
Textbook On Contract Law

Problems in Contract Law
Contracts
Casebook on Contract Law
The Modern Law of Contract
Business Law I Essentials
Unlocking Contract Law
A Textbook on Contract
Contract Law
Studies in Contract Law
Contract Law
Anson's Law of Contract
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Contract Law Concentrate
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A Casebook on Contract
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Textbook on Contract
Casebook on Contract Law
Contract Law and Legal Methods
Construction Contracts
Poole's Textbook on Contract Law
Contract Law and Theory
Contract Law
Contract Law Directions

Poole's Casebook on Contract Law
Poole's Textbook on Contract Law
Contract Law
Contract Law
Contract Law Concentrate
The Fundamentals of Contract Law and Clauses
Commonwealth Caribbean Contract Law
Contract Law
A Casebook on Contract
Textbook on Law of Contract and Specific Relief
Government Contract Law in the Twenty-First
Century
Textbook on Contract Law

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Contract Law *by guest*

WALSH AIDAN

**Problems in
Contract Law** Aspen
Publishing
A uniquely practical
approach to contract
law, with a problem-
based focus. Engaging
and innovative, this
new textbook uses
problems and
illustrations to help
students quickly grasp
core concepts, identify
relevant issues,

engage with key
debates, and apply
their learning to real-
life contexts.

Contracts Oxford
University Press
Textbook on Contract
Law Oxford University
Press

**Casebook on
Contract Law** Oxford
University Press
The book is simple to
navigate, pulling all
key case law together
into one easy-to-use
volume which students
can work through

systematically or use to reference specific cases. An introductory chapter provides valuable guidance on how to read and understand case law, developing essential academic and practical skills. Thought-provoking questions are posed throughout to develop an in-depth understanding of the subject through critical engagement.

The Modern Law of Contract Bloomsbury Publishing

'...provides everything you want in a case book: a stimulating, thought-provoking and up to date account of contract law. It combines both fantastic academic commentary and superbly selected materials making it simply one of the best contract law

casebooks.' Student Law Journal This is the seventh, fully updated, edition of Professor Burrows' Casebook, offering law students the ideal way to discover and understand contract law through reading highlights from the leading cases.

Designed to be used either on its own or to supplement a contract law textbook, this book covers the undergraduate contract law course in a series of clearly presented and carefully structured chapters. The author provides an expert introduction to each topic and his succinct notes and questions seek to guide students to a proper understanding of the cases. The relevant statutes are also set

out along with a principled analysis of them. In addition to cross-references to further discussion in the leading textbooks, an innovative feature is the summary of leading academic articles in each chapter. The book is designed not to overwhelm students by its length but covers all aspects of the law of contract most commonly found in the undergraduate curriculum.

Business Law I

Essentials Bloomsbury Publishing

McKendrick explores the underlying themes and explains the basic rules of English contract law, introducing the current debates about the nature, scope and functions of this law and discussing some of

the wider controversies surrounding basic doctrines.

Unlocking Contract Law

Aspen Publishing

A student classic:

clear, comprehensive, contextual. Jill Poole's immensely popular Textbook on Contract Law has been guiding students through contract law for over 20 years. This new edition has been updated with the latest key legal

developments by

Professor Robert

Merkin and Dr Severine

Saintier. The law of

contract is placed

within its commercial

context, and students

are provided with a

detailed yet accessible

treatment of all the key

areas of contract law.

Key features: - Each

chapter begins with a

summary of key issues,

providing an overview

of central themes and points of law, and concludes with suggestions for further reading, guiding students towards the most relevant texts and articles - Key points, illustrative examples and questions encourage a deeper understanding of the central facts and issues - Headings, case summaries and case extract boxes allow for easy navigation through the text Online resources: The study of contract law continues via the online resources, keeping you up to date and helping to consolidate your learning. - 300 multiple choice questions with answers and feedback - Self-test questions and answers - Guidance on answering problem questions in contract law - Updates

on new legislation, cases, and other legal developments
A Textbook on Contract Law
Sweet & Maxwell
The first textbook on Commonwealth Caribbean Contract law for undergraduate and sixth form students, Commonwealth Caribbean Contract Law is a new and unrivalled resource on the subject. This textbook utilises Caribbean Case Law and Statutory provisions to provide a clear and immersive path into the study of contract law from a Caribbean perspective. Encompassing topics that include misrepresentation, privity, and remedies, this book expertly introduces and explains the many aspects of contract law in the Caribbean.

