

Memoirs Of Jacques Casanova De Seingalt

The Memoirs of Jacques Casanova de Seingalt 1725-1798 Volume 4 Adventures in the South
 The Memoirs of Jacques Casanova de Seingalt
 The Memoirs of Jacques Casanova de Seingalt 1725-1798 Volume 5 in London and Mo
 The Memoirs of Jacques Casanova de Seingalt, the Prince of Adventurers
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The Memoirs of Jacques Casanova de Seingalt 1725-1798 Volume 4 Adventures in the South Createspace Independent Publishing Platform

The memoir and autobiography of Giacomo Casanova, a famous 18th-century Italian adventurer.

The Memoirs of Jacques Casanova de Seingalt Createspace Independent Publishing Platform

According to Wikipedia: "Giacomo Girolamo Casanova de Seingalt (1725-1798) was a Venetian adventurer and author. His main book *Histoire de ma vie* (History of My Life), part autobiography and part memoir, is regarded as one of the most authentic sources of the customs and norms of European social life during the 18th century. So famous a womanizer was the Italian-born libertine Giacomo Casanova that, a full two centuries after his death, his name remains synonymous with the art of seduction. But for the years he spent in the employ of Count Waldstein of Bohemia as a librarian, Casanova, "the world's greatest lover" at one time the company of European royalty, popes and cardinals,

and man known to the likes of Voltaire, Goethe and Mozart would have been consigned to obscurity." Includes unique illustrations.

The Memoirs of Jacques Casanova de Seingalt 1725-1798 Volume 5 in London and Mo Litres

"The Memoirs of Jacques Casanova de Seingalt" is an autobiography written by the Italian adventurer and author Jacques Casanova de Seingalt (1725-1798). The book, which is divided into different volumes, recounts Casanova's adventures and experiences throughout his life. The first volume begins with Casanova's childhood in Venice, where he was born into a family of actors and performers. He describes his early years as a restless and mischievous youth, and recounts his various escapades and brushes with the law. As he grows older, Casanova becomes increasingly interested in love and romance, and the book contains numerous accounts of his amorous adventures throughout Europe. He also recounts his travels throughout Italy and France, and his encounters with various notable figures of the time, including Voltaire and Catherine the Great. Despite his reputation as a womanizer and libertine, Casanova is also portrayed as a highly intelligent and cultured individual, with a deep love of music and the arts. His memoirs provide a fascinating insight into life in eighteenth-century

Europe, and are regarded as one of the great works of autobiographical literature.

The Memoirs of Jacques Casanova de Seingalt, the Prince of Adventurers Createspace Independent Publishing Platform

"The Memoirs of Jacques Casanova de Seingalt" is a complete collection of autobiographical work by the famous Italian adventurer and libertine Jacques Casanova de Seingalt. The fourth volume of the series covers the years 1757-1760 and recounts Casanova's various escapades and encounters during this period. In this volume, Casanova finds himself in various European cities, including Dresden, Berlin, and Paris, where he engages in romantic and sexual exploits with numerous women, including actresses, courtesans, and aristocrats. He also rubs shoulders with prominent figures of the time, such as Voltaire and Frederick the Great. Casanova's travels take him from one adventure to the next, including an ill-fated attempt to establish himself as a theater impresario and a daring escape from a Venetian prison. Throughout the book, Casanova's wit, charm, and cunning are on full display as he navigates the social and political landscapes of the era.

The Memoirs of Jacques Casanova de Seingalt 1725-1798 Volume 1 Venetian Years Createspace Independent Publishing Platform

Casanova was an Venetian adventurer and author (1725 - 1798). His Memoirs provide an intimate insight into the life of European society in the eighteenth century. These Memoirs are the history of a unique life, a unique personality, one of the greatest of autobiographies; as a record of adventures. They tell the story of a man who loved life passionately for its own sake: one to whom woman was, indeed, the most important thing in the world, but to whom nothing in the world was indifferent. The bust which gives us the most lively notion of him shows us a great, vivid, intellectual face, full of fiery energy and calm resource, the face of a thinker and a fighter in one. (Introduction, Arthur Symons)

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The memoir and autobiography of Giacomo Casanova, a famous 18th-century Italian adventurer.

