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WHITAKER CAMILLE

Reading the Everyday The Monacelli Press, LLC
 Orphaned siblings create a macabre secret world for themselves in this "irresistibly readable" novel by the New York Times-bestselling author (The New York Review of Books). This "powerful and disconcerting" novel by the Booker Prize-winning author of *The Children Act* and *Atonement* (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents' deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. "[A] beautiful but disturbing novel."—The AV Club "McEwan's evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family."—The New Yorker

Concrete Planet Getty Publications

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

Concrete Rose McGill-Queen's Press - MQUP

Many people characterize urban renewal projects and the power of eminent domain as two of the most widely despised and often racist tools for reshaping American cities in the postwar period. In *A World More Concrete*, N. D. B. Connolly uses the history of South Florida to unearth an older and far more complex story. Connolly captures nearly eighty years of political and land transactions to reveal how real estate and redevelopment created and preserved metropolitan growth and racial peace under white supremacy. Using a materialist approach, he offers a long view of capitalism and the color line, following much of the money that made land taking and Jim Crow segregation profitable and preferred approaches to governing cities throughout the twentieth century. *A World More Concrete* argues that black and white landlords, entrepreneurs, and even liberal community leaders used tenements and repeated land dispossession to take advantage of the poor and generate remarkable wealth. Through

a political culture built on real estate, South Florida's landlords and homeowners advanced property rights and white property rights, especially, at the expense of more inclusive visions of equality. For black people and many of their white allies, uses of eminent domain helped to harden class and color lines. Yet, for many reformers, confiscating certain kinds of real estate through eminent domain also promised to help improve housing conditions, to undermine the neighborhood influence of powerful slumlords, and to open new opportunities for suburban life for black Floridians. Concerned more with winners and losers than with heroes and villains, *A World More Concrete* offers a sober assessment of money and power in Jim Crow America. It shows how negotiations between powerful real estate interests on both sides of the color line gave racial segregation a remarkable capacity to evolve, revealing property owners' power to reshape American cities in ways that can still be seen and felt today.

Concrete and Culture Carpet Bombing Culture

Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of *Concrete* includes a foreword by Kenneth Frampton, a scholarly introduction by Réjean Legault, and several additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: "Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only readily available monograph on Auguste Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture."

A World More Concrete CUP Archive

Often problematically labeled as "Brutalist" architecture, the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the world's most influential designers, including Marcel Breuer, Le Corbusier, I. M. Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it

was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete's structural and sculptural qualities. What emerged was a vision for the city's widespread revitalization often referred to as the "New Boston." Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, Heroic presents the concrete structures that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty's concrete Lincoln House and Studio; Sert, Jackson & Associates' Martin Luther King Jr. Elementary School)—with hundreds of images; essays by architectural historians Joan Ockman, Elizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, *Heroic* surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

History Of Concrete: A Very Old And Modern Material
 Antique Collector's Club

In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

Ruin and Redemption in Architecture Basic Books

A world-leading materials scientist presents an engrossing collection of stories that explain the science and history of materials, from the plastic in our appliances to the elastic in our underpants, revealing the miracles of engineering that seep into our everyday lives. 25,000 first printing.

The Art of Concrete Genie Routledge

Hardcover in box: *Concrete Ideas: Material to Shape a City* is about possibilities in concrete architecture. It visually speculates, through a series of montages, drawings, and photographs, about concrete architecture's capacity as an urban catalyst, its capacity for defining cities and for virtuosity in urban renewal. It is another iteration of speculations begun in a graduate architecture studio at the University of Toronto, which asked: given the now mainstream nanotechnologies that transform the performance of

materials at the molecular level without fundamentally changing the material aesthetic, can we anticipate and provoke a change in its inherent authority, perception, and aesthetic culture? The work uses the case of Toronto with its predominant 1960s and 1970s brutalist stock and unique minus 30 F to plus 30 F Canadian climate to test these speculations with building projects that challenge the limits of concrete performance. With contributions from architects and thinkers such as Mark West, George Baird, Will Bruder, and Charles Waldheim among others, *Concrete Ideas* is meant to create a seductive argument for the reconsideration of this age-old building material as supple, light, and instrumental in the re-presentation of existing concrete citizens. "

