davidson (Andrew Davidson and Co.); Christopher E. Herbert (JCHS); Leonard C. Kiefer (Freddie Mac); Alex Levin (Andrew Davidson and Co.); Adam J. Levitin (Georgetown University Law Center); Mark R. Lindblad (University of North Carolina at Chapel Hill); Jeffrey Lubell (Abt Associates); Patricia A. McCoy (University of Connecticut School of Law); Daniel T. McCue (JCHS); Jennifer H. Molinsky (JCHS); Stephanie Moulton (Ohio State University); John A. Powell (University of California–Berkeley); Roberto G. Quercia (University of North Carolina at Chapel Hill); Janneke H. Ratcliffe (University of North Carolina); Carolina Reid (University of California–Berkeley); William M. Rohe (University of North Carolina at Chapel Hill); Rocio Sanchez-Moyano (JCHS); Susan Wachter (University of Pennsylvania); Peter M. Zorn (Freddie Mac)

Welcome of Tears Holt Rinehart & Winston

By Georges Perec.

1999 Createspace Independent Publishing Platform

College-level ethnography focusing on Morocco. Dialogues provide interesting approach to the study of fieldwork.

Riverside County Street Guide & Directory Waveland PressInc

"My Days with Father Clancy" is a heart-warming story of a larger than life individual who served as a parish priest for 75 years and was able to say Mass at 100 years old, a very rare event in the history of the Catholic Church. The central focus of this humorous, witty and nostalgic story, as seen through the eyes of Father John J Clancy's all-purpose 10 year old assistant or "boy," captures the essence of life in a small town Catholic parish during the late 50s and early 60s. To say the least, Father Clancy was an extremely strong-willed Irishman deeply steeped in rich life

experiences who rode herd literally rode herd over a magical shining village on the hill namely the Church, the School, and the Families---the Ultimate Trifecta. He was an authoritarian, at best a benevolent despot, who instilled fear and respect and love in those who had the privilege to know him. If you grew up Catholic or went to a Catholic school or even know someone who is Catholic, you will "belly laugh" and maybe even shed a tear of happiness as you make your way through this "Bells of St Mary's" trip down memory lane.

Murmur of the Lonely Brook Waveland PressInc

This book looks at cultural anthropology through articles about the major issues that have concerned & sometimes divided anthropologists.

Guidelines for Local Surveys Kendall Ryan

Set in the timeless rhythm of life in the hills near Tibet this is a moving tale of life, love and hardship with the sights, sounds and smells that make the people and their hopes, dreams and fears come alive. After marriage Nisha comes to a remote village in the mountainous Tibetan Border to lead a life among a nomadic clan who follow a simple lifestyle with customs and rituals overlapping Hinduism and Buddhism dating back to ancient times. Pravin is a private person by nature and is happy to marry Nisha, the girl of his choice. Nisha is liked by everyone. Nisha loves her husband Pravin but also enjoys the infatuation from his brother. She spends her days happily with a perpetually sad mother-in-law Parvati repenting on her past life sins, a short tempered father-in-law Shevak, a love-stricken sister-in-law Ria, a kid goat munching everything, a lamb with a baritone bleat and her husband's brother Diwakar lost in dreams. Everything goes well until Nisha's life is torn apart by a proposal, and assumed betrayal, by the one and only love of her life, her husband Pravin when he suggests common marriage, an ancient tradition still followed in this region in which both brothers share a single wife, Nisha. The family is supportive save Nisha who is horrified by the thought of sharing her love with someone for whom she has a brotherly affection. She cannot protest or disagree as it will make her an outcast and the family will throw her away. Her universe crumbles and she feels humiliated and tormented with the new turn of events. As ancient ways confront modern mores, Nisha will be torn between her values and age old customs in this brilliantly observed novel of ancestral folkways and contemporary families. Will Nisha compromise her values... or will she fight the age-old traditions?

