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Contemporary Stylistics
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 Contemporary Stylistics
 A Critical Linguistic Introduction
 An Introductory Reader in Discourse Stylistics
 The Cambridge Companion to Narrative
 The Routledge Handbook of Stylistics
 Language in Literature
 The Cambridge Handbook of Stylistics
 A Literary-linguistic Approach
 Rethinking Language, Text and Context
 A Companion to Literary Theory
 Making Sense of Narrative Text
 The Stylistics of Fiction
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 The Fictions of Language and the Languages of Fiction
 A Corpus Stylistic Approach
 Language, Cognition, Interpretation
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 A Resource Book for Students
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 Language, Text and Context

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Contemporary Stylistics Cambridge University Press
 Understanding language and its capacity to create literary effects is vital for any student of English. Stylistics, the linguistic study of literary texts, has a key role to play in literary criticism. This book covers the theory and practice of teaching stylistics, focusing on the value of objectivity, rigour and replicability in text analysis.

Integrational Linguistic Approaches John Benjamins Publishing
 This collection shows students of English and applied linguistics ways in which language and literary study can be integrated. By drawing on a wide range of

texts by mainly British and American writers, from a variety of different periods, the contributors show how discourse stylistics can provide models for the systematic description of, for example, dialogue in fiction; language of drama and balladic poetry; speech presentation; the interactive properties of metre; the communicative context of author/reader. Among the texts examined are novels, poetry and drama by major twentieth-century writers such as Joyce, Auden, Pinter and Hopkins, as well as examples from Shakespeare, Donne and Milton. Each chapter has a wide range of exercises for practical analysis, an extensive glossary and a comprehensive bibliography with suggestions for further reading. The book will be particularly useful to undergraduate students of English and applied linguistics and advanced students of modern languages

or English as a foreign language.

The Language and Literature Reader Psychology Press
 In *Literature About Language* Valerie Shepherd brings together linguistic theory and literary criticism and examines languages as a theme in a range of literary texts. By looking at the work of writers such as Swift, Joyce and Sontag she discusses the power of story-telling and metaphor to shape our thinking and examines the communicative capacities of non-standard English and the strengths of women's writing in a male language world. By turning to the work of writers such as Hardy, Cummings, Lodge and Gordimer, however, she also demonstrates the ways in which language can be constrained by its users and by social and cultural pressures. Written specifically for a student audience, *Language About Literature* presumes no prior knowledge of

linguistic theory and each chapter concludes with a set of practical exercises. An invaluable text for A-level and undergraduate students of language, literature and communication studies. [Contemporary Stylistics](#) Duke University Press

This volume is a study of the language of literary texts. It looks at the usefulness of pragmatic theories to the interpretation of literary texts and surveys methods of analysing narrative, with special attention given to narratorial authority and character focalisation. The book includes a description of Grice's Co-operative Principle and its contribution to the interpretation of literary texts, and considers Sperber and Wilson's Relevance Theory, with particular stress on the valuable insights into irony and varieties of indirect discourse it offers. Bakhtin's theories are introduced, and related to the more explicitly linguistic Relevance Theory. Metaphor, irony and parody are examined primarily as pragmatic phenomena, and there is a strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin.

A Critical Linguistic Introduction Routledge
This book analyses diverse public discourses to investigate how wealth inequality has been portrayed in the British media from the time of the Second World War to the present day. Using a variety of corpus-assisted methods of discourse analysis, chapters present an historicized perspective on how the mass media have helped to make sharply increased wealth inequality seem perfectly normal. Print, radio and online media sources are interrogated using methodologies grounded in critical discourse analysis, critical stylistics and corpus linguistics in order to examine the influence of the media on the British electorate, who have passively consented to the emergence of an even less egalitarian Britain. Covering topics such as Second World War propaganda, the 'Change4Life' anti-obesity campaign and newspaper, parliamentary and TV news programme attitudes to poverty and austerity, this book will be of value to all those interested in the mass media's contribution to the entrenched inequality in modern Britain.

An Introductory Reader in Discourse Stylistics Routledge
Through a detailed analysis of one text, Toolan considers whether style is a linguistic topic or a topic in the literary criticism and appreciation of a text.
The Cambridge Companion to Narrative John Wiley & Sons

This study investigates the functions, meanings, and varieties of forms of address in Shakespeare's dramatic work. New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in, above, and below the clause, following morpho-syntactic, semantic, lexicographical, pragmatic, social and contextual criteria. Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance, the study sees vocatives as foregrounded experiential, interpersonal and textual markers. Shakespeare's vocatives construe, both quantitatively and qualitatively, habitus and identity. They illustrate relationships or messages. They reflect Early Modern, Shakespearean, and intra- or inter-textual contexts. Theoretically and methodologically, the study is interdisciplinary. It draws on approaches from (historical) pragmatics, stylistics, Hallidayean grammar, corpus linguistics, cognitive linguistics, socio-historical linguistics, sociology, and theatre semiotics. This study contributes, thus, not only to Shakespeare studies, but also to literary linguistics and literary criticism.

The Routledge Handbook of Stylistics Bloomsbury Publishing
One of our most valuable capacities is our ability partly to predict what will come next in a text. But linguistic understanding of this remains very limited, especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability. This book proposes that a matrix of narrativity-furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close. Toolan uses corpus linguistic software and methods, and stylistic and narratological theory, in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation. The book will be of interest to stylisticians, narratologists, corpus linguists, and short story scholars."