Heroic HarperCollins UK

Walk among the mysterious streets of Denska and collect the real pages of artwork behind PixelOpus' endearing video game *Concrete Genie*! This art book studies the power of self-expression, creativity and the game's core fantasy of making anyone believe they can be an artist - just like the talented protagonist of the game, Ash. Return to the characters, monsters, and lore of Denska to uncover the secrets behind PixelOpus' 'living paint' mechanics that allow the walls of Denska to come to life with player creations. Witness a special, behind-the-scenes look at the development of *Concrete Genie* from the small and passionate team that brought it to life. From the developers of a truly empowering journey about oppression and creativity, Dark Horse Books and PixelOpus are delighted to present *The Art of Concrete Genie*! This art book collects heart-warming, magnificent illustrations for fans of Ash and his wildly varied 'living paint' creations within *Concrete Genie*.

Haikyo Indiana University Press

In *Concrete Dreams* Nicholas D'Avella examines the changing social and economic lives of buildings in the context of a construction boom following Argentina's political and economic crisis of 2001. D'Avella tells the stories of small-scale investors who turned to real estate as an alternative to a financial system they no longer trusted, of architects who struggled to maintain artistic values and political commitments in the face of the ongoing commodification of their work, and of residents-turned-activists who worked to protect their neighborhoods and city from being overtaken by new development. Such forms of everyday engagement with buildings, he argues, produce divergent forms of value that persist in tension with hegemonic forms of value. In the dreams attached to built environments and the material forms in which those dreams are articulated—from charts and graphs to architectural drawings, urban planning codes, and tango lyrics—D'Avella finds a blueprint for building livable futures in which people can survive alongside and even push back against the hegemony of capitalism.

Springer Science & Business Media

Sticks and Stones: Three Centuries of North Carolina

Gravemarkers

Stuff You Should Know Taylor & Francis

DVD features highlights from the conference held at Columbia University.

Concrete Dreams Princeton Architectural Press

Available again, a wholly original study of the complex relationship between architecture and language that has changed and enriched the way we think and talk about architecture. The words we use when we talk and write about architecture describe more than just bricks and mortar they direct the ways we think of and live with buildings. This groundbreaking book is the first thorough examination of the complex relationship between architecture and language as intricate social practices. Six rigorously argued chapters investigate the language of modernism, language and drawing, masculine and feminine architecture, language metaphors, science in architecture, and the social properties of architecture. There follows a vocabulary of key words such as Character, Form, History and Space, locating each word's modern meaning within an historical and theoretical framework, and setting out clearly its development and relevance

for architects, historians, philosophers, critics and the users of the buildings themselves. Architects should be made to read *Words and Buildings Architecture Today* Unusually clear and accessible Students of all kinds will love this book *The Architectural Review* A forceful, clear and sophisticated exposition of the role of conceptual thought in architectural discourse *The Architects Journal*

Surface Duke University Press

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

Concrete Toronto RosettaBooks

The Roman period witnessed massive changes in the human-material environment, from monumentalised cityscapes to standardised low-value artefacts like pottery. This book explores new perspectives to understand this Roman 'object boom' and its impact on Roman history. In particular, the book's international contributors question the traditional dominance of 'representation' in Roman archaeology, whereby objects have come to stand for social phenomena such as status, facets of group identity, or notions like Romanisation and economic growth. Drawing upon the recent material turn in anthropology and related disciplines, the essays in this volume examine what it means to materialise Roman history, focusing on the question of what objects do in history, rather than what they represent. In challenging the dominance of representation, and exploring themes such as the impact of standardisation and the role of material agency, *Materialising Roman History* is essential reading for anyone studying material culture from the Roman world (and beyond).