Written by a well-established textbook author and professor of law at Mona Campus, the textbook comprehensively covers all key principles of contractual obligations studied by undergraduate students, and is relevant to practitioners in a modern and accessible way. An invaluable reference, this book is essential reading for those with an academic or professional interest in contract law. Contract Law Oxford University Press, USA Contract Law is an engaging and accessible new textbook aimed at students on core LLB and GDL courses. Combining comprehensive

coverage of the curriculum with carefully developed pedagogical tools, the authors help students learn, gain an enhanced understanding of how the law works, and develop their ability to apply this newfound knowledge and understanding in assessment situations. To be successful in assessments, students must be able to analyse and solve legal problems, while accurately and appropriately applying legal authority. The Spotlights series models these core skills alongside a full and thorough exposition of the substantive law. **Studies in Contract Law** Routledge This accessible textbook helps

students learn essential transactional skills by explaining the meaning and purpose of common contract clauses and exploring some potential pitfalls associated with their use. Nancy Kim utilizes select case summaries and contract clause examples to illustrate doctrinal concepts and how they may affect a transaction. The Fundamentals of Contract Law and Clauses will prove to be an invaluable resource in the classroom, as it will support law students in becoming preventive lawyers by teaching them how to preempt problems, reduce risks and add value to transactions.

Contract Law

Cambridge University Press

This textbook provides

an accessible account of the intricacies of contract law and the problems that can arise during the life of a contract. These problems, along with their solutions, are discussed in detail using everyday language that stimulates thought and reflection.

Anson's Law of

Contract Oxford

University Press

Contracts: A Modern Coursebook, Second Edition by Ben Templin

is an innovative coursebook unlike any other on the market.

The book takes a hybrid approach between a “traditional” casebook and a problems-based casebook,

incorporating a more thorough discussion of the law followed by cases then problems.

Featuring a unique design that engages the reader and incorporates professional skills and experiential-type learning, *Contracts: A Modern Coursebook* is a revolutionary, classroom-tested book. Rather than playing “hide the ball,” professors using this book will be able to say, “Here’s the ball. Let’s play catch.”

New to the Second Edition: Now Over 500 Questions and Problems, nearly doubling the number of questions and answers for professors to use to assess students. A new section—Questions for Review—tests students’ understanding of the law before they try the more difficult analytic problems. Enhanced analytic

problems—updated based on feedback from professors and students. New cases with tighter editing to adjust the mix between classic and contemporary cases for greater balance, and to focus on the core lesson. More flowcharts and tables, providing additional visual learning aids to help students synthesize concepts. More examples and case illustrations to keep students engaged and to stimulate critical thinking. Design enhancements, including a redesign of “Rule Boxes” that makes parsing the rule statements easier for students. A new numbering system to more easily track “Learning Outcomes” to “Explanations” to “Case Law” to

“Assessments”

Professors and students will benefit from: Learning Objectives: Unlike traditional casebooks, every chapter begins with three to seven precise learning goals. Millennials respond positively when learning objectives are stated at the beginning of a lesson. The defined learning objectives for each chapter help professors comply with ABA requirements to establish learning outcomes that consist of “clear and concise statements of knowledge that students are expected to acquire.” Clear and Concise Explanations of the Law: Much like a hornbook, every chapter provides clear and concise explanations of the

law. Overarching rules are identified and highlighted visually. An analytical framework is provided to help students parse the rule. Examples and Case Illustrations explain the parameters and application of the rule. Test Yourself questions are embedded exercises within the explanation section to let students assess their understanding of the rules. Case Law—Developing Critical Reasoning Skills: Since students learn the law before reading the cases, the focus of case analysis is on the reasoning that the court applies. By posing direct questions and giving students prompts to respond to as they read the case, students build critical reasoning

skills, and, as a result, are better prepared for class. Problem Solving and Analysis—Built-in Formative Assessment: At the end of each chapter, the Problem Solving and Analysis section provides students the opportunity to build critical thinking skills (the highest level of Bloom’s Taxonomy of Educational Objectives) through a series of thought-provoking hypotheticals based on real-world scenarios. The rich set of questions builds accountability and addresses the challenge of providing in-semester formative feedback to large classes to help professors comply with ABA formative assessment standards. Contemporary Layout and Design: The

contemporary book design is optimized to improve readability, heighten student engagement, and increase retention. Concise and Compact: Shorter than competing casebooks, the casebook can be used in 4-credit, 5-credit, or 6-credit courses. Classroom Tested: Contracts: A Modern Coursebook has been classroom tested over three years. More than 400 students have used the text for both the first year contracts course and as a supplement for a third year remedies course. Students have been overwhelmingly enthusiastic about the content, format, and approach. The purchase of this Kindle edition does not entitle you to receive access

to the online e-book, practice questions from your favorite study aids, and outline tool available through CasebookConnect.