Language in Literature Elsevier
Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and

international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

[The Cambridge Handbook of Stylistics](#) John Benjamins Publishing

The articles in *Contextualized Stylistics*, written especially to honour the work of Peter Verdonk, one of the leading figures in the field of stylistics over the last twenty years, represent the state of the art in literary linguistics. A wide range of approaches, from traditional stylistic analysis to innovative new directions, is to be found here in literary contexts as varied as the writings of Chaucer, Shakespeare, Donne, Pope, Sterne, Browning, Yeats, Auden, Joyce, British surrealist poetry, urban and political graffiti, Charlotte Perkins Gilman, Jane Gardam, contemporary Anglo-Irish fiction, modern comic satire and Flann O'Brien. Among the contributors are some of the foremost theorists and practitioners working in the field today: Walter Nash, Peter Stockwell, Willie van Peer, Keith Green, Tony Bex, Michael Burke, Mick Short, Jonathan Culpeper, Elena Semino, Michael Toolan, Jean-Jacques Weber, Gerard Steen, Henry Widdowson, and Paul Simpson. Olga Fischer and Katie Wales contribute a Foreword, and Ronald Carter an Afterword. A number of Professor Verdonk's colleagues have also contributed articles from a more literary perspective. This book is an essential addition to the personal library of any researcher interested in the interface and connections between language and literature, and it would make an excellent course reader for undergraduate students in both literary and linguistic studies.
[A Literary-linguistic Approach](#) A&C Black
An activity-based introduction to stylistics, this textbook explains some of the topics in literary linguistics and helps students in analysing written texts. How can you tell good writing - the excellent, the brilliant and the ingenious - from bad writing - the weak, the banal and the confusing? By looking at the technique and the craft of writing, *Language in Literature* examines the ways in which language is organised to create particular meanings or effects. Covering a range of topics - naming patterns, modality and evaluation, the structure of simple narratives, the

recording of character speech and thought, the dynamics of dialogue, presuppositions and textual revision - the book presents the structuring principles within the English language. Activities and end-of-chapter commentaries encourage a 'learning by doing' approach and equips the reader with the main linguistic terms necessary for the analysis of literary and non-literary texts.

Rethinking Language, Text and Context
Routledge

Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

A Companion to Literary Theory Routledge
Routledge English Language Introductions cover core areas of language study and are one-stop resources for students.

Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries, and key

readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration, and extension— which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of *Language and Media*: Provides an accessible introduction and comprehensive overview of the major approaches and methodological tools used in the study of language and media.

Focuses on a broad range of media and media content from more traditional print and broadcast media formats to more recent digital media formats. Incorporates practical examples using real data, including newspaper articles, press releases, television shows, advertisements (print, broadcast, and digital), blogs, social media content, internet memes, culture jamming, and protest signs. Includes key readings from leading scholars in the field, such as Jan Blommaert, Sonia Livingstone, David Machin, Martin Montgomery, Ruth Page, Ron Scollon, and Theo van Leeuwen. Offers a wide range of activities, questions, and points for further discussion. The book emphasises the increasingly creative ways ordinary people are engaging in media production. It also addresses a number of urgent current concerns around media and media production/reception, including fake news, clickbait, virality, and surveillance.

Features of the new edition include: Special attention on 'new media' forms such as websites, podcasts, YouTube videos, social media sites, and mobile apps such as Snapchat and Instagram; Additional material on: mobility and materiality in media, memes and virality, discourse processes in media production, collaborative production and user created content, reality TV, fake news, the role of algorithms and bots in media production and circulation, and media and resistance; Discussion of media surveillance, privacy boundaries, and the so-called 'right to be forgotten' related to Internet archiving; Brand new readings from key scholars in the field including Piia Varis, Jan Blommaert, Monika Bednarek and Martin Montgomery; Updated examples and references throughout, to reflect more contemporary issues. Written by three experienced teachers and authors, this accessible textbook is an essential resource for all students of English language and linguistics.

Making Sense of Narrative Text Routledge
Stylistics is the study of the ways in which meaning is created and shaped through

language in literature and in other types of text. Key Terms in Stylistics provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

The Stylistics of Fiction Routledge

The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics.

Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Narrative Progression in the Short Story
Oxford University Press, UK

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Situation, Repetition, and Picturing in the Reading of Short Stories Routledge

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

The Fictions of Language and the Languages of Fiction Springer

A particularly fruitful development in literary studies has been the application of ideas drawn from linguistics. Precise analytical methods help the practical criticism of texts, while at the same time the theory of language has illuminated literary theory. Linguistic Criticism is an accessible introduction to this often confusing subject. Fowler sets out clearly and simply a variety of analytical techniques whose application he demonstrates in discussions of a wide range of texts drawn from fiction, poetry, and drama. He concentrates on structures that relate literature to ordinary language, stressing the importance of the reader's everyday language skills. This second edition has clarified and expanded

sections on the role of the reader in literary criticism and includes more twentieth-century texts and examples.

A Corpus Stylistic Approach Palgrave Macmillan

Covering a range of topics - patterns of texture and representation, modality and evaluation, the structure of simple narratives, the recording of character speech and thought, the dynamics of dialogue, presupposition and textual revision - this introduction will be particularly useful to undergraduate students of English. Activities and end-of-chapter commentaries encourage a 'learning by doing' approach and equip the reader with the main linguistic terms necessary for the application of grammar in literary studies.

Language, Cognition, Interpretation Edinburgh University Press

First published in 1992, this wide-ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation, description, theorising and reading of literary and non-literary texts. The collection aims to reveal the interdependencies between theory, analysis, text and context by challenging the myth that stylistics entails a fundamental separation of text from context, linguistic description from descriptive interpretation, or language from situation. The essays cover a historically diverse set of texts, from Puttenham to Colemanballs, and a number of language-sensitive topics such as post-modernism, irony, newspaper representations, gender and narrative.

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