Words and Buildings Routledge

An Epistemology of the Concrete brings together case studies and theoretical reflections on the history and epistemology of the life sciences by Hans-Jörg Rheinberger, one of the world's foremost philosophers of science. In these essays, he examines the history of experiments, concepts, model organisms, instruments, and the gamut of epistemological, institutional, political, and social factors that determine the actual course of the development of knowledge. Building on ideas from his influential book *Toward a History of Epistemic Things*, Rheinberger first considers ways of historicizing scientific knowledge, and then explores different configurations of genetic experimentation in the first half of the twentieth century and the interaction between apparatuses, experiments, and concept formation in molecular biology in the second half of the twentieth century. He delves into fundamental epistemological issues bearing on the relationship between instruments and objects of knowledge, laboratory preparations as a special class of epistemic objects, and the note-taking and write-up techniques used in research labs. He takes up topics ranging from the French "historical epistemologists" Gaston Bachelard and Georges Canguilhem to the liquid scintillation counter, a radioactivity measuring device that became a crucial tool for molecular biology and biomedicine in the 1960s and 1970s. Throughout *An Epistemology of the Concrete*, Rheinberger

shows how assemblages—historical conjunctures—set the conditions for the emergence of epistemic novelty, and he conveys the fascination of scientific things: those organisms, spaces, apparatuses, and techniques that are transformed by research and that transform research in turn.

The Production of Heritage Stanford University Press

The introduction of digital manufacturing techniques, such as 3D printing applied to concrete material, opens up new perspectives on the way in which buildings are designed. Research on this theme is thriving and there is a high rate of innovation related to concrete. At the same time, the first life-size constructions made from printed concrete are emerging from the ground. This book presents state-of-the-art knowledge on the different printing processes as well as on the concrete material that must adapt to these new manufacturing techniques, such as new hardware and new printers for concrete. The possibilities in terms of architectural design are discussed as well as the pathways that remain to be uncovered. The book also explores the challenges that researchers and companies expect to overcome as they get closer to democratizing this potential revolution that is the digital manufacturing of concrete.

Concrete and Culture Duke University Press

Based on a wealth of data that includes university curricula, laboratory and company records, organizational proceedings, blueprints, and promotional materials as well as a rich body of physical evidence such as tools, instruments, building materials, and surviving reinforced-concrete buildings, this book tests the thesis that modern mass production in the United States came about not simply in answer to manufacturers' search for profits, but as a result of a complex of occupational and cultural agendas.

Concrete Oscar Riera Ojeda Publishers

Concrete: We use it for our buildings, bridges, dams, and roads. We walk on it, drive on it, and many of us live and work within its walls. But very few of us know what it is. We take for granted this ubiquitous substance, which both literally and figuratively comprises much of modern civilization's constructed environment; yet the story of its creation and development features a cast of fascinating characters and remarkable historical episodes. This book delves into this history, opening readers' eyes at every turn. In a lively narrative peppered with intriguing details, author Robert Corland describes how some of the most famous personalities of history became involved in the development and use of concrete—including King Herod the Great of Judea, the Roman emperor Hadrian, Thomas Edison (who once owned the largest concrete cement plant in the world), and architect Frank Lloyd Wright. Courland points to recent archaeological evidence suggesting that the discovery of concrete directly led to the Neolithic Revolution and the rise of the earliest civilizations. Much later, the Romans reached extraordinarily high standards for concrete production, showcasing their achievement in iconic buildings like the Coliseum and the Pantheon. Amazingly, with the fall of the Roman Empire, the secrets of concrete manufacturing were lost for over a millennium. The author explains that when concrete was rediscovered in the late eighteenth century it was initially viewed as an interesting novelty or, at best, a specialized building material suitable only for a narrow range of applications. It was only toward the end of the nineteenth century that the use of concrete exploded. During this rapid expansion, industry lobbyists tried to disguise the fact that modern concrete had certain defects and critical shortcomings. It is now recognized that modern concrete, unlike its Roman predecessor, gradually disintegrates with age. Compounding this problem is another distressing fact: the manufacture of concrete cement is a major contributor to global warming. *Concrete Planet* is filled with incredible stories, fascinating characters, surprising facts, and an array of intriguing insights into the building material that forms the basis of the infrastructure on which we depend.

Sticks and Stones Routledge

Very Good, No Highlights or Markup, all pages are intact.

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