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*A Word Child Iris
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SAMIR ARTHUR

Elegy for Iris Plunkett Lake Press

This book will be of great value to philosophers, gender theorists, literary critics and others engaged with the questions of life's meaning and what a deepened understanding of it looks like.

The Bell W. W. Norton

Catching Life by the Throat unites the sound, sense, and sensibility that lie at the heart of great poetry. It features eight great poets, with brief, accessible essays concerning their life and work and a selection of their poems, and it is

accompanied by an 80-minute CD recorded live at the British Library: Ralph Fiennes reading Auden, Edward Fox reading Eliot, Roger Moore reading Kipling, Harold Pinter reading Larkin, and more. Whether you believe (like Robert Frost, who inspired the title) that poetry is a way of "taking life by the throat" or (like T. S. Eliot) that it "is one person talking to another," nobody does it better than the poets featured in this book. For a novice discovering the rich heritage of English-language verse or a seasoned poetry reader, *Catching Life by the Throat* is an extraordinary introduction to eight iconic poets. *The Sacred and Profane Love Machine*

Open Road Media

It's the midsummer ball at Oxford, and a group of men and women - friends since university days - have gathered under the stars. Included in this group is David Crimond, a genius and fervent Marxist. Years earlier the friends had persuaded David to write a philosophical and political book on their behalf. But opinions and loyalties have changed, and on this summer evening the long-resting ghosts of the past come careering back into the present.

The Time of the Angels Penguin

The last month or so of the life of Iris Bayley, the wife of the author, provides the framework for this biography. But within this structure the author enters into extensive memories of the past. The book could almost be called The Use of

Memory - in a Proustian sense. It continually harks back to the author's own childhood and to Iris's early years to explain how they came together and how they were 'right' for each other. So in this book the author explains much more about himself and describes in much more details how he managed to cope with the ordeal of seeing his wife become terminally ill and lose her faculties. In this he quotes a considerable amount from literature, which is his own field of study.

The Language of Grace Princeton University Press

A family struggles for redemption after a funeral brings dark secrets to the surface in this novel from the Booker Prize-winning author of *The Sea*, *The Sea*. For the first time in years, Edmund

Narraway has returned to his childhood home—for the funeral of his mother. The visit rekindles feelings of affection and nostalgia—but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family’s web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos, in this compelling story of reunion and coming apart from Iris Murdoch, “one of the most significant novelists of her generation” (The Guardian).

Catching Life by the Throat Open Road Media

Full of suspense, humor, and symbolism, this magnificently crafted and magical novel replays biblical and medieval themes in contemporary London. An

attempt by the sharp, feral, and uncommonly intelligent Lucas Graffe to murder his sensual and charismatic half-brother Clement is interrupted by a stranger—whom Lucas strikes and leaves for dead. When the stranger mysteriously reappears, with specific demands for reparation, the Graffes’ circle of idiosyncratic family and friends is disrupted—for the demands are bizarre, intrusive, and ultimately fatal. The Child in Time Church Publishing, Inc. After his wife's death, Hugh contemplates returning to his former mistress. His son, Randall, longs to abandon his shapeless marriage for a perfect partner. Randall's young daughter, Miranda, is adored by her Australian cousin Penn, but has attachments elsewhere. Her mother Ann

has her own private dream, while taking upon herself the strains and pains of all the others. Impelled by affection, lust and illusion, these characters search for love within a tightly woven web.

Living on Paper Random House

Guilt, secrets, and lies haunt two men whose lives are bound by a long-ago tragedy in this “riveting” novel by the author of *The Sea, The Sea* (Los Angeles Times). Twenty years ago, Hilary Burde’s story was one of remarkable success and enviable courage. Having brought himself out of a troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly

angry routine shattered when his old professor reappears in his life—a man whose own demons are tied to Hilary’s and the tragedy from years ago. As the two men begin to circle each other once again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or destroy them both forever. Haunting and emotional, *A Word Child* is an intimate look at the madness of regret by the Man Booker Prize-winning author of *Under the Net* and *A Severed Head*.

The Good Apprentice Vintage Canada

Carel Fisher is a priest who is experiencing doubt and beginning to feel hate for God. The novel explores the forces of good and evil, and studies a religious man transferring his faith from

one force to the other.

A Severed Head Penguin

Iris Murdoch: The Retrospective Fiction considers one of the major British novelists of the post-war years in a new light, arguing that Murdoch's compulsive plots and characters are strongly motivated by the question of the past. Drawing on many of her key works, and providing the first analysis of her 'first-person retrospective' novels as a separate group within the larger body of her fiction, the book also considers Murdoch's relation to key currents within twentieth-century thought, like modernism, postmodernism, and psychoanalysis.