In the Shadow of Tlaloc Createspace Independent Pub

The author takes the reader from the world outside the walls of prison, comprised of the officials' homes with neatly groomed lawns, to the prisoners' world inside the walls with blocks of 11-by-4.5 foot cells of concrete and steel and treeless, grassless, concrete yards. He succeeds in helping the reader understand why prisoners think and act as they do in their particular ecosphere--Foreword. *Anthropology in Question* Thomas Brothers Maps

The elegance of Elizabeth Anne Jones' poems can be found in such lines as: "One feels beauty, and knows/ when one is near a rose--/ but wind moves petals/ and tugs at leaves in a trembling tree./ It moves me." Or in her poem about old goats: "their small hooves tapping/ spritely songs of clippy-clapping." There are many voices in her poetry like the village women of Punjab who "sit/ kerchiefs of faded scraps/ tied across their lower faces/ to ward off evil germs--" And finally, in her poem, "The Dark," she writes: "A lute sings softly/ where I live/ a table, some fruit, a chair." She invites us into her poems. "Please come inside." Her poems have been published in various periodicals, books of poetry, and orally on audio CD's. They have also won many prizes. She became a serious poet in 1978 while she was working on her Masters Degree in poetry, at the University of Hawaii, where she studied under such well-known poets as James Wright who won a Pulitzer Prize for his

Collected Works, and John Logan. She felt privileged to have had a course in research with Leon Edel, whose biography of Henry James won him a Pulitzer Prize. (He told us that if we ever published a book, to mention him, because it would give the book more clout.) Then, there was Elizabeth McCutcheon, a gifted teacher, whose courses in early 17th century poetry were inspired, and inspiring. We never got done reading her handouts. It was a wonderful climate for poets. And as a gardener, Anne would say that the potting soil was of the highest order.

Moroccan Dialogues Waveland PressInc

Brian Crawford was a twenty-year-old hippie, hitch-hiking around the country from the East Village to Haight-Ashbury and various hippie communes and centers in between, sampling every psychedelic experience he could find. One day in Boulder, Colorado, he met a mysterious stranger with something new - peyote, the magic cactus. With his girlfriend Elissa, the bizarre and paranoid Mike just returned from Vietnam, Sara the seductress, and fellow travelers Sean and Chris, he set off in a red 1947 Cadillac ambulance in an odyssey through the southwest in search of the places where peyote was rumored to grow. They found what they were looking for, and more. Busted by Immigration, he and Mike spent a week in a small town jail and met and educated some of the local kids who had only read about the hippie phenomenon. After his release, he joined a hippie commune in Fort Worth. In the process, he learned as much about himself as the strange world of the psychedelic cactus.

Community Development Block Grant Program Waveland PressInc

Case study that presents & interprets the rich qualities of Dinka life. The reader learns of the structure of society, sex roles, courtship, kinship, age-sets & rivalries, the family, property, mores, law, religion, philosophy, poetry, & dance.

Adventures in Anthropology on a Tropical Island Waveland PressInc

Information about the Barabaig of Tanganyika, East Africa who are cattle-herders.

It Takes a Village: the Complete Story Waveland PressInc

An eighth of the population remained after a devastating virus swept across the globe. The survivors were trying to pick up the pieces of a broken world when the new government took control. Paisley Roberts did not have a carefree childhood. The unfortunate knowledge she learned as an adolescent elevated her in the new world. She used those skills to create a place in the broken society around her. She struggled to live in the old world, but new circumstance allowed her to thrive. Paisley manages to balance many responsibilities. Griffon Park houses eight kids per adult. Her village produces enough surplus to supply itself, and other neighboring villages adequately. Instead of forcing the children to work, they attend school daily. While many basic conveniences are still available, supply is sparse and must be managed continuously. The last thing on her mind is a romantic relationship. She manages to find comfort in a friend, but keeps him at a distance. So many lives within her village are in her hands, so feelings are ignored in lieu of occasional sexual release. Everyone is comfortable with this arrangement until Paisley is summoned to another village. She never dreamed she would reunite with Archer Troy when she waved at Edsel from the helicopter as she left. Will a chance encounter shift her focus elsewhere? Nothing is the same. New rules govern every day life. The only gray areas seem to be relationships and the governing style of each individual village. Love comes in many forms, but the new environment complicates the old fashion ideas once held by the majority of society. Polygamy and Polyamory are no longer outside of the norm within the governed areas. Paisley thought keeping politics and feelings separate was the only way to run a village effectively. Despite the issues that would arise from embarking on a new way of living, could that be the answer to her dilemma?

Best Sellers - Books :

• [Oh, The Places You'll Go! By Dr. Seuss](#)

• [Goodnight Moon By Margaret Wise Brown](#)

• [Chicka Chicka Boom Boom \(board Book\)](#)

• [Guess How Much I Love You By Sam Mcbratney](#)

• [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)

• [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)

• [Things We Never Got Over \(knockemout\) By Lucy Score](#)

• [Beyond The Story: 10-year Record Of Bts](#)

• [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)

• [Tucker By Chadwick Moore](#)