Contract Law

Routledge

This innovative and accessible text offers a straightforward and clear introduction to the law of contract suitable for use across geographical boundaries. It introduces the key principles of contract law by comparing solutions from different jurisdictions and has an innovative design with text boxes, colour and graphics, making it a highly attractive tool for studying. This revised second edition has been updated to reflect the most recent changes in the law, including the French reform of the law of

obligations and the new UK Consumer Rights Act. A whole new chapter on contracts and third parties has also been added.

Contract Law

Concentrate Edward Elgar Publishing

Key Facts Key Cases: Contract Law will ensure you grasp the main concepts of your Contract Law module with ease. This book explains in concise and straightforward terms: The rules regarding formation of contracts The contents of a contract Vitiating factors, factors which invalidate an otherwise validly formed contract The rules on discharge of contractual obligations Available remedies Key Facts Key Cases is the essential series for anyone studying law at

LLB, postgraduate and conversion courses and professional courses such as ILEX. The series provides the simplest and most effective way to absorb and retain all of the material essential for passing your exams. Each chapter includes: diagrams at the start of chapters to summarise key points structured headings and numbered points to allow for clear recall of the essential points charts and tables to break down more complex information Where relevant, chapters also contain a Key Cases section which provides the simplest and most effective way to absorb and memorise essential cases needed for exam success. Essential and leading cases are explained

The style, layout and explanations are user friendly Cases are broken down into key components by use of a clear system of symbols for quick and easy visual recognition *Contract Law* Gaunt All the cases you need, together with the tools to understand them. Now updated by Professor Robert Merkin and Dr Séverine Saintier, 'Poole's Casebook on Contract Law' takes a uniquely supportive approach, to give you the confidence to engage with and analyse judgments.

A Casebook on Contract Foundation Press
 Contract Law: A Case & Problem-Based Approach is a unique casebook that provides an organizational structure introducing

students to each major area of contract law before exploring these areas in greater depth later in the casebook. Specifically, the casebook is broken into three major parts, each of which is designed not only to orient the students to the major subject areas of contract law but also meant to help them appreciate the connections and relationships between and among these various subject areas. Part I, the “30,000-foot view,” familiarizes students with contract law, discusses the sorts of problems with which contract law is concerned, and introduces them to some of the basic rules and theories governing contract law. Part II, the “10,000-foot view,” exposes students to

each major substantive area of contract law in more depth by discussing one classic case in each area, along with additional historical, theoretical, and contextual materials to supplement the black-letter doctrine. After finishing Parts I and II, the student will have a basic understanding of each major area of contract law, along with a good understanding of how these parts fit together. Part III is therefore designed to explore each of the major subject areas in greater depth, and is organized along the lines of a traditional contracts casebook, including a healthy mix of classic and modern cases, short problems, and exercises. New to the Second Edition:

Additional materials and cases added to explore the contract doctrines of impossibility and impracticability in light of past and current epidemics (in the case of polio) and pandemics (in the case of COVID-19). Additional case added to explore the relationship between Contract Law, Civil Rights, and Constitutional Law. Reorganization of some materials in Chapter 8 (defenses). More focused notes and appendices Professors and student will benefit from: Organization exposes students to main concepts, and gives professors a number of choices about how to teach their course. Helpful doctrinal introductions to each new major

substantive section. Historical, theoretical, and comparative materials are presented to help students understand and think critically about the black-letter rules. "Thinking tools" feature that helps the student think critically about the law, along with theoretical, historical, doctrinal, contextual, and practice-oriented notes enrich the students' black-letter experience. Enjoyable, contextual materials that are included after a number of classic cases help to bring to light fascinating background information. Contract Law Oxford University Press The 13th edition of this established and popular text provides a clear and

commercially-focused exposition of contract law. Case-driven content and succinct explanations are combined with summaries, questions, and examples to allow students to gain a sound understanding of the theory and application of contract law principles.

Contract Law

Routledge

'Casebook on Contract Law' provides students with a comprehensive selection of the cases most likely to be encountered on contract law courses and is specifically designed to meet their needs.

Contract Law in Hong Kong Oxford University Press

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up to date account of contract law. It combines both fantastic academic commentary and superbly selected materials making it simply one of the best contract law casebooks.' Student Law Journal This is the seventh, fully updated, edition of Professor Burrows' Casebook, offering law students the ideal way to discover and understand contract law through reading highlights from the leading cases.

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curriculum.

Textbook on Contract Law

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Contract Law Oxford University Press

A considered balance of depth, detail, context, and critique, Directions books offer the most student-friendly guide to the subject; they empower students to evaluate the law, understand its practical application, and approach assessments with confidence.

Best Sellers - Books :

• [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)

- [Twisted Hate \(twisted, 3\)](#)
- [If He Had Been With Me](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [It's Not Summer Without You](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Taylor Swift: A Little Golden Book Biography](#)
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