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Return to Latvia
Harvard University
Press
The mafia has always
fascinated filmmakers
and television
producers. Al Capone,
Salvatore Giuliano,
Lucky Luciano, Ciro Di

Marzio, Roberto
Saviano, Don Vito and
Michael Corleone, and
Tony Soprano are
some of the historical
and fictional figures
that contribute to the
myth of the Italian and
Italian-American
mafias perpetuated
onscreen. This
collection looks at
mafia movies and

television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition

also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Translating Cultures

John Benjamins
Publishing

An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from *Gore Capitalism*
Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist

philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the

neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools

developed in the convulsive Third World border space of Tijuana.

Precarity in European Film Cambridge University Press

This book focuses on the emergence of female characters in typically male roles, particularly in the crime and prison drama genres.

Contributors explore the role of race and sexuality, focusing on the transgression of female identity, and examine how bad women are portrayed and how they reveal the challenges by women to social and economic norms.

Made in Italy

ZeroZeroZero

A practical and theoretical guide for Italian/English translators.

The Ring Routledge

This book is about literary representations of the both left- and right-wing Italian terrorism of the 1970s by contemporary Italian authors. In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background, it offers a “take” on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism. It explores how contemporary Italian writers have developed narrative strategies that enable them to represent the fraught experience of Italian terrorism in the 1970s. In its

conclusions, the book suggests that to meet the challenge of representation posed by terrorism fiction rather than fact is the writer's best friend and most effective tool.

An Offer We Can't

Refuse John Benjamins Publishing

"Translation Studies" presents an integrated concept based on the theory and practice of translation. The author adapts linguistic approaches and methods in such a way that they may be usefully employed in the theory, practice, and analysis of literary translation. The author develops a more cultural approach through text analysis and cross-cultural communication studies. The book is a contribution to the development of

translation studies as a discipline in its own right.

Italy Beyond Gomorrah
MIT Press

Literature as Document considers the relationship between documents and literary texts in Western Literature of the 1930s and attempts to provide answers to the problematic nature of that relationship.

Unity in Diversity

Routledge

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Mafia Movies BRILL

Translation studies as a discipline has grown enormously in recent decades. Contributions to the discipline have come from a variety of fields, including machine translation, history, literature, philosophy, linguistics,

terminology, signed language interpreting, screen translation, translation pedagogy, software localization and lexicography. There is evidently great diversity in translation studies, but is there much unity? Have the different branches of translation studies become so specialized that they can no longer talk to each other? Would translation studies be strengthened or weakened by the search for or the existence of unifying principles? This volume brings together contributions from feminist theory, screen translation, terminology, interpreting, computer-assisted translation, advertising, literature, linguistics, and translation pedagogy

in order to counter the tendency to partition or exclude in translation studies. Machine translation specialists and literary translators should be found between the same book covers, if only because the nomadic journeying of concepts is often the key to intellectual discovery and renewal. Celebrating our differences does not mean ignoring what we have in common. Unity in Diversity offers a valuable overview of the current state of translation studies from both theoretical and practical perspectives and makes an important contribution to debates on the future direction of translation studies. Modern Italy Brill
How do mafias work?
How do they recruit

people, control members, conduct legal and illegal business, and use violence? Why do they establish such a complex mix of rituals, rules, and codes of conduct? And how do they differ? Why do some mafias commit many more murders than others? This book makes sense of mafias as organizations, via a collative analysis of historical accounts, official data, investigative sources, and interviews. Catino presents a comparative study of seven mafias around the world, from three Italian mafias to the American Cosa Nostra, Japanese Yakuza, Chinese Triads, and Russian mafia. He identifies the organizational architecture that characterizes these

criminal groups, and relates different organizational models to the use of violence. Furthermore, he advances a theory on the specific functionality of mafia rules and discusses the major organizational dilemmas that mafias face. This book shows that understanding the organizational logic of mafias is an indispensable step in confronting them. Oxford University Press Winner of the George Orwell Award. One of The Atlantic's best books of the year. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and

creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her

research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and completed five years of PhD studies in Organizational Analysis. She lives in British Columbia, Canada. "A single lucid narrative that's bound to first make you somewhat uncomfortable and insecure, then give you the kind of pause from which you can step back and move forward with more autonomy, authenticity and mindfulness than ever." - *The Atlantic* "A thin, enrapturing gem. It's accessible, sensible--exactly the sort of book that

should have (and still could + should!) take off and create a tiny little dent in books." - Kenyon Review "A smart and realistic guide to first recognizing the monoculture and the challenges of transcending its limitations." - Maria Popova, BrainPickings.org "I found myself reading non-stop, underlining like crazy...an astute explanation about what I've been feeling recently, something I couldn't put my finger on...[Michaels] writes in clear, energetic prose that's thoughtful, engaging and unforced. She defines and analyzes without judgment or insistence...a breath of fresh air." - NPR "...a singularly brilliant and accessible analysis of

some of the fundamental assumptions and driving principles of our time." - Comment Magazine "5 stars: The cause and effect of our world is more surprising than you'd think. With intriguing notions about the driving ideas of stories in every shape of our life, "Monoculture" is an incredibly fascinating way about how the mind works and today's consumer culture." - Midwest Book Review "If you just read one book this year, read this one." - BuriedInPrint.com *The Sociological Turn in Translation and Interpreting Studies* Gunter Narr Verlag This volume deals with Jewish and Christian apocalyptic texts and movements from the second century BCE

through the fourth century CE. It focuses on two major themes, cosmology and eschatology; that is, views of structure of the universe including its religious function and interpretations of history and the future. The detailed historical and literary analysis of these themes are introduced by an essay on the cultural gap between the original contexts of these texts and those of readers today and how that gap may be bridged. The book deals with the interrelations between post-biblical Judaism and early Christianity. The relevant Jewish texts and history are discussed thoroughly in their own right. The Christian material is approached in a way which shows both its

continuity with Jewish tradition and its distinctiveness. *Between Text and Image* Cambridge University Press Creative Participation presents the theory and practice of new innovative forms of political participation. Examples covered in the book include consumers engaging in political shopping, capitalists building green developments, UK Muslim youth campaigning on the internet, Sicilian housewives taking on the Mafia, young evangelical ministers becoming concerned with social change and vegetarians making political statements. The authors show how in these new campaigns individuals swarm like honeybees around particular

issues, causing those in power to sit up and take notice. This is the essential guide to the new politics of participation.

DarkMarket

University of Toronto Press

Provides comprehensive introduction to the history, sociology and musicology of 20th century Italian popular music. Essays written by authors from a variety of backgrounds offer broad portrait of modern popular musical culture for readers new to Italian music.

Contemporary Italian Narrative and 1970s Terrorism Springer

Drawn from the popular "Narrative Matters" column in the journal Health Affairs, these essays embody a vision for a health care

system that centers the humanity of patients and doctors alike. Health care decision making affects patients and families first and foremost, yet their perspectives are not always factored into health policy deliberations and discussions. In this anthology, Jessica Bylander brings together the personal stories of the patients, physicians, caregivers, policy makers, and others whose writings add much-needed human context to health care decision making. Drawn from the popular "Narrative Matters" column in the leading health policy journal Health Affairs, this collection features essays by some of the leading minds in health care today, including Pulitzer Prize-winner

Siddhartha Mukherjee, MacArthur fellow Diane Meier, former Planned Parenthood president Leana S. Wen, and former secretary of health and human services Louis W. Sullivan. The collection also presents important stories from lesser-known voices, including a transgender doctor in Oklahoma who calls for better treatment of trans patients and a palliative care physician who reflects on how perspectives on hastening death have changed in recent years. A foreword written by National Humanities Medal recipient Abraham Verghese, MD, further rounds out the book. The collection of thirty-two essays is organized around several themes: • the

practice of medicine • medical innovation and research • patient-centered care • the doctor-patient relationship • disparities and discrimination • aging and end-of-life care • maternity and childbirth • opioids and substance abuse
Contributors: Louise Aronson, Laura Arrowsmith, Cheryl Bettigole, Cindy Brach, Gary Epstein-Lubow, Jonathan Friedlaender, Patricia Gabow, Katti Gray, Yasmin Sokkar Harker, Timothy Hoff, Carla Keirns, Raya Elfadel Kheirbek, Katy B. Kozhimannil, Pooja Lagisetty, Maria Maldonado, Maureen A. Mavrinac, Diane E. Meier, Dina Keller Moss, Siddhartha Mukherjee, Donna Jackson Nakazawa, Travis N. Rieder,