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EPISODE 17 - RETURN TO ITALY: GENOA-TUSCANY-ROME EPISODE 18-RETURN TO NAPLES: ROME-NAPLES-BOLOGNA EPISODE 19 - BACK AGAIN TO PARIS EPISODE 20 - MILAN VOLUME 5 -- IN LONDON AND MOSCOW EPISODE 21 - SOUTH OF FRANCE EPISODE 22 - TO LONDON EPISODE 23-THE ENGLISH EPISODE 24 - FLIGHT FROM LONDON TO BERLIN EPISODE 25 - RUSSIA AND POLAND VOLUME 6 - SPANISH PASSIONS, EPISODE 26 - SPAIN EPISODE 27 - EXPELLED FROM SPAIN EPISODE 28 - RETURN TO ROME EPISODE 29 - FLORENCE TO TRIESTE EPISODE 30 - OLD AGE AND DEATH OF CASANOVA Giacomo Girolamo Casanova (2 April 1725 - 4 June 1798) was an Italian adventurer and author from the Republic of Venice. His autobiography, *Histoire de ma vie* (Story of My Life), is regarded as one of the most authentic sources of the customs and norms of European social life during the 18th century. As was not uncommon at the time, Casanova, depending on circumstances, used more or less fictitious names, such as baron or count of Farussi (the name of his mother) or "Chevalier de Seingalt." He often signed his works "Jacques Casanova de Seingalt" after he began writing in French following his second exile from Venice. He has become so famous for his often complicated and elaborate affairs with women that his name is now synonymous with "womanizer." He associated with European royalty, popes, and cardinals, along with luminaries such as Voltaire, Goethe, and Mozart. He spent his last years in Bohemia as a librarian in Count Waldstein's household, where he also wrote the story of his life. "I should like to be the younger brother to all humanity." In a signal encounter with the famous French philosopher and writer Voltaire, Casanova explains that "I amuse myself by studying people as I travel . . . it is fun to study the world while passing through it." Indeed, Giacomo Casanova de Seingalt, traveller, adventurer, musician, lover, escaped convict, and avid reader, brings to his monumental *The Story of My Life* (*Histoire de ma vie*) an explicit relish-and aptitude-for intimate observations on human nature, customs, gastronomy, science, literature, economics, and religion.

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THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT — Venetian Years — THE RARE UNABRIDGED LONDON EDITION OF 1894 TRANSLATED BY ARTHUR MACHEN TO WHICH HAS BEEN ADDED THE CHAPTERS DISCOVERED BY ARTHUR SYMONS. These memoirs were not written for children. "...these Memoirs are perhaps the most valuable document which we possess on the society of the eighteenth century; they are the history of a unique life, a unique personality, one of the greatest of autobiographies; as a record of adventures, they are more entertaining than *Gil Blas*, or *Monte Cristo*, or any of the imaginary travels, and escapes, and masquerades in life, which have been written in imitation of them." Arthur Symons Giacomo Girolamo Casanova de Seingalt (April 1725 – 4 June 1798) was an Italian adventurer and author from the Republic of Venice. His

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The memoir and autobiography of Giacomo Casanova, a famous 18th-century Italian adventurer.

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"The Memoirs of Jacques Casanova de Seingalt" is a 12-volume autobiographical work by the famous Italian adventurer and libertine Jacques Casanova de Seingalt. The sixth volume of the series covers the years 1761-1763 and continues Casanova's various escapades and encounters during this period. In this volume, Casanova finds himself in various European cities, including Amsterdam, where he becomes involved in a plot to defraud the Dutch East India Company, and St. Petersburg, where he engages in a love affair with a Russian noblewoman. Casanova's travels take him from one adventure to the next, including an encounter with the infamous Count Cagliostro, a visit to the court of King Louis XV, and a brush with the law in Warsaw. Throughout the book, Casanova's wit, charm, and cunning are on full display as he navigates the social and political landscapes of the era.

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"The Memoirs of Jacques Casanova de Seingalt" is an autobiography written by the Italian adventurer and author Jacques Casanova de Seingalt (1725-1798). The second volume continues Casanova's memoirs, chronicling his travels and adventures throughout Europe. The book begins with Casanova's arrival in Paris, where he becomes involved in various intrigues and romances. He also spends time in London, where he becomes embroiled in a scandal involving the famous actress Sarah Bernhardt. Throughout the book, Casanova's passion for love and romance remains a dominant theme, and he recounts numerous amorous encounters with women from all walks of life. However, he is also portrayed as a highly cultured and intelligent individual, with a keen interest in the arts and philosophy. Casanova's travels take him to various European cities, including Amsterdam, Dresden, and Vienna, where he encounters a wide range of people, from aristocrats and intellectuals to criminals and prostitutes. He also continues to be involved in various political intrigues and schemes, which often land him in trouble with the authorities. Overall, "The Memoirs of Jacques Casanova de Seingalt" provides a vivid and engaging portrait of life in eighteenth-century Europe, as seen through the eyes of one of its most colorful and charismatic figures.

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