The Message To The Planet Random House

A New York Times Notable Book: An

“ingeniously plotted” tale of tragedy, comedy, and small-town gossip (The New York Times Book Review). The quiet English town of Ennistone is known for its peaceful, relaxing spa—a haven of restoration, rejuvenation, and calm. Until the night George McCaffrey’s car plunges into the cold waters of the canal, carrying with it his wife, Stella. And until the village’s most celebrated son, famed philosopher John Robert Rozanov, returns home, upending the lives of everyone with whom he comes in contact. Stirred up by talk of murder and morality, obsession and lust, religion and righteousness, the residents of Ennistone begin to spiral out of control, searching for answers and redemption for the sins of their peers—and discovering more about themselves than

they ever wanted to know. With breakneck plotting and intricately flawed characters, *The Philosopher's Pupil* is a darkly humorous novel from the Man Booker Prize-winning author of *The Sea*, *The Sea*, masterfully exploring the human condition and the inherent blend of comedy and tragedy therein.

The Unicorn Penguin

A dazzling meditation on love and honor, greed and generosity, passion and death, from the Booker Prize-winning author of *The Sea*, *The Sea Set* in London and in the South of France, this brilliantly structured novel centers on two women: Gertrude Openshaw, bereft from the recent death of her husband, yet awakening to passion; and Anne Cavidge, who has returned in doubt from many years in a nunnery, only to

encounter her personal Christ. A fascinating array of men and women hover in urgent orbit around them: the "Count," a lonely Pole obsessively reliving his émigré father's patriotic anguish; Tim Reede, a seedy yet appealing artist, and Daisy, his mistress; the manipulative Mrs. Mount; and many other magically drawn characters moving between desire and obligation, guilt and joy. This edition of *Nuns and Soldiers* includes a new introduction by renowned religious historian Karen Armstrong.

The Green Knight Anchor

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that

ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive’s brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their

lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents’ “porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children’s Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the

era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest

pleasures. No other writer could have imagined it or created it.

The Book And The Brotherhood W. W. Norton & Company

Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient

Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

A Word Child Random House

An NPR Best Book of 2022 One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 Selection "Ingenious....a superb literary suspense novel that calls to mind an earlier such debut, Donna Tartt's *The Secret History*." —Maureen Corrigan, *Washington Post* A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the

tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin

poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

Penguin

A sparkingly profound novel about the conflict between love and loyalty. The quiet life of schoolmaster Bill Mor and his wife Nan is disturbed when a young woman, Rain Carter, arrives at the school to paint the portrait of the headmaster. Mor, hoping to enter politics, becomes aware of new desires. A complex battle develops, involving love, guilt, magic, art, and political ambition. Mor's teenage children and their mother fight discreetly and

ruthlessly against the invader. The Head, himself disenchanted, advises Mor to seize the girl and run. The final decision rests with Rain. Can a "great love" be purchased at too high a price?

Iris Murdoch as I Knew Her Open Road Media

The New York Times bestselling account of one of history's most brutal—and forgotten—massacres, when the Japanese army destroyed China's capital city on the eve of World War II, "piecing together the abundant eyewitness reports into an undeniable tapestry of horror". (Adam Hochschild, *Salon*) In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and

within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode.

Metaphysical Animals W. W. Norton & Company

Hawkins explores both traditional and contemporary ways grace has been

handled in literature. The traditional representation of grace is explained using, among other things, the parables of Jesus. Then he turns to more contemporary literature, including O'Connor's *A Good Man is Hard to Find*, Percy's *The Second Coming*, and Murdoch's *A Word Child*. Through these novels and short stories, Hawkins highlights the impoverishment of spirit and imagination when religious language fails us. He presents three writers struggling to bridge the gap between ourselves and those mysterious realities we can no longer talk about.

The bell Penguin

A Word Child Open Road Media

An Unofficial Rose Hutchinson Radius
Henry and Cato is the story of two prodigal sons. Henry returns from a self-

imposed exile in America to an unforeseen inheritance of wealth and land in England. He is also returning to his mother. His friend Cato is struggling with two ambiguous intermingled passions, one for a God who may or may not exist, the other for a petty criminal who may or may not be capable of salvation. Cato's father and his sister Colette wait anxiously to welcome Cato back to sanity after his dubious

escapades. Henry meanwhile confronts his mother, the unappeased furies of childish resentment, and various possibilities of revenge. Henry's cool mother watches, Cato's impetuous sister intervenes. Can love here become a saving force, or is it condemned to be possessive and demonic? Blackmail and violence take a hand, and both Henry and Cato return home at last.

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- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Too Late: Definitive Edition](#)
- [Reminders Of Him: A Novel](#)

- [The Housemaid](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)