Aroonsiri
 Sangarlangkarn, Elaine
 Schattner, Janice Lynch
 Schuster, Myrick C.
 Shinall, Gayathri
 Subramanian, Louis W.
 Sullivan, Gautham K.
 Suresh, Abraham
 Verghese, Otis Warren,
 Leana S. Wen,
 Charlotte Yeh
Monoculture Red
 Clover Press
 Using in-depth field
 research and analysis
 of case studies, *Mafia
 Violence: Political,
 Symbolic, and
 Economic Forms of
 Violence in Camorra
 Clans* focuses attention
 on the phenomenon of
 violence performed by
 Italian organised crime
 groups, devoting
 specific attention to
 the Camorra, which
 has been responsible
 since the mid-1980s for
 almost half of all mafia
 homicides documented
 in Italy. The Camorra

has acquired increased
 visibility at an
 international level due
 to its intense use of
 violence and high level
 of dangerousness, but
 until now, the study of
 the different forms of
 violence implemented
 by mafias has not
 received systematic
 attention at the
 scientific level. Hence,
 this book fills this gap
 by providing a both
 theoretical and
 empirical contribution
 toward the analysis of
 one of the most
 unknown – although
 highly visible and
 dangerous – dimension
 of mafias' action. This
 collection of work by
 distinguished scholars
 provides a unique
 overview of the
 multifaceted
 characteristics of
 violence currently
 performed by mafia
 groups in Italy by

focusing on specific actors – i.e., Camorra clans – but also other traditional mafia organisations such as Cosa Nostra and 'Ndrangheta; specific contexts – i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias' violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and 'Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use

of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers and practitioners interested in piecing together the full picture of modern organised crime. Mafia Organizations John Benjamins Publishing Company The contributors extol

changes in fiction, extricating the new elements in the hybrid and anticlassicist writing proposed by the *Giovani Cannibali*." -BOOK JACKET.

Big Farms Make Big Flu Routledge

The Camorra of Naples has risen to a level of strength that rivals the Sicilian mafia. This book traces its origins from the mid 19th century to its present dominance of the Campania region.

Language to Language Routledge

Illegal, inhuman, and impervious to recession, there is one trade that continues to thrive, just out of sight. The international sex trade criss-crosses the entire globe, a sinister network made up of criminal masterminds, local handlers, corrupt policemen, willfully

blind politicians, eager consumers, and countless hapless women and children. In this ground-breaking work of investigative reporting, the celebrated journalist Lydia Cacho follows the trail of the traffickers and their victims from Mexico to Turkey, Thailand to Iraq, Georgia to the UK, to expose the trade's hidden links with the tourist industry, internet pornography, drugs and arms smuggling, the selling of body organs, money laundering, and even terrorism. This is an underground economy in which a sex slave can be bought for the price of a gun, but Cacho's powerful first-person interviews with mafiosi, pimps, prostitutes, and those who managed to

escape from captivity makes it impossible to ignore the terrible human cost of this lucrative exchange. Shocking and sobering, *Slavery Inc.* is an exceptional book, both for the colossal scope of its enquiry, and for the tenacious bravery with which Cacho pursues the truth.

Excellent Cadavers

Penguin UK

The Mafia has maintained an enduring hold on the American cultural imagination--even as it continues to wrongly color our real-life perception of Italian Americans. Journalist and cultural critic De Stefano takes a look at the origins and prevalence of the Mafia mythos in America. Beginning with a

consideration of Italian emigration in the early twentieth century and the fear and prejudice--among both Americans and Italians--that informed our earliest conception of what was the largest immigrant group to enter the United States, De Stefano explores how these impressions laid the groundwork for the images so familiar to us today and uses them to illuminate and explore the variety and allure of Mafia stories. At the same time, he addresses the lingering power of the goodfella cliché, which makes it all but impossible to green-light a project about the Italian American experience not set in gangland.-- From publisher